

# THE LANDSCAPES OF KILLARNEY COUNTRY LIFE

PERIODICALS

On Sale Friday  
MARCH 30, 1951

APR 16 1951 TWO SHILLINGS



BLOSSOM TIME IN A KENTISH ORCHARD

G. E. Allen

# *Elegance and Efficiency*



SEE OUR

*Superior Kitchen Equipment  
Handmade by Craftsmen*

AT OUR LONDON SHOWROOM

**W · H · PAUL LTD · BREASTON · DERBY**

LONDON OFFICE AND SHOWROOM · NO 7 ROYAL ARCADE · OLD BOND STREET · LONDON W1



# COUNTRY LIFE

Vol. CIX No. 2828

MARCH 30, 1951

## KNIGHT, FRANK & RUTLEY

### CARDIGANSHIRE

Adjoining the Important Market Town of Lampeter.

13 miles from the coast at Aberayron. Carmarthen 23 miles. Aberystwyth 24 miles. Swansea 46 miles.

### PETERWELL ESTATE, 1,495 ACRES



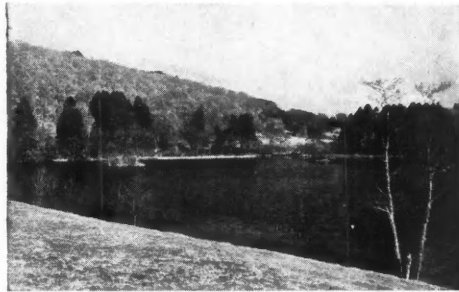
THE RESIDENCE FROM S.E.

#### A COUNTRY HOUSE IN THE ITALIAN STYLE

Lounge hall, 4 reception rooms, 11 principal bed and dressing rooms (mostly having basins h. and c.), 3 bathrooms, 2 staff flats (each with bathroom), modernised domestic offices including kitchen with "Esse" cooker.

Central heating. Main electricity.

Garages and stabling.

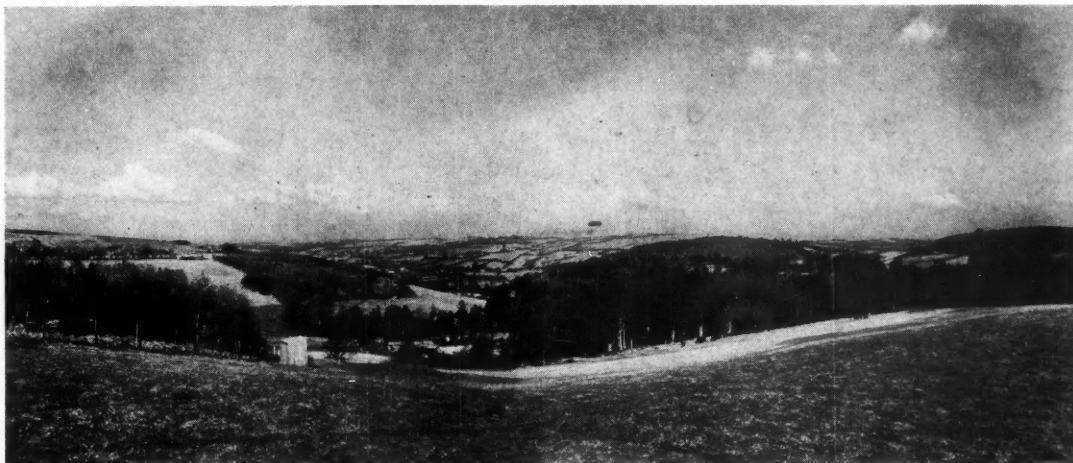


UPPER LAKE

A FIRST-CLASS T.T. ATTESTED DAIRY FARM. 162 ACRES, WITH FARMHOUSE, COTTAGE, AND UP-TO-DATE BUILDINGS.

353 ACRES OF HEAVILY TIMBERED WOODLANDS.

ALL WITH VACANT POSSESSION.



PANORAMA FROM GOLF COURSE TO NORTH

Also 6 capital mixed farms, 2 smallholdings, several cottages and accommodation fields, the Peterwell Golf Links, Quarry and Sandpits

Salmon and trout fishing in the River Teifi.

ALL LET AND PRODUCING £896 PER ANNUM.



PONTFAEN FARMHOUSE

Together with the remaining portions of the

LAMPETER TOWN ESTATE,

95 ACRES

let and producing £292 per annum.

Comprising Lampeter Mill House, corn mill and drying shed. Valuable sites and accommodation fields.



DERI-GOCH FARM

Freehold for Sale by Auction as a whole or in Lots in the Spring (unless previously sold).

Solicitors: Messrs. PEARSONS & WARD, Malton, Yorks

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

MAYfair 3771  
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams  
"Galleries, Wesdo, London"



# JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316/7  
CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

## BROWNE'S HILL, CARLOW, IRELAND WITH 687 ACRES COMPLETELY FREEHOLD



MAIN ELECTRIC LIGHT AND POWER.

CENTRAL HEATING THROUGHOUT  
(OIL-FIRED).

TELEPHONE.

3 fine reception rooms, modern kitchen, offices,  
etc. (Aga cooker).

6 first-floor family bedrooms (all h. and c.).

8 second-floor bedrooms, 4 attic rooms, 2 bath-  
rooms, 4 lavs.

MAGNIFICENT EXTENSIVE CUT-  
GRANITE OUTBUILDINGS.

STEWARD'S HOUSE, STUD GROOM'S  
HOUSE, AND 12 OTHER COTTAGES

(8 of 2 storeys).

4 GARAGES, 9 LOOSE BOXES, OFFICE,  
WORKSHOP.

Farmyard with housing 300 animals.

Hay barns, saw bench, pigsties, etc.

4-acre walled garden (well stocked).

### 1755 GEORGIAN RESIDENCE

Magnificently situated, overlooking Carlow Town (2½ miles). 52 miles Dublin. CENTRE CARLOW HUNT. Excellent fishing and shooting district. Noted 18-hole golf course. An unusually fine estate, in exceptional modernised condition throughout, which has always been in the hands of the same family. The lands are of fine quality, mainly of granite rock (50 acres limestone). With magnificent trees, upwards of 100 acres comprise woods and shelter belts. The complete estate is surrounded by a high wall. Partly stud fenced. All, except woodlands, suitable grazing or cultivation.

FOR SALE BY PRIVATE TREATY AT A VERY REASONABLE PRICE  
JACKSON-STOPS & McCABE, 30, College Green, Dublin. Tel. 77601/2.

*Ideal for occupation as an hotel or school, or for institutional purposes.*

### ISLE OF WIGHT

*In a charming downland setting near the Southern Coast.*

#### DIGNIFIED JACOBEOAN MANSION



Entrance hall, cloakroom,  
6 reception and business  
rooms, library, 16 principal  
and secondary bedrooms,  
4 bathrooms, extensive  
offices, staff flat.

CENTRAL HEATING.

MAIN SERVICES.

OUTBUILDINGS WITH

GARAGE AND

STABLING,

GARDENER'S COTTAGE

Pleasant, well-timbered gardens and grounds.

JUST OVER 13 ACRES

VACANT POSSESSION. PRICE FREEHOLD £8,500

Details of the Sole Agents: JACKSON-STOPS & STAFF, 37, South Street,  
Chichester (Telephone 2633/4).

### SOUTH HAMPSHIRE COAST

*Edge of the New Forest, in a delightful and quite unspoiled situation with gardens having access to private beach.*

#### ATTRACTIVE LEASEHOLD RESIDENTIAL PROPERTY

Entrance hall, cloakroom,  
3 reception rooms, 8 bed-  
rooms, 3 bathrooms, kit-  
chen, etc. Secondary  
quarters suitable for con-  
version to staff cottage.

CENTRAL HEATING.

MAIN WATER.

OWN ELECTRICITY.



OUTBUILDINGS WITH GARAGES AND STAFF COTTAGE.

Very charming gardens, about 2 ACRES

VACANT POSSESSION. REASONABLY PRICED AT £4,500

Details of the Sole Agents: JACKSON-STOPS & STAFF, 37, South Street,  
CHICHESTER (Telephone 2633/4).

[Continued on page 913]

AUCTIONEERS AND VALUERS  
Tel.: GROsvenor 3121  
(3 lines)

## WINKWORTH & CO.

48, CURZON STREET,  
MAYFAIR,  
LONDON, W.1

### SOMERSET

IN A FOLD OF THE HILLS, LOOKING SOUTH OVER A VALLEY. CLOSE TO VILLAGE. MAIN-LINE STATION AND COUNTY TOWN A SHORT CAR RUN.

#### A VERY CHARMING OLD HOUSE

ORIGINALLY A FARMHOUSE, SKILFULLY  
MODERNISED WITH A NUMBER OF ORIGINAL  
FEATURES.

6 bedrooms with nurseries, 6 bathrooms, hall, 3 reception  
rooms, loggia and terrace, staff suite.

CENTRAL HEATING.

MAIN ELECTRICITY. AMPLE WATER.

Flat. Superior Cottage. Farmery with T.T. cowhouse.

WELL MATURED FLOWER AND WATER GARDEN,  
ORCHARD, KITCHEN GARDEN, ARABLE AND  
PASTURE.

PRICE £16,000 WITH OVER 50 ACRES



Inspected and highly recommended by the Vendor's Agents: WINKWORTH & Co., 48, Curzon Street, London, W.1.

### KENT COAST

An unusual opportunity to acquire delightful small golf and seaside cottage. 3 bed., dressing, 2 reception rooms and 2 baths. Almost adjoins beach, with open-sea views to France. Main services. Small private garden. PRICE 5,000 GNS.

Agents: WINKWORTH & Co., 48, Curzon Street, London, W.1.



# KNIGHT, FRANK & RUTLEY

## BETWEEN BRISTOL AND BATH

WITHIN EASY REACH OF STATION  
Occupying a pleasant position on edge of village.



The grounds are divided by the River Boyd, which provides trout fishing  
IN ALL 10 ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (34,580)

Exceptionally attractive  
old 16th-century Manor  
House.

4 reception rooms, 7 bed-  
rooms, 3 bathrooms. Main  
electric light and water.

Garage for 4. Cottage.

Attractive, easily-maintained  
gardens and grounds  
including flower garden,  
hard tennis court, walled  
kitchen garden, large orchard  
and paddock.

## DEVONSHIRE

Over 1 mile of trout fishing (partly both banks).

300 feet above sea level facing south with exceptionally fine views.

A stone-built residence  
recently completely re-  
decorated and in excel-  
lent condition.

Entrance hall, 3 reception  
rooms, 5 principal and 3  
staff bedrooms, each with  
basin, 3 bathrooms, kitchen  
with Aga. Central heating,  
electric light, main water,  
modern drainage, stabling  
for 3. Garage for 2. The  
grounds are attractive and  
include tennis and other  
lawns, walled kitchen gar-  
den, orchards.

The remainder of the property comprises 2 farms and 3 cottages.  
FOR SALE FREEHOLD WITH ABOUT 330 ACRES  
House would be sold with less land by arrangement.

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (22,225)



## BETWEEN ROSS-ON-WYE AND MONMOUTH

Close to bus service and station.



EXCEPTIONALLY ATTRACTIVE GEORGIAN  
HOUSE in excellent order throughout

3 reception rooms, 7 bedrooms, 3 bathrooms. All main  
services. Garages, stabling. Gardener's flat. Cottage.  
Attractive gardens, including good kitchen garden,  
orchard, 3 meadows. Fishing available.

IN ALL 14½ ACRES. PRICE FREEHOLD £7,000  
Or would be sold less cottage and some land.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (37,820)

MAYfair 3771  
(15 lines)

## ASCOT

Near racecourse and on bus route.

AN EXCEPTIONALLY WELL-APPOINTED  
COUNTRY HOUSE

On 2 floors only and completely modernised

Lounge hall, 3 reception rooms, 8 bed and dressing rooms,  
4 bathrooms. Oil-fired central heating Main electr  
light, power, gas and water. Modern drainage.

Garage for 3 cars. 3 cottages.

Delightful secluded grounds, fruit and vegetable garden  
and woodland.

ABOUT 8 ACRES. FOR SALE

Agents: Messrs. KNIGHT, FRANK & RUTLEY,  
20, Hanover Square, W.1. (9,043)

## EDGE OF KENTISH VILLAGE LONDON 23 MILES. CLOSE BUSES & STATION

Within easy reach of Westerham and Sevenoaks.



ATTRACTIVE OLD RECTORY, completely modern-  
ised in good order, facing south with pleasant views.  
3 reception rooms, 7 bedrooms, 2 bathrooms. Central  
heating. Main electric light and water. Gas. Main drainage  
4-bedrooms Flat. Cottage. Garage.  
Easily-maintained garden with excellent walled kitchen  
garden and pasture.

ABOUT 14 ACRES FOR SALE FREEHOLD

Sole Agents: KNIGHT, FRANK & RUTLEY. (38,574)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:  
"Galleries, Wesdo, London"

Reading 4441/2/3  
REGent 0293-3377

## NICHOLAS

(Established 1882)

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W.1

Telegrams:  
"Nicholas, Reading"  
"Nichenyer, Piccy, London"

FRESHLY ON THE MARKET

## UPPER REACHES OF THE THAMES

Berks and Oxon borders. Within 8 miles of Oxford.

FASCINATING. OLD,  
INTERESTING RESIDENCE

With some oak panelling, stained and leaded  
windows and other pleasing features.

Entrance hall, anteroom, cloakroom and w.c.  
3 reception rooms.

Convenient domestic offices. 9 bed and dress-  
ing rooms, 3 bathrooms.  
Outside studio. 3 garages.

2 COTTAGES (1 on service tenancy).

Lovely old English gardens of

ABOUT 2 ACRES

MAIN ELECTRIC LIGHT, POWER  
AND GAS

CENTRAL HEATING

Septic tank drainage.

FOR SALE PRIVATELY OR BY AUCTION ON MAY 10

Sole Agents: Messrs. NICHOLAS, Reading.



## WEST SUSSEX

12 miles from the coast, 38 miles from London.

TO BE SOLD, A CAPITAL RESIDENTIAL PROPERTY OF 84 ACRES



Commodious and up-to-  
date Residence in small  
park. 8 bed and dressing  
rooms, 4 bathrooms, 3 ex-  
cellent reception rooms.  
Well arranged and modern  
domestic offices with Aga  
cooker.

ELECTRIC LIGHT

MAIN WATER

CENTRAL HEATING

Long drive approach with  
picturesque lodge. First-  
class stabling of 6 loose  
boxes. 2 garages. Chauff-  
eur's flat. Model farmery.

Charming gardens with range of glass, lake and productive grass and arable.

ABOUT 84 ACRES IN ALL

Sole Agents: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1, and at Reading.

To those interested in MARKET GARDENING-FRUIT GROWING, etc.

## OXFORDSHIRE

Situated on the outskirts of a village within easy reach Oxford, Faringdon and Witney.

## AN ATTRACTIVE COTSWOLD RESIDENCE

in excellent condition situated in an entirely secluded position.

ACCOMMODATION COMPRISES: Lounge hall, 3 reception rooms, 5 bedrooms,  
2 dressing rooms, 3 bathrooms.

Partial central heating. Main supply services.

Garage (3). Studio room, loose boxes, converted into a fitted mushroom house.  
Pleasure garden and highly productive fruit and vegetable garden, producing over  
£300 per annum.

2 walled gardens stocked with wide variety of fruit trees. New large greenhouse, etc.

IN ALL ABOUT 2½ ACRES

FOR SALE WITH VACANT POSSESSION

Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly.



# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 5222 (15 lines)

Telegrams: "Selanlet, Piccy, London"



## IN THE LOVELY MEON VALLEY

Within 5 miles of Petersfield and 16 miles Winchester.

THE COURT HOUSE, EAST MEON

A veritable show place. The subject of a special article in COUNTRY LIFE on May 8, 1937.



The Residence

This fascinating Queen Anne residence, incorporating the medieval and historic 14th-century court house.

6 bedrooms (basins), 2 bathrooms, cloaks, 2 reception and study, magnificent library, Great Hall, day nursery, modern offices. Main electricity and water.

Staff or guest cottage adjoining: 3 bed., bath., lounge, etc.

4 picturesque cottages in the village (all let).

Garage for several cars in thatched tithe barn.



The Great Hall

Charming secluded formal and well-stocked kitchen gardens. **IN ALL ABOUT 2½ ACRES FREEHOLD FOR SALE. POSSESSION (except 4 cottages) ON COMPLETION**

Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H.56013)

## CATERHAM SURREY

Elevated position. Sunny aspect. Close to station and shops.

### "KALACON", CLAREVILLE ROAD

Well-appointed modern 2-storied Freehold Residence with hall, 3 reception rooms, 6 bedrooms with hand basins, dressing room, bathroom, complete offices. Excellent repair.

Detached garage. Greenhouse and outbuildings.

FOUR COTTAGES (let).

Nicely timbered pleasure gardens with tennis lawn and summerhouse, large productive kitchen garden, in all

**ABOUT 3¼ ACRES**

**VACANT POSSESSION (except cottages).**

For Sale by Auction as a whole or in 2 Lots, at the St. James's Estate Rooms, S.W.1, on Wednesday, APRIL 18, 1951 (unless sold privately).

Solicitors: Messrs. LAYTONS, 21, Old Buildings, Lincoln's Inn, W.C.2. Particulars from the Joint Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1, or BATCHELOR & SON, 9, Station Avenue, Caterham Valley.

## BOURNEMOUTH

Hampton & Sons New Branch  
Office is at

174, OLD CHRISTCHURCH ROAD

(Tel. Bournemouth 5024),

maintaining close liaison with the Head Office for South-Western Counties.

Selected list of properties sent on application.

## BONCHURCH, ISLE OF WIGHT

Protected from the north. Open to the south to the English Channel.

The extremely well kept and detached freehold stone-built island house

### "HIGHFIELD", UPPER BONCHURCH ROAD

Convenient position, easy reach Ventnor.

Hall, 3 reception rooms, verandah, sun parlour, 6 bedrooms, 2 bathrooms, bright offices. Wash basins in all bedrooms. Main services.

GARAGE. CONSERVATORY. WORKROOM.

Southern sloping gardens and grounds planted fruit and other trees.

**WITH VACANT POSSESSION**

To be Sold Privately or by Auction MAY 22, 1951

Solicitors: Messrs. FARDELLS, Market Street, Ryde, Isle of Wight. Particulars from the Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1, or 174, Old Christchurch Road, Bournemouth.

## BERKS—OXON BORDERS

In unspoilt country between Oxford and Reading, with view of the hills.

**IDEAL MINIATURE ESTATE, 1½ HOURS LONDON**

with coarse fishing and rough shooting.



### SMALL MODERN LUXURY HOUSE

5 bedrooms, dressing room, 3 bathrooms, 3 reception, cocktail lounge. Loggia.

Central heating. Aga.

Main electricity.

STAFF COTTAGE adjoining house.

GARAGE.

Squash court.

Nursery with 3,000 sq. ft. of glass producing a substantial income.

MILLSTREAM, 2 LAKES, RIVER FRONTAGE.

**TOTAL AREA ABOUT 54 ACRES**

including farmery, flat and 42 acres and cottage (let).

**FREEHOLD FOR SALE**

Inspected and recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.44930)

## REIGATE, SURREY

Quiet location, over 300 ft. up, midway between Redhill and Reigate. Close to bus route.

### "PARKWATER", BLANFORD ROAD

A charming and well-equipped modern Freehold Residence with accommodation on two floors.



Hall, 2 reception rooms, 5 bedrooms, 3 bathrooms, compact offices.

Central heating.

Main services.

Excellent decorative repair.

Garages. 2 cottages (let). Greenhouses.

Delightfully featured gardens and grounds with small orchard and kitchen garden, in all

**OVER 1½ ACRES**

**VACANT POSSESSION (except cottages).**

For Sale by Auction at the St. James's Estate Rooms, S.W.1, on April 25, 1951 (unless sold privately).

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

## VIRGINIA WATER, SURREY

Excellent position, close bus routes and convenient for stations.

Adjoining and with direct access to golf course.

**"FAIRCROSS", WENTWORTH**

Desirable and well-planned modern Freehold Residence ON 2 FLOORS.

Hall, 2 good reception, 5 principal bedrooms, 3 bathrooms, staff bedrooms, model offices.

Oak joinery.

CENTRAL HEATING.

Double garage, greenhouse.

Delightfully displayed and

inexpensive gardens,

**ABOUT 1¼ ACRES**



**FOR SALE PRIVATELY OR BY AUCTION MAY 2 NEXT**

Full details from Joint Auctioneers: CHANCELLORS & CO., London Road, Sunningdale, and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

## NORFOLK COAST

An opportunity of acquiring a charming property at a very moderate price.

4 good bedrooms, 2 bathrooms, 2 reception, kitchen with Aga cooker.

Company's electricity, gas and water. Main drainage.

2 BRICK-BUILT GARAGES.



**LOVELY AND INEXPENSIVE GARDENS, with lawns, fruit trees, etc., in all ABOUT 2½ ACRES FOR SALE FREEHOLD**

Full details from HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (E.22875)

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19 (Tel. WIM. 0081), BISHOP'S STORTFORD (Tel. 243), AND BOURNEMOUTH (Tel. 5024).



REGent  
4354

## OSBORN &amp; MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE ST.,  
PICCADILLY, W.1

## EAST SUSSEX

Near a village midway between Tunbridge Wells and Lewes.  
AN ATTRACTIVE SMALL PROPERTY  
OF CHARACTER

Containing hall, 3 reception rooms, 6 bedrooms, 2 bathrooms, usual domestic offices.

Company's electricity and water.

GARAGE. LARGE BARN

An attractive flower, fruit and vegetable garden, a field and spinney each of about 2 acres, giving a total area of

ABOUT 4½ ACRES

FOR SALE FREEHOLD

Agents: OSBORN &amp; MERCER, as above. (19,128)

## NEAR WELWYN

Conveniently situated about 2 miles from Welwyn North Station with bus service passing the property.

AN ATTRACTIVE SMALL MODERN HOUSE  
Erected in 1927 and having well-planned accommodation.

2 reception rooms, 4 bedrooms, bathroom.

Main electricity, gas, and water. Garage.

Small garden designed for the minimum of upkeep with an area of woodland, in all

ABOUT 1½ ACRES

FOR SALE FREEHOLD. EARLY POSSESSION.

Agents: OSBORN &amp; MERCER, as above. (19,052)

## REDHILL AND EAST GRINSTEAD

Conveniently situated for the station with fast trains to London (about 26 miles).

A CHARMING LITTLE BLACK AND  
WHITE COTTAGEPerfectly modernised and having numerous  
delightful features

2 reception rooms, 3 bedrooms, bathroom.

Main electricity and water. Central heating.

2 garages.

Inexpensive gardens extending to ABOUT ½ ACRE

FREEHOLD ONLY £6,650,

to include curtains, pelmets and a fitted carpet.

Agents: OSBORN &amp; MERCER, as above. (19,113)

## SUSSEX COAST

Beautifully situated overlooking the sea and with private beach.

A CHARMING MODERN HOUSE

In splendid order and having many delightful features

2 reception rooms, loggia, 6 bedrooms, 2 bathrooms.

Main services. Central heating. Telephone. Double

Garage.

Matured garden with fruit trees, lawn, ornamental fish

pond, etc.

FOR SALE FREEHOLD

Agents: OSBORN &amp; MERCER, as above.

## IN A FINE POSITION AT MOOR PARK

On high ground with superb open views, close to golf courses and convenient for the station.

A CHARMING MODERN RESIDENCE

Splendidly planned with many delightful features.

3 reception rooms, 5 principal bedrooms, 2 baths., self-contained servant's accommodation of 3 rooms, bathroom, etc.

All main services. Partial central heating. Built-in

garage. Attractive inexpensive garden with hard and soft

fruit, etc., in all ABOUT ¾ ACRE

FOR SALE FREEHOLD WITH POSSESSION

Agents: OSBORN &amp; MERCER, as above. (19,156)

## GUILDFORD

Beautifully situated about ¼ mile from the station, facing south and commanding extensive views.

A PICTURESCQUE COUNTRY RESIDENCE

With herring-bone brickwork and part tile hung.

2 floors only. 4 reception rooms, 6 bedrooms, 3 bath-

rooms, maid's sitting room.

All main services. Large garage.

Charming garden with tennis lawn, kitchen garden, soft

and hard fruit, etc., in all

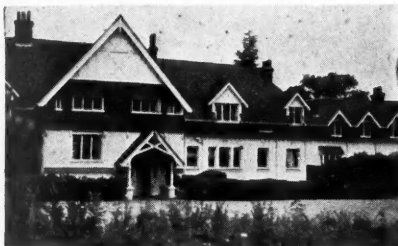
ABOUT 1½ ACRES

VERY REASONABLE PRICE FOR QUICK SALE

Agents: OSBORN &amp; MERCER, as above. (19,191)

3, MOUNT ST.,  
LONDON, W.1.

## RALPH PAY &amp; TAYLOR

GROsvenor  
1032-33ABOUT 30 MILES SOUTH. In 7 Acres  
Ockley Station 5 miles. 400 ft. up.9 bedrooms, 4 bathrooms, 4 reception and good offices.  
Main services and modern improvements.

Central heating. Garage.

FREEHOLD £11,000

or would divide to 2 Houses: £6,500 and £5,000

By order of Trustees.

SION COTTAGE  
RIVERSIDE • TWICKENHAMin a quiet and peaceful position  
overlooking a delightful backwater of the Thames.AN EARLY XVIIIth-CENTURY BIJOU  
RESIDENCE

In Lovely Old-World Setting

3 bedrooms, 2 bathrooms, 2 reception rooms.

ALL MAIN SERVICES. LARGE GARAGE

SEPARATE SHADY GARDEN A FEATURE  
WITH FRONTAGE TO BACKWATERTO BE SOLD BY AUCTION IN APRIL NEXT  
(unless previously disposed of privately)Solicitors: Messrs. BOWER, COTTON & BOWER, 4, Bream's  
Buildings, Chancery Lane, E.C.4.

Auctioneers: RALPH PAY &amp; TAYLOR, as above.

ST. GEORGE'S HILL, WEYBRIDGE

Choice position adjoining golf course.

6 principal and 3 secondary bedrooms, 3 bathrooms,  
3 reception rooms, excellent offices. Main services.

Gas-fired central heating. Double garage.

Secluded gardens of ABOUT 2½ ACRES

FREEHOLD £12,500

NORWICH  
STOWMARKET  
BURY ST. EDMUNDS

## R. C. KNIGHT &amp; SONS

130, MOUNT STREET, LONDON, W.1 (MAYfair 0023/4)

HOLT, HADLEIGH  
CAMBRIDGE, and  
ST. IVES (HUNTS)

## SUSSEX—KENT BORDERS

Amidst lovely country and within easy reach of the coast.

SMALL RESIDENTIAL AND AGRICULTURAL PROPERTY OF 37 ACRES  
More land available.

Comprising:

BEAUTIFULLY  
RESTORED MANOR  
HOUSEWith 3 reception rooms,  
7 bed. and dressing rooms,  
2 bathrooms. Main electricity and every  
convenience.SMALL FARMERY  
with useful and picturesque  
buildings.MODERNISED  
PERIOD COTTAGE

together with the valuable

Arable, pasture and woodland.

For Sale with VACANT POSSESSION as a whole or would be divided.

PRICE £10,500 FREEHOLD

Sole Agents: R. C. KNIGHT &amp; SONS, 130, Mount Street, London, W.1.

## WANTED

Keen purchaser wishes to acquire immediately

A GENTLEMAN'S RESIDENTIAL FARM UP TO 175 ACRES  
IN WEST SUFFOLK OR NORFOLKGeorgian or other character house with 5-7 bedrooms, 2 bathrooms and 3 reception  
rooms.

Good buildings and 2 or 3 cottages.

IMMEDIATE INSPECTION WILL BE MADE OF SUITABLE  
PROPERTIES

Please send details to R. C. KNIGHT &amp; SONS, 130, Mount Street, London, W.1. (Ref. C.E.)

## NORTH DEVON

Within easy reach of the coast.

EXCEPTIONALLY COMFORTABLE MODERN HOUSE

3 reception rooms, cloakroom, compact domestic offices, 7 bed. and dressing rooms  
(4 with basins, h. and c.), bathroom.

ALL MAIN SERVICES. CONSTANT HOT WATER

GARAGE AND USEFUL OUBUILDINGS

GARDEN, KITCHEN GARDEN AND/OR ORCHARD

IN ALL ABOUT 3 ACRES

FOR SALE WITH VACANT POSSESSION

Apply: R. C. KNIGHT &amp; SONS, 130, Mount Street, W.1.

TOTTENHAM COURT RD., W.1  
(EUSon 7000)

## MAPLE &amp; Co., LTD.

5, GRAFTON ST., MAYFAIR, W.1  
(REGent 4685-6)

## BUSHEY HEATH, HERTS

On high ground 500 ft. up with extensive view to Windsor Castle, etc., close to golf course.

DELIGHTFUL MODERN  
RESIDENCECentral heating. Main services. Entrance hall,  
fine lounge (33 ft. by 15 ft. 6 in.), dining room,  
morning room, 6 bedrooms, 2 bathrooms,  
playroom (27 ft. by 18 ft. 6 in.).

DOUBLE GARAGE.

Fine pleasure grounds with lake, orchard,  
kitchen garden, etc., in all

ABOUT 2½ ACRES

FREEHOLD £15,500

(open to offer).

Agents: MAPLE &amp; Co., LTD., 5, Grafton Street, W.1.



# GEORGE TROLLOPE & SONS

GROsvenor 1553  
(4 lines)

(ESTABLISHED 1778)

25, MOUNT ST., GROSVENOR SQ., LONDON, W.1.

Hobart Place, Eaton S.,  
West Halkin St.,  
Belgrave Sq.,  
and 68, Victoria St.,  
Westminster, S.W.1

## EAST SUSSEX

### A FINE RESIDENTIAL AND AGRICULTURAL ESTATE OF ABOUT 254 ACRES

5 miles from main line station and 5 miles from coast.  
**FIRST-CLASS T.T. DAIRY, STOCK AND MIXED FARM, WITH OLD SUSSEX FARMHOUSE**  
Main electric light. Estate water supply. Two sets of farm buildings, extensive out-buildings. Eight Cottages.

#### FOR SALE FREEHOLD. USUAL VALUATIONS

Full particulars of the Joint Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W.1 (MAYfair 3771), and GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (A2335)

## SOUTH DEVON

### SMALL DAIRY FARM, 56 ACRES

THATCHED FARMHOUSE, 4 bed., bath., 2 sitting rooms. Electric plant. Good water. Septic tank drainage.  
**STONE-BUILT FARMERY.**

Needing only slight improvements to be of Attested standards.

#### £6,000 WITH VACANT POSSESSION

Live and dead stock, if desired.

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (C.7304.)

## SUSSEX

Unspoilt district between South Downs and Ashdown Forest.  
1 mile country town. Buses at entrance.



**A BEAUTIFULLY-RESTORED MANOR HOUSE** containing 4 bedrooms, 2 dressing rooms, hall, 2 bathrooms, 2 reception rooms. Main water and electricity. Modern drainage. Garage. Oast house (dated 1652) and outbuildings. Easily maintained gardens, small paddock and arable field **IN ALL ABOUT 17 ACRES**

#### FOR SALE FREEHOLD

Recommended by the Joint Agents: DAVID BURNETT AND SON, 9, Fenchurch Street, E.C.3 (Tel.: Mansion House 0927), and GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (C2758)

## RECOGNISED AS ONE OF THE FINEST RESIDENCES

in

### FRINTON-ON-SEA

Adjoining the Esplanade with direct views over lawns to the sea.

#### BUILT BY A MILLIONAIRE

10 bedrooms, 4 bathrooms, 3 reception rooms with oak-strip floors.

Fitted basins to all bedrooms.

CENTRAL HEATING

ALL MAIN SERVICES

Double garage and chauffeur's flat.

½ ACRE grounds.

#### ALL IN FIRST CLASS ORDER, £8,000

A lovely seaside home, a suitable nursing home, etc., or division into 3 smaller houses.

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

## BERKS—£6,900

Between Reading and Basingstoke. Near station and bus.

### COMFORTABLE RESIDENCE WITH GOOD ROOMS

6 bed., 2 bath., 3 rec. rooms. Main water, e.l. and drainage. Central heating. Garage. **ONE ACRE** grounds.

#### IMMEDIATE POSSESSION. OWNER PURCHASED ANOTHER PROPERTY

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (C.4316.)

## FINE POSITION IN SURREY

IDEAL FOR BUSINESSMAN

30 minutes to City or West End.

### AN ATTRACTIVE MODERN HOUSE

Well-appointed and replete with all up-to-date conveniences.

6/7 bedrooms, 3 bathrooms, 2/3 reception rooms. Central heating. Main gas, electricity and water. Modern drainage. Garage for 2 cars. Excellent cottage.

#### FOR SALE FREEHOLD WITH VACANT POSSESSION, WITH ABOUT 3½ ACRES

Full particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (D.1519)

## SOUTH CORNWALL

4 miles from sea. 2 miles from country town and main line station.



**THIS DELIGHTFUL SMALL COUNTRY HOUSE** in secluded position in village. Reputed to be over 300 years old and originally an old inn. Facing south with lovely views. 3 BEDROOMS, BATHROOM, 2 RECEPTION, KITCHEN WITH AGA. Electricity. Good well water. Septic tank drainage. Garage and outbuildings.

#### FOR SALE WITH 1 ACRE

The whole is in an excellent state of repair. All further particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1 (Bx.719)

CENtral  
9344/5/6/7/8

# FAREBROTHER, ELLIS & CO.

(Established 1799)

AUCTIONEERS, CHARTERED SURVEYORS, LAND AGENTS

29, FLEET STREET, LONDON, E.C.4

Telegrams:  
"Farebrother, London"

## BEDFORDSHIRE

AYLESBURY 10½ MILES. LEIGHTON BUZZARD 2½ MILES.

### UNIQUE FREEHOLD RESIDENCE

(Suitable for a nursing home)

8 PRINCIPAL BEDROOMS,

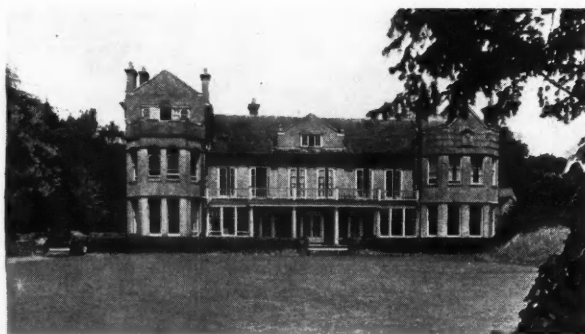
5 STAFF BEDROOMS,

6 RECEPTION ROOMS,

3 BATHROOMS,

CONVENIENT DOMESTIC OFFICES.

MAIN SERVICES. CENTRAL HEATING.



### EXCELLENT RANGE OF

OUTBUILDINGS,

INCLUDING

DOUBLE GARAGE AND STABLING.

GROUND WITH ORNAMENTAL LAKE

AND WATERFALL.

IN ALL ABOUT 7 ACRES

FOR SALE FREEHOLD

Further particulars, apply: FAREBROTHER, ELLIS & CO., 29, Fleet Street, London, E.C.4. CENtral 9344.

184, BROMPTON ROAD,  
LONDON, S.W.3

# BENTALL, HORSLEY & BALDRY

KENsington  
0152-3

**3 MILES EXETER. GENTLEMAN'S SMALL FARM** Wonderfully situated with perfect surroundings. A miniature estate of exquisite charm. Lovely residence of real character and perfectly modernised, 3 reception, 5 bedrooms, bathroom. Electricity and water. Fine T.T. buildings. 40 ACRES. £11,750. Freehold.

**WEST KENT. CHARACTER HOUSE, 50 ACRES** Grand little T.T. Farm in fine heart and most profitable. Lovely farmhouse, 4 bedrooms, bathroom. Main water and electricity. Good range buildings. Freehold. Very reasonable price.

#### S. DEVON. SALMON FISHING AT DOOR

Owner's heart trouble causes sale. Exceptional and rarely found property of character. Wonderful old house, 2 rec., 4 beds., bath., flush drainage. 50-acre Farm, T.T. dairy, mkt. gdn., fruit. Fine bldgs., water bowls. Freehold £7,500 for whole concern stocked and equipped, only needs viewing.

#### LINCS. INEXPENSIVE SMALLHOLDING

Really nice little Pig and Poultry Holding, 16 acres; fully stocked and equipped. Has been in family for many years and only just offered. Comfortable house, 4 bedrooms. Extensive buildings. Very profitable. Freehold £4,000 going concern.

#### SURREY-SUSSEX BORDER WITH TROUT STREAM

Very convenient for London and the coast. Desirable Dairy and Mixed Farm, 40 acres. Fine old residence, full of oak, 2 rec., 4 beds., bathroom. Main services. Freehold.

#### HANTS. GENTLEMAN'S FARM, 165 ACRES

Only 1 hour London, amidst glorious countryside, completely unspoiled. Charming architect-built residence of character, completely up-to-date, 4 beds., bathroom. Excellent offices. Electricity and water. Model set of buildings. 3 COTTAGES. Freehold.

#### SUSSEX VILLAGE. 32 ACRES. £5,250

Small Grass Farm, ideal for horses, young stock, pigs and poultry. Brick-built house. Main water connected. Freehold. **ALSO DILAPIDATED COTTAGE, £500**, would be sold, together or separately.

#### REALLY GOOD FARM IN DEVON £7,500

Only just available as owner going abroad. T.T. Farm of 104 acres and in fine heart. Comfortable farmhouse, 4 beds., bath. Splendid bldgs. Tubular fittings, bowls, etc. Freehold.

#### ANDOVER 1 MILE. MODERN HOUSE, 12 ACRES £4,750

Well placed and within easy reach Winchester and Salisbury. Well-equipped little Holding for poultry. Excellent house, 3 rec., 3 beds., bathroom. Main electricity. Good water supply. Good food allocation. Freehold, including dead stock and appliances



5, MOUNT STREET,  
LONDON, W.1.

# CURTIS & HENSON

GROSVENOR 3131 (3 lines)  
Established 1875

SUITABLE FOR PRIVATE OR INSTITUTIONAL PURPOSES.

## OXFORDSHIRE

*In beautiful country at the foot of the Cotswolds. 10 miles west of Oxford.*

**LOVELY HOUSE OF THE EARLY GEORGIAN PERIOD. OF MODERATE SIZE, BEAUTIFULLY APPOINTED AND EASILY RUN**

The house is mostly of ashlar stonework with Stonesfield roof and stands well in a fine park against a background of woods.

Contains 5 reception rooms, 11 principal bed and dressing rooms, 3 principal bathrooms; 8 top-floor bedrooms with 2 bathrooms.

Excellent offices.

FINE OAK PANELLING AND JOINERY.

OAK WAINSCOTED STAIRCASE.



DOUBLE ENCLOSED YARDS  
WITH STABLING AND GARAGES.

GROOM'S FLAT AND 2 LODGES.

Walled kitchen garden. Simple, inexpensive pleasure grounds separated from the park by a sunk fence, giving a very fine open outlook. Beautifully timbered parkland with fine specimen trees.

Frontage to the River Windrush.

**FOR SALE FREEHOLD WITH 10 ACRES. THE PARK OF 140 ACRES COULD POSSIBLY BE ADDED.**

Details from the Sole Agents: CURTIS & HENSON, as above.

## OLD MANOR HOUSE WITH 'REGENCY' WING, NEAR DORSET COAST

**LOVELY OLD STONE BUILT  
AND STUCCO HOUSE**

*Commanding glorious views over undulating and timbered grounds intersected by trout stream.*

Contains: Drawing room (45 ft. by 20 ft.), dining room and study, fine square hall and period circular staircase, 8 bedrooms (basins), 4 bathrooms, convenient modernised offices.

OIL-FIRED CENTRAL HEATING. MAIN ELECTRICITY.



Owner's Agents: CURTIS & HENSON, as above.

STABLING AND GARAGE.

Fine old barn, farmery.

2 COTTAGES.

BEAUTIFULLY MATURED GARDENS  
AND GROUNDS.

Walled gardens, tennis lawn, paddocks.

**ABOUT 30 ACRES IN ALL  
FOR SALE FREEHOLD**

With nearly 2 miles of exclusive trout fishing included.

MAIDENHEAD  
SUNNINGDALE

### COOKHAM DEAN, BERKS

*Situated amidst the cherry orchards, enjoying exceptional views over the surrounding countryside.*

#### A FINE LABOUR-SAVING HOUSE

In perfect condition.  
5 bedrooms, bathroom, 2 reception rooms, panelled lounge hall, tiled kitchen, etc. Garage with flat over. Excellent outbuildings. Main services. Beautiful pleasure gardens, orchard and paddock.

**ABOUT 3 ACRES. FOR SALE FREEHOLD**  
GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

### STOKE POGES

*Close to the famous Church and Golf Course.*

#### A DELIGHTFUL MODERN HOUSE

8 bed and dressing rooms, 3 bathrooms, 4 reception rooms. Central heating. Main services. Garages, stabling. Pleasure gardens, orchards and paddocks, 10 ACRES.

**FOR SALE FREEHOLD**  
GIDDY & GIDDY, 3, Mackenzie Street, Slough (Tel. 23379).

### BUCKS, CHILTERN

*Enjoying glorious views. 1½ miles station.*

#### A MODERN HOUSE OF CHARACTER

5 bedrooms (basins), 2 bathrooms, 3 reception rooms, maid's sitting room, parquet floors. Central heating. Main services. Garage.

**3 ACRES. FREEHOLD**  
GIDDY & GIDDY, Station Parade, Gerrards Cross (Tel. 3987)

## GIDDY & GIDDY

*Sale by order of Executors.*

### WEST SUSSEX IN AN UNEXCELLED SITUATION



**THIS VERY CHOICE SMALL COUNTRY HOUSE**  
easy reach Horsham. 5 bedrooms, dressing room, linen room, 2 bathrooms, lounge hall, 2 reception rooms, study. Automatic central heating. Main services. Garages. Stable.

**£8,500 WITH 2 ACRES**

**Additional 5 acres and cottage available.**  
GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

WINDSOR, SLOUGH  
GERRARDS CROSS

### BERKS & HANTS BORDERS

*Convenient for Reading, Basingstoke and Camberley.*

#### A GEORGIAN-STYLE HOUSE

6 bedrooms (basins), 2 bathrooms, 3 reception rooms. Central heating. Main services. Garage for 3. Gardens and paddock of 3 ACRES

**FREEHOLD ONLY £7,250**

GIDDY & GIDDY, Station Approach, Sunningdale (Tel. Ascot 73).

### BETWEEN

#### MAIDENHEAD AND WINDSOR

*With direct frontage to the Thames.*

#### A MODERN HOUSE OF CHARACTER

3 bedrooms, bathroom, 2 reception rooms. Main services. Garage. Pleasant gardens.

**FREEHOLD £5,500**

GIDDY & GIDDY, 52, High Street, Windsor (Tel. 73).

### SOUTH BUCKS

*With lovely views over parklands.*

#### A WELL-APPOINTED RESIDENCE

6-7 bedrooms, 2 bathrooms, 3 reception rooms. Central heating. Main services. 2 garages.

**1 ACRE. FREEHOLD £8,750**

GIDDY & GIDDY, Station Parade, Gerrards Cross (Tel. 3987)

And at  
ALDERSHOT

## ALFRED PEARSON & SON

WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388); FLEET ROAD, FLEET, HANTS (Tel. 1066).

And at  
FARNBOROUGH

### 31 MILES SOUTH-WEST OF LONDON

*In a delightful and secluded situation.*

#### A BEAUTIFULLY APPOINTED COUNTRY RESIDENCE AND HOME FARM

The RESIDENCE stands in its own park and has fine lofty rooms.

5 principal and 2 secondary bedrooms, bathrooms, 2 self-contained flats, suite of reception rooms, and well-arranged offices.

MAIN WATER AND ELECTRICITY. CENTRAL HEATING THROUGHOUT.

HOT AND COLD RUNNING WATER IN MOST BEDROOMS.

Small formal garden and walled kitchen garden.

#### 5 FIRST-RATE COTTAGES

Small attested farmery. Parkland, pasture and arable land.

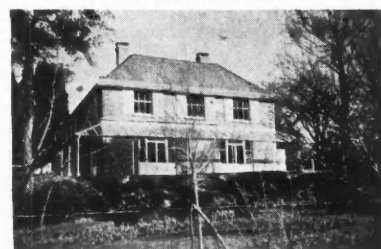
**135 ACRES**

**FREEHOLD FOR SALE WITH POSSESSION (EXCEPT FOR 2 COTTAGES)**

Fleet Office.

### LOVELY EAST DEVON

*3½ miles from Axminster, enjoying glorious views over the beautiful Aze Valley.*



**A MOST DELIGHTFUL COUNTRY RESIDENCE**

5 bedrooms, bathroom, 3 reception rooms. Garages. Service flat.

Attractive gardens and grounds extending to 6 ACRES. **PRICE £9,500 FREEHOLD**  
Winchester Office.

23, MOUNT ST.,  
GROSVENOR SQ., LONDON, W.1

## WILSON & CO.

GROSVENOR  
144

### OUTSKIRTS OF OLD-WORLD KENT VILLAGE

*Lovely country close to the North Downs and easy reach Sittingbourne or Faversham stations for daily travel. Excellent golf course nearby.*

#### CHARMING 17th-CENTURY HOUSE WITH PERIOD FEATURES



6 bedrooms, 2 bathrooms, panelled lounge, drawing room 30 ft. by 19 ft. and study. Good domestic offices.

Electric light, Company's gas and water. Central heating.

Range of buildings, barn and garages.

**PRICE FREEHOLD £9,500 WITH NEARLY 14 ACRES**

(House, buildings and gardens would be sold separately for £7,500)

Further details from G. WEBB & Co., 43, Park Road, Sittingbourne, or WILSON & Co., as above.

### PICTURESQUE OLD SURREY MANOR HOUSE

*Country position between Dorking and Reigate. Good bus service. Excellent service of trains to London.*

#### A LOVELY 17th-CENTURY HOUSE



Completely modernised but the old-world charm remains.

7 beds. (basins h. and c.), 2 baths., 3 reception.

#### MAIN SERVICES

Large barn.  
Garage and buildings.

Matured gardens with tennis court, and paddock. Excellent riding facilities.

**FOR SALE FREEHOLD WITH ABOUT 2½ ACRES**

Joint Agents: CLEMENTS & PRIEST, Reigate; WILSON & Co., as above.

GROSVENOR  
2861

## TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:  
"Cornishmen, London"

**SANDY, BEDS.** ½ mile Great North Road and railway station. **A MOST ATTRACTIVE MODERN HOUSE** in excellent order. 6 bed. (h. and c.), bathroom, 3 reception and billiards room, cloakroom. Main services. Central heating. 3 garages, cottage. Charming gardens and paddock. **4 ACRES.**

TRESIDDER & Co., 77, South Audley Street, W.1. (25,819)

**CORNISH RIVIERA. MAGNIFICENT VIEWS OVER FALMOUTH HARBOUR** and channel. Excellent **ARCHITECT-DESIGNED COUNTRY HOUSE.** Hall, 3 reception, 2 bath., 6 bed. (2 h. and c.). Loggia and sun balcony. Main electricity. Central heating. Garage for 2. Delightful grounds and paddocks. The garden produce has obtained many show prizes. **FREEHOLD.**

TRESIDDER & Co., 77, South Audley Street, W.1. (21,098)

**BUDLEIGH SALTERTON.** Beautiful position, 5 minutes walk sea and enjoying extensive coastal views. **CHARMING HOUSE.** Hall, 3 reception, 2 bath., 7 bed. (h. and c.). Central heating. Main services. Aga. Double garage. Grounds of **OVER ONE ACRE.** **£5,750.**

TRESIDDER & Co., 77, South Audley Street, W.1. (26,165)

### LINGFIELD AND HORLEY (between)

*Easy daily access London.*

**LUXURIOUSLY EQUIPPED COUNTRY HOUSE** in excellent order.

Lounge hall, 3-4 reception, 5 bathrooms, 7 main bedrooms, staff flat, attics.

#### MAIN SERVICES, CENTRAL HEATING

Beautifully timbered grounds, kitchen and fruit gardens, glasshouses, orchard and pasture. Lodge, bungalow, garages. Farm buildings.

**10 ACRES**

TRESIDDER & Co., 77, South Audley Street, W.1. (24,497)

### HOTEL READY FOR IMMEDIATE OPENING

**N. DEVON.** Excellent facilities for sport. Delightful Residence. 12 bed., (h. and c.), bathrooms, 4 reception and hall. Electric light, telephone, Aga. Garage, hunter stabling, groom's flat. Nicely timbered grounds, kitchen garden, orchard. Nearly **4 ACRES.**

**£10,000 FULLY FURNISHED AND EQUIPPED**

TRESIDDER & Co., 77, South Audley Street, W.1. (20,400)

**ANY REASONABLE OFFER CONSIDERED**  
**HANTS.** On outskirts of village. 4 miles from country town. **REALLY WELL EQUIPPED FREEHOLD HOUSE.** 6 bed. (4 h. and c.), bath., 3 reception, lounge hall, compact offices. Main electricity. Esco cooker. New drainage. Garage and useful outbuildings.

**ABOUT 3½ ACRES.**

Sole Agents: TRESIDDER & Co., 77, South Audley St., W.1.

### LITTLE ENGLAND BEYOND WALES

**WITH MILE TIDAL RIVER FRONTAGE, 15 miles Tenby. FOR SALE, FREEHOLD, CHARMING OLD CHARACTER HOUSE** with lovely outlook. Hall, 2 reception, 2 bath., 5-7 bedrooms. Electric light, Aga cooker and hot water. Telephone. Garage. Farmhouse, Cottage. Farm buildings. Pasture and arable land and about 70 acres of woodlands. In all about **130 ACRES.** Ideal for nature lover. **£12,750 FREEHOLD.**

TRESIDDER & Co., 77, South Audley Street, W.1. (21,340)

**KENT.** About hour's rail London, electric trains, away from traffic. **DELIGHTFUL TUDOR REPLICA** with old oak beams and panelling, doors, leaded casement windows, hardwood floors. 4 bed. (2 h. and c.), tiled bathroom, hall and 2 reception, cloakroom. Modern kitchen. Central heating. Main services. Garage. Charming garden and woodland. **FREEHOLD £6,750.**

TRESIDDER & Co., 77, South Audley St., W.1. (25,455)

GROSVENOR 2538 (2 lines)  
MAYfair 0388

## TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1

Telegrams:  
Turloran, Audley, London

### STANDING HIGH UP ON THE SURREY AND SUSSEX BORDERS

*Views over wooded country.*

#### BROWNSCOMBE, HASLEMERE

Station 1½ miles. Waterloo Station 42 miles,  
with express electric trains.

CARRIAGE DRIVE, HALL, CLOAKROOM,

3 SITTING ROOMS, DOMESTIC OFFICES,

7 BEDROOMS, 2 BATHROOMS.



Particulars and order to view of the Sole Agents and Auctioneers: TURNER LORD & RANSOM, as above.

MAIN ELECTRICITY, WATER AND GAS.

CENTRAL HEATING.

GARAGE.

EXCELLENT COTTAGE WITH GARAGE.

Grounds of **3½ ACRES**

Terraces, lawns, lily pool, lovely flowering shrubs and well-grown trees.

**FREEHOLD FOR SALE**

(privately, or auction in May).

ESTATE  
OFFICES

## RODERICK T. INNES

CROWBOROUGH, SUSSEX. TEL. 921 (2 lines).

VALUATIONS  
SURVEYS

### EAST SUSSEX HIGHLANDS



Highly fertile land in pasture and arable.

**A UNIQUE SMALL COUNTRY RESIDENTIAL ESTATE WITH ATTESTED AND T.T. FARM AND ABOUT 65 ACRES** Situated in midst of delightful countryside about 8 miles Tunbridge Wells and 45 miles London. **IMPOSING RESIDENCE IN FIRST-CLASS CONDITION**

Lounge hall, oak panelled lounge, drawing room, dining room, labour-saving domestic offices with "Janitor" automatic hot water and central heating systems, 5 bed and dressing rooms, 3 bathrooms, staff wing of 4 bedrooms, bathroom and 3 secondary bedrooms and bathroom. Company's water. Electricity. Excellent range of stabling, garages and outbuildings, staff flat and 2 cottages.

Delightful grounds with stone-paved terraces, sunken rose and formal gardens with rare shrubs, specimen trees, fish and lily ponds and other features, walled kitchen gardens with greenhouses.

**MODEL FARM** with up-to-date dairy buildings, Dutch barn, cowhouse for 10, new range of cowyards, calving boxes, second cowhouse and other buildings.

### CROWBOROUGH

*Few minutes forest land.*

**MODERN DETACHED FREEHOLD RESIDENCE**

2 rec., 4 beds., bathroom.

Detached garage.

All main services.

Pretty gardens ½ ACRE. **£4,000**

### EAST SUSSEX

**2 PER CENT. ON CAPITAL INVESTED AND A FREE HOME**

*Adjacent shops, cinema, and buses.*

**PLEASANT FREEHOLD RESIDENCE**

Divided into two excellent Maisonnets. One vacant. Completely modern. First-class order. 2 rec., 3 beds., bath, up-to-date offices. Main services. Nice garden.

**Other Maisonette let at £75 p.a. exc.**

Especially recommended **AT £3,900**



# JOHN D. WOOD & CO.

## WEST NORFOLK

*Easy reach of Hunstanton and North Norfolk coast. Adjoining the Sandringham Estate.*



### SMALL SPORTING ESTATE

with

Luxurious modern Residence in the Georgian style.

In an ideal parkland setting.

4 reception rooms with oak floors. Modern kitchen with Aga. 10 bed and dressing rooms, 6 well-appointed bathrooms. Self-contained staff flat.

CENTRAL HEATING. GARAGES.

Stabling. Gardens. Timbered parkland and arable farmland

ABOUT 280 ACRES

11 COTTAGES.

In the centre of an excellent sporting district with the option of hiring a

SHOOT OF 1,200 ACRES



Vacant Possession of the Mansion, Grounds and 2 Cottages and of the Farmland by arrangement.

Joint Agents: CRUSO & WILKIN, 27, Tuesday Market Place, King's Lynn, Norfolk; JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J.82,279)

## SOUTH DEVON, BETWEEN EXETER AND TORQUAY

Commanding position with glorious views of the Exe estuary.

WELL-KNOWN COUNTRY SEAT IN PARK



Well built of Bath stone and in excellent order throughout.

Suite of 9 reception rooms, ample offices with Esse cooker, 35 bedrooms and dressing rooms, 3 bathrooms.

Central heating throughout.

Commodious stabling for 14, and other accommodation.

Well-maintained gardens of ABOUT 4½ ACRES

TO BE LET FURNISHED OR UNFURNISHED FOR A SHORT OR LONG TERM

Inspected by the Owner's Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (72,742)

## WEST STIRLINGSHIRE

A SPLENDID RESIDENTIAL AND FARMING ESTATE

Glasgow 18 miles. Stirling 22 miles.

EXTENDING TO ABOUT 750 ACRES

VIRTUALLY THE WHOLE WITH VACANT POSSESSION

MODERNISED HOUSE (5 reception, 10 principal bedrooms, 5 bathrooms, etc.).

Conveniently situated in the centre of the property, in attractively wooded policies.

CENTRAL HEATING, MAIN ELECTRICITY AND WATER.

MANAGER'S HOUSE (2 reception, 3 bedrooms), recently modernised with central heating, main electricity and water.

Also estate office, garage, etc.

11 COTTAGES (3 LET). GOOD FARM BUILDINGS. WALLED GARDEN.

HOME FARM IN HAND extending to 500 ACRES, all arable.

About 200 cattle (including Ayrshire dairy herd) and 300 sheep, together with all other livestock and dead stock are to be included in the sale. **Lock, Stock and Barrel.**

For further particulars apply to the Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (85,231)

## HIGH CHILTERN

Between Wendover and Tring. Nearly 800 ft. above sea level

EXCELLENT MODERN HOUSE

IN FINELY TIMBERED GROUNDS OF 7 ACRES WITH GARDENERS' COTTAGE.

Built in 1912 of 2-in. bricks, the HOUSE has main electricity and water and radiators to the reception rooms and bedroom corridors.

3 large reception rooms and study, 6 first-floor bedrooms and 2 bathrooms.

5 other bedrooms (convertible to staff flat).

2-CAR GARAGE.

Excellent walled garden in full cultivation.

Close to small village and bus route.

£12,000 FREEHOLD

Owner's Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (H.41,267)

## FOR SALE WITH VACANT POSSESSION WROXHAM, NORFOLK



A MOST ATTRACTIVE HOUSE IN THE BEST RESIDENTIAL PART

approached by winding drive, and nicely secluded. Lounge hall, 2 reception rooms, 6 good bedrooms, attic bedroom, modern offices. Main electricity and gas. Garage for 2 cars. Bungalow with 4 rooms and scullery. Well laid out gardens; tennis lawn and kitchen garden.

PRICE FREEHOLD £28,000

Agents: CROUDACE & PARTNERS, 4, Ball Street, Reigate (Tel. 3475), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (C.83,734)

## SUSSEX

*Standing high up in a favourite position and within daily reach of London.*

AN UNUSUAL OPPORTUNITY OCCURS TO PURCHASE A

LUXURIOUSLY APPOINTED SMALL MANOR HOUSE

completely re-planned and re-built in 1950. The well arranged accommodation comprises:—

Spacious hall, cloakroom, handsome drawing room, study, dining room, modern domestic offices with Esse cooker, 8 bed and dressing rooms and 5 bathrooms, arranged in suites.

CENTRAL HEATING THROUGHOUT. MAIN ELECTRICITY

Excellent estate water supply. Garages. Farmery. 2 first-class service cottages.

Gardens and farmland ABOUT 16 ACRES

or the house and gardens would be sold separately.

FREEHOLD WITH VACANT POSSESSION

Inspected and strongly recommended by the Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J.30,515)

## BANFFSHIRE

MARKET GARDEN ON SPEYSIDE

For sale privately as a going concern.

CHARMING COMPACT HOUSE

Containing 3 reception rooms, 3 bedrooms, kitchen, bathroom, 2 w.c.s. Electricity; telephone. 3-roomed annexe.

4 MODERNISED GARDENERS' COTTAGES.

Walled garden 5¼ ACRES, in high state of cultivation, fully stocked with fruit, flowers and vegetables.

6,500 square feet heated glass; new boiler; 80 frames, many cloches.

Suitable outhouses, garages, pigsties, hen-houses, etc.

ELECTRIC LIGHT THROUGHOUT.

Full equipment including lorry and van.

Expanding wholesale and retail trade; efficient staff.

Full particulars from JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

Telegrams: "Wood, Agents, Wesdo, London"

23, BERKELEY SQUARE, LONDON, W.1

MAY 1951 5341  
(10 lines)

## BOURNEMOUTH

WILLIAM FOX, F.R.I.C.S., F.A.I.  
E. STODDART FOX, F.R.I.C.S., F.A.I.  
H. INSLEY FOX, F.R.I.C.S., F.A.I.

## FOX &amp; SONS

LAND AGENTS  
BOURNEMOUTH—SOUTHAMPTON—BRIGHTON—WORTHING

SOUTHAMPTON  
ANTHONY B. FOX, F.R.I.C.S.,  
T. BRIAN COX, F.R.I.C.S., F.A.I.  
BRIGHTON  
J. W. SYKES, F.A.I.P.A.

## BEAUTIFUL NEW FOREST

2 miles from good market town, 20 miles Southampton, 14 miles from Bournemouth.  
Occupying an unrivalled position, commanding magnificent views to the Avon Valley.

**DELIGHTFUL SMALL RESIDENTIAL ESTATE**  
with soundly constructed house designed to obtain maximum of sunshine.



8 bed and dressing rooms,  
3 bathrooms, 3 reception  
rooms, maid's sitting room,  
nursery, entrance hall, ade-  
quate domestic offices.  
MAIN ELECTRICITY and  
WATER. PART CEN-  
TRAL HEATING.  
Garages for 3 cars.  
Outbuildings. 2 Cottages.  
Charming gardens and  
grounds with sloping lawns  
and dells; magnificent rho-  
dodendrons and flowering  
shrubs of many varieties;  
lovely walks; productive  
kitchen garden, fruit cages,  
orchard, paddock, etc.

**THE WHOLE EXTENDING TO AN AREA OF ABOUT 40 ACRES**  
**PRICE £9,500 FREEHOLD**

Personally inspected by Joint Sole Agents: Messrs. LOFTS & WARNER, 4, New Street, Andover; and Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

By order of Executors.

## MIDWAY BETWEEN

## SOUTHAMPTON AND ROMSEY

Winchester 8 miles.

"HEATHER HILL," CHILWORTH, HANTS

An outstanding Modern Residence of Character

perfectly appointed throughout with distant views to the Isle of Wight.



Oak-panelled hall, cloak-  
room, 3 charming reception  
rooms, up-to-date domestic  
offices, 5 principal bed-  
rooms, dressing room, 2  
well-appointed bathrooms,  
3 staff bedrooms.

Main services.

Central heating.

Attractive lodge with large  
garage.

Picturesque grounds of  
**ABOUT 6½ ACRES**

## VACANT POSSESSION OF THE WHOLE

To be offered by Auction on April 24, 1951 (unless previously sold).

Solicitors: Messrs. STREAT & DAUNT, 16, Portland Terrace, Southampton.  
Auctioneers: Messrs. FOX & SONS, 2-3, Gibbs Road, Above Bar, Southampton. (Tel. 3941-2)

## SOUTH HAMPSHIRE

About 1½ miles from the coast and short distance from main Waterloo line station, 12 miles from Bournemouth.

## AN ATTRACTIVE AND WELL CONSTRUCTED RESIDENCE

Conveniently situated in a pleasant secluded position.



7 bedrooms, 2 bathrooms,  
large housekeeper's room,  
3 reception rooms, pleasant  
sun lounge, loggia, cloak-  
rooms and good domestic  
offices.

2 garages. Heated green-  
house. Playroom or billiards  
room. Other outbuildings.  
ALL MAIN SERVICES.  
Artistically disposed and  
nicely timbered gardens.  
Grounds all in good con-  
dition, including ornamental  
lawns, small swimming pool,  
vegetable gardens, orna-  
mental woodland, etc., the  
whole covering an

**AREA OF ABOUT 1 ACRE**  
**PRICE £8,000 FREEHOLD**

For further particulars apply FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

## TALBOT WOODS, BOURNEMOUTH

Within easy reach of the Meyrick Park Golf Course and convenient to the centre of the town.

## PICTURESQUE COTTAGE STYLE FREEHOLD RESIDENCE

beautifully fitted and having Vita glass to all south windows.



5 bedrooms, dressing room,  
bathroom, separate h. and  
c. shower, staff bath, lounge  
hall, lounge, dining room,  
cloakroom, kitchen and  
good offices.

Polished oak flooring  
throughout. Oak doors to  
ground-floor rooms.

ALL MAINS SERVICES

GARAGE

GREENHOUSE

Tastefully arranged gardens, including flower beds, lawns with crazy-paved paths  
small kitchen garden.

**PRICE £7,750 FREEHOLD VACANT POSSESSION**  
FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

## BEAULIEU—HAMPSHIRE

2½ miles from the village, 5 miles Lyndhurst, 8 miles Brockenhurst.

Small Freehold Residential Estate  
CULVERLEY FARM

Delightfully situated, almost entirely surrounded by the New Forest.\*

6 bedrooms, 2 bathrooms,  
2 reception rooms, servants'  
sitting room, billiards room,  
excellent domestic offices.  
2 garages, good stabling,  
numerous outbuildings.

Bungalow Lodge.

Pleasure gardens, valuable  
paddocks, exceptional and  
valuable forest rights.

**OVER 32 ACRES**

**VACANT POSSESSION  
ON COMPLETION OF  
PURCHASE**

To be Sold by Auction on the Premises on May 9, 1951, at 3 p.m. (unless previously sold privately).

Solicitors: Messrs. JACKSON & SONS, Ringwood, Hants.  
Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth and at Southampton, Brighton and Worthing.

By order of the Executors of S. Paterson deceased.

## WEST CLIFF, BOURNEMOUTH

In a delightful position within a few minutes walk of bus services, the West Station and the beautiful West Overcliff Drive.

THE ARCHITECT-DESIGNED ATTRACTIVE MODERN RESIDENCE  
6, CLARENDON ROAD

4 bedrooms (3 fitted toilet  
basins), dressing room, 2  
bathrooms, 2 reception  
rooms, oak-panelled lounge  
hall, cloakroom, modern  
kitchen, maid's sitting  
room. Excellent garage.  
Picturesque garden.

**Lease 99 years from  
March 25, 1938. Ground  
rent £20 per annum.**

**AUCTION SALE APRIL 12, 1951 (unless previously sold by private treaty).**  
Solicitors: Messrs. DUFFIELD, BRUTY & CO., Broad Street, Avenue, Bloomfield Street, London, E.C.2.

Joint Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth;  
Messrs. ORMISTON KNIGHT & HUDSON, 24, Poole Hill, Bournemouth.

## WEST SUSSEX

## 3 miles from Pulborough

Occupying a lovely rural position just off the Pulborough-Bognor Regis Road and enjoying very fine views of surrounding country.

## THE PICTURESQUE DETACHED OLD-WORLD COTTAGE

carefully modernised and in  
excellent domestic order.

3 bedrooms, modern bath-  
room, cloakroom, dining  
hall, lounge, with attractive  
inglenook fireplace, study,  
kitchen.

Main water. Cesspool drain-  
age. Electricity from own  
plant (mains available  
shortly).



Well-maintained garden of **ABOUT ¼ ACRE**

**PRICE £4,100 FREEHOLD VACANT POSSESSION**

Apply: FOX & SONS, 41, Chapel Road, Worthing (Tel.: Worthing 6120: 3 lines).

## SUSSEX

## Crowborough Station 1½ miles

Occupying a delightful elevated position and enjoying extensive views. Rotherfield Village 2 miles. Tunbridge Wells 9 miles. London 44 miles.

## THE ATTRACTIVE T.T. ATTESTED DAIRY FARM

comprising modernised  
Period Sussex Farm-  
house

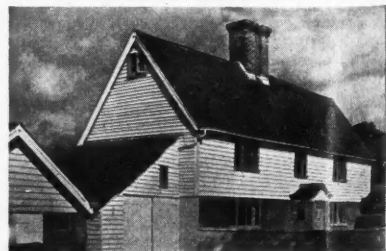
3 bedrooms, bathroom,  
2 reception rooms, cloak-  
room, kitchen.

MAIN WATER

MODERN DRAINAGE

AGA COOKER

Range of good farm build-  
ings, 2 cow houses with  
standings for 22, Sussex  
hay barn, implement store,  
chicken houses, etc.



The land, mostly pasture, extends to **ABOUT 48 ACRES**

**PRICE £9,000 FREEHOLD VACANT POSSESSION**

Apply: FOX & SONS, 117-118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

44-52, Old Christchurch Road, Bournemouth (Tel. 6300); 2-3, Gibbs Road, Above Bar, Southampton (Tel. 3941);  
117-118, Western Road, Brighton (Tel. Hove 39201); 41, Chapel Road, Worthing (Tel. 6120).



**ESTATE**  
KENnington 1490  
Telegrams:  
"Estate, Harrods, London"

# HARRODS

34-36, HANS CRESCENT, LONDON, S.W.1

**OFFICES**  
Southampton  
West Byfleet  
and Haslemere

## CLOSE TO REIGATE AND WALTON HEATH



400 ft. up, south aspect. Glorious views. 35 minutes London. Worthy of the highest merit, being the perfect answer to to-day's domestic problems and of special appeal to anyone requiring large rooms but avoiding useless waste of space. Simple in design, unique in planning.

### THE SIMPLE BUT ELEGANT MODERN RESIDENCE

Briefly contains: entrance hall with cloakroom, magnificent lounge (42 ft. by 18 ft.), oak-panelled dining room, cocktail bar, 6 bedrooms (h. and c.), 3 bathrooms (arranged in suites), really first-class modern offices. PARK-LIKE GROUNDS fully matured with stately trees, fine lawns, ornamental lake, glasshouses, ample garages, 3 first-rate cottages, kitchen garden, orchard, pastureland.

**IN ALL 13½ ACRES**  
Outstanding features: Co.'s services, central heating, concealed by wrought iron grills, oak parquet floorings, first-rate cupboards, everything being in "apple-pie order" and presenting

### THE ACME OF COMFORT AND LUXURY

**FOR SALE FREEHOLD.** The valuable furniture, curtains and carpets, etc., would be sold by valuation if desired. Inspected and enthusiastically recommended by the Sole Agents: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENnington 1490. Extn. 806 or 809).

## SOUTH DEVON

Amidst undulating country in the beautiful valley of the DART, 2 miles market town, 8 miles coast. **CHARMING REGENCY-STYLE HOUSE** with gracious exterior and a most beautiful interior.

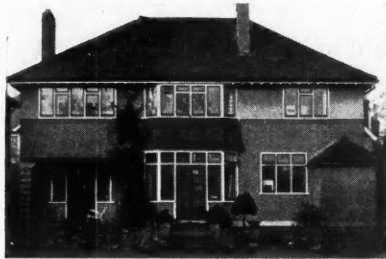


3 reception, 7 bedrooms, 2 bathrooms, ample water. MAIN ELECTRICITY. CENTRAL HEATING. GARAGE. Outbuildings, cottages. Beautiful but inexpensive gardens, an area of woodland and grassland.

**IN ALL ABOUT 14 ACRES**  
**FREEHOLD FOR SALE. VACANT POSSESSION**  
HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENnington 1490. Extn. 809). c.2

## CONFINES OF RICHMOND

Quiet situation, yet convenient for bus, shops and station. **BEAUTIFULLY BUILT MODERN HOUSE**



2 reception rooms, 4 bedrooms, 2 bathrooms, model kitchen. Main services. Complete central heating. Garage. Small but most attractive garden.

**FREEHOLD £8,250**

Inspected and strongly recommended by Sole Agents: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENnington 1490. Extn. 828).

## SURREY. 40 Minutes Town

750 ft. up. Combining countryside situation and magnificent views, with easy access to station. **ATTRACTIVE MODERN TUDOR-STYLE RESIDENCE**



Well fitted and in excellent order throughout. 3 reception, glazed loggia, 5 bedrooms, dressing room, bathroom, staff sitting room. Accommodation for married couple: 3 rooms and own bathroom. Garage for 3. 2 greenhouses and good outbuildings. Main water, gas and electricity. Inexpensive gardens and grounds on a southern slope, with lawns, terraces, vegetable garden and larchwood. **IN ALL ABOUT 3½ ACRES. FREEHOLD £8,950**

Inspected and strongly recommended by HARRODS LTD., 34/36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENnington 1490. Extn. 809).

## ESSEX. Convenient to Yachting Centre

**PICTURESQUE RESIDENCE. SMALL FARM, T.T. ATTESTED**



Residence has 3 reception rooms, 5 bed and dressing rooms, bathroom.

Co.'s electric light and water.

2 excellent cottages.

Fine farm buildings.

Pasture and arable land.

**In all about 45 ACRES**

### MODERATE PRICE FOR QUICK SALE

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENnington 1490. Extn. 807).

## HIGH ESSEX. 1 Hour London

Handy for the coast and Colchester, etc.

### A COMPACT SMALL REGENCY HOUSE

Restored and modernised at great expense, and economical in upkeep.



Hall, 3 reception rooms, 8 bed and dressing rooms, 3 bathrooms, complete offices.

**AMPLE STABLE AND GARAGE PREMISES** with self-contained flat over 2 cottages.

Co.'s electric light, power and water. Modern drainage, central heating.

Park-like pasture lands, with many fine ornamental trees, spreading lawns, kitchen garden (walled), and parkland.

**In all about 90 ACRES**

### FREEHOLD FOR SALE ON MODERATE TERMS

Might sell with one lodge and about 10 acres.

HARRODS LTD., 34/36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENnington 1490. Extn. 806).

## 30 MINUTES TOWN

Favourite part of Surrey. Easy reach of station and first-rate golf courses. **AN ENCHANTING, PICTURESQUE PROPERTY**

**Abounding with individual character and charm.**

Good hall, 3 fine reception rooms, garden room, 5 bedrooms (h. and c.), dressing room, 2 bathrooms, compact offices. Large garage. All main services.

Efficient central heating. **DELIGHTFUL AND SECLUDED GARDEN** with lawns, flower beds, woodland and kitchen garden in all

**ABOUT 1 ACRE**

### FREEHOLD FOR SALE AT REASONABLE PRICE

HARRODS LTD., 34/36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENnington 1490. Extn. 806).

## HERTS AND MIDDLESEX BORDERS

Under half an hour from Town.

### UPCROFT, SANDY LANE, NORTHWOOD

**A very attractive Freehold** Residence of character in a fine country situation yet on the bus route to Northwood town, station and schools, which are about 20 minutes' walk. Also close to Sandy Lodge Golf Course and handy for Merchant Taylor's School. Lounge hall, sun loggia, 2 reception rooms, 4 bedrooms, bath-dressing room, second bath and good offices. Central heating. Co.'s services. Cesspool drainage. Large garage, small conservatory and greenhouse.

**DELIGHTFUL GARDEN**, easily kept up, but well laid out with flowers, vegetables, fruit and lawn. In all just **OVER 1 ACRE**

Auctioneers: HARRODS LTD., 34/36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENnington 1490. Extn. 809).



## STANWIX, BRANKSOME DENE, BOURNEMOUTH, HANTS

One of the finest situations on the Cliffs, with direct access to the beach.

### BEAUTIFULLY APPOINTED MODERN RESIDENCE

Built for the present owner without regard to cost. Lounge hall, 3 reception rooms, 7 principal bedrooms (5 basins h. and c.), 2 bathrooms. Glazed loggia and 3 glazed and heated sun balconies. Staff bedrooms and sitting room. Modern offices. Built-in garage. Co.'s services. Electric central heating. Charming garden with fine sea views, terrace, lawn, rose and miniature water garden, etc.

**ABOUT ½ ACRE. FREEHOLD. POSSESSION**  
Solicitors: Messrs. LINDSAY GREENFIELD & MASON, 6, Clements Lane, E.C.4. Auctioneers: HARRODS LTD., 34/36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENnington 1490. Extn. 810), and Incorporating PRING & Co., 40, The Avenue (Stay Gates), Southampton, Hants (Tel.: Southampton 2171).





SACKVILLE HOUSE,  
40, PICCADILLY, W.1  
(Entrance in Sackville Street)

## F. L. MERCER & CO.

REGENT 24-1

### ENCHANTING XVIII-CENTURY MILL HOUSE

Within 2½ miles Kent market town.  
In lovely country adjoining parklands of large estate. Easy reach main line station.  
Fast trains to London in 68 minutes.



The subject of illustrated  
article in monthly maga-  
zine.

3 reception rooms, 6 bed-  
rooms, 2 bathrooms.

#### MAIN SERVICES

#### 2 GARAGES

In addition is a superior  
TUDOR COTTAGE  
in excellent condition.

Orchard and easily run gardens gay with flowering and evergreen trees and shrubs,  
mill stream affording fishing, boating and wild duck shooting.

**4½ ACRES. A POSITIVE BARGAIN AT £7,850**

Sole Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. REGENT 2481.

### SUPERB POSITION AT HYTHE

4 miles from Folkestone, Kent. 10 minutes' walk from the beach with completely unrestricted sea views. Only 5 minutes' walk from station with good train service to Cannon Street in 1½ hours.

#### ARCHITECT-DESIGNED RESIDENCE

with beautifully fitted interior; magnificent oak joinery.

Entrance hall and cloak-  
room, dining room (22 ft. by  
15 ft.), with writing recess  
(8 ft. by 6 ft.), charming  
drawing room (24 ft. by  
16 ft.), 4 bedrooms with  
fitted basins (h. and c.),  
built-in wardrobes and  
bookshelves. Bathroom.

Central heating throughout.  
Main services.

Large garage for 3 cars with  
flat over, comprising 2  
reception rooms, 2 bed-  
rooms, bathroom, and  
kitchen.

Well-laid out but inexpensive gardens, part wild, with plenty of fruit trees, roses and  
lily pond. **1 ACRE. FREEHOLD**

**£8,250 WILL BE ACCEPTED, WHICH IS A VERY REASONABLE FIGURE**  
Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. REGENT 2481.



### HERTFORDSHIRE

On the outskirts of Hitchin with extensive views over agricul-  
tural country.

### SUBSTANTIALLY BUILT FAMILY RESIDENCE

Approached by short drive.

Entrance hall, 2 reception rooms, 6 bedrooms, dressing  
room, bathroom.

#### ALL MAIN SERVICES

Garage. Stable. Garden room.

Very attractive gardens and grounds, useful paddock,  
attractive nut walk, in all about

**2 ACRES. FREEHOLD £5,900**

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. REG. 2481

### BEAUTIFULLY MELLOWED BERKSHIRE VILLAGE MANOR HOUSE

10 miles from Oxford.



#### A HOME OF GREAT ANTIQUITY

Beautifully restored and well modernised.  
Great hall (25 ft. by 17 ft.), with minstrels' gallery, 3  
reception rooms, 6 bedrooms, 3 bathrooms.  
Central heating. Mains. Barn. 2 Garages.  
Fine Tudor Cottage. 2 other cottages. Old-world garden  
and grounds, **12 ACRES**

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. REG. 2481.

### PRIVATE RESIDENTIAL HOTEL FOR SALE AS A GOING CONCERN

In favourite district on Surrey and Hampshire borders, 1 hour  
Waterloo by good train service.

#### VERY ATTRACTIVE RESIDENCE

in secluded gardens and grounds with choice variety of  
trees and ornamental shrubs.

3 reception rooms, 8 or 9 bedrooms (5 fitted with basins,  
h. and c.), 2 bathrooms, 1 with shower.

#### CENTRAL HEATING. ALL MAIN SERVICES

#### DOUBLE GARAGE

Croquet or tennis lawn, orchard and well-stocked vegetable  
garden, paddock with summer house.

**3½ ACRES. FREEHOLD**

**£8,500 to include carpets, curtains, furniture and good  
will.**

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. REG. 2481

## CHAMBERLAINE-BROTHERS & EDWARDS

FOR WEST AND  
S.W. COUNTIES

1, Imperial Square, **CHELLENHAM** ('Phone 53439)

Market Square, **SHEPTON MALLET** (Som.) ('Phone 61)

18, Southernhay East, **EXETER** ('Phone 2321)

**BETWEEN BURFORD & STOW-ON-THE-WOLD**  
**EXCELLENT MODERN RESIDENCE.** 3 reception,  
6 bedrooms, bathroom. Main electric light. Garage,  
stables, etc. Well-timbered grounds and small paddock.  
**2 ACRES. £5,250 FREEHOLD.** Agents: Cheltenham (as  
above).

### S. DEVON

#### A BEAUTIFUL SMALL ESTATE

In a lovely situation overlooking the River Dart, with finely  
timbered surroundings.

#### CHARMING GEORGIAN RESIDENCE

Carefully modernised. Circular hall with unique Adam  
curved staircase, 3 fine reception rooms with original Adam  
decorations and grates, well-appointed modern offices,  
8 principal bed and dressing rooms, 4 bathrooms, staff flats.

#### MAIN ELECTRICITY. CENTRAL HEATING.

Spring water by gravitation.

#### CAPITAL STABLING. GARAGES. COTTAGE.

Model Farmery and 150 Acres in hand (with cowshed for  
36 with T.T. milking). Valuable woodland. Also Home  
Farm of 140 Acres (let).

**IN ALL ABOUT 290 ACRES  
FREEHOLD**

Apply Exeter (as above).

### FRINGE OF NORTH COTSWOLDS GLOS—WARWICKS BORDERS T.T. DAIRY FARM, 88 ACRES



#### GENUINE UNSPOILED COTSWOLD FARMHOUSE

3 reception, 5-6 bedrooms. Main electricity. Aga cooker.  
Open fireplaces. Oak floors, etc. First-class new milking  
parlour and ample buildings. Rich level land.

**REDUCED PRICE, QUICK SALE**

Sole Agents: Cheltenham (as above).

By order of Capt. C. R. Kellock.

### MONTAGUE HOUSE, HATHERLEIGH, DEVON

#### SMALL COUNTRY RESIDENCE

on outskirts of village with grounds of **1 ACRE**  
Beautiful situation in lovely country close main line station.  
Hall, 2 reception, study, offices with Aga, 6 bedrooms (h.  
and c.), bathroom, etc. House could be divided. Garage  
and buildings. Main services.

#### PRIVATELY OR BY AUCTION, APRIL 14

Agents: Exeter (as above).

### NORTH COTSWOLDS

**IN A LOVELY UNSPOILED VILLAGE IN THE  
BROADWAY-WINCHCOMBE AREA**

**A FINE OLD HOUSE OF CHARACTER, DATED 1603**

lavishly modernised. Lounge hall, 3 reception, gentleman's  
cloakroom and w.c., perfectly equipped kitchen and offices,  
6 bedrooms, 2 good attics, 2 bathrooms. Electric light.  
Main water and drains. Large garage. Stabling. Pleasant  
garden, **1½ ACRES**

Owner's Agents: Cheltenham (as above).

49, RUSSELL SQUARE,  
LONDON, W.C.1

## STRUTT & PARKER

ALSO AT LEWES, CHELMSFORD, PLYMOUTH AND BUILTH WELLS, WALES

MUSEUM  
5625

### ESSEX, NEAR CHELMSFORD

#### A GENTLEMAN'S ATTRACTIVE RESIDENCE OF CHARACTER

Partly Georgian, partly old Essex Farmhouse.



Comprising sitting hall,  
2 reception rooms, 6 bed-  
rooms and 2 attic bed-  
rooms, and 2 bathrooms.

COMPANY'S ELECTRIC  
LIGHT AND POWER.

#### MAIN WATER.

Modern drainage.

GARAGE, BARN AND  
GOOD OUTBUILDINGS.

**IN ALL ABOUT 14 ACRES  
FOR SALE FREEHOLD WITH VACANT POSSESSION**  
Apply, 49 Russell Square, London, W.C.1.

**SUSSEX. 12 MILES HASTINGS, 8 MILES BATTLE. AN ATTRACTIVE  
WELL-KEPT RESIDENCE** comprising 14 bedrooms, 3 bathrooms, 3 reception  
rooms, billiards room, cloak, domestic offices. Central heating throughout. **MAIN  
ELECTRICITY.** Garage 4 cars and stabling. Gardener's cottage. **TO BE LET  
UNFURNISHED ON LEASE OR FURNISHED ON ANNUAL TENANCY.**  
—Apply, 201, High Street, Lewes, or 49, Russell Square, London, W.C.1.

**CHORLEY WOOD, HERTFORDSHIRE. AN ATTRACTIVE WELL-BUILT  
RESIDENCE** situated within **20 MILES OF LONDON**, with sitting hall,  
2 reception rooms, labour-saving domestic offices, 7 bedrooms, 2 bathrooms. **ALL  
MAIN SERVICES.** Garage and outbuildings. Easily maintained garden with a variety  
of fruit trees.—Apply, 49, Russell Square, London, W.C.1.

**SUSSEX. 4 MILES LEWES. DELIGHTFUL OLD SUSSEX FARMHOUSE**  
comprising 6 bedrooms, bathroom, 3 reception rooms. Garage. **MAIN WATER  
AND ELECTRICITY. 1½ ACRES** of garden and orchard. **TO BE LET ON  
LEASE £250 PER ANNUM.**—Apply, 201, High Street, Lewes, or at 49, Russell  
Square, London, W.C.1.

**SUSSEX. 4 MILES LEWES, 3 MILES NEWHAVEN. A MODERN RESI-  
DENCE** with extensive views over Downs and sea. Comprising 4 bedrooms,  
2 bathrooms, 3 reception rooms. Domestic offices. Garage, etc. **MAIN WATER  
AND ELECTRICITY. TO BE LET FURNISHED FOR SUMMER MONTHS  
OR FOR A LONGER PERIOD.**—Apply, 201, High Street, Lewes, or at 49, Russell  
Square, London, W.C.1.

# JAMES STYLES & WHITLOCK

OXFORD OFFICE: Please reply to 16, KING EDWARD STREET, OXFORD. Tel. Nos. 4637 and 4638

## ON THE BERKSHIRE DOWNS

In an ancient little village, about 12 miles from Newbury and 5 miles from Wantage.

### A MELLOWED OLD HOUSE

of the "Old Rectory" type, constructed of brick, with tiled roof, and enjoying wide views of the surrounding unspoiled country.

8 period reception rooms, ample domestic offices, 5 bedrooms, dressing room, 2 bathrooms.

Main electric light and water supply. Central heating throughout.

### GARAGE AND STABLING

### COTTAGE (now let).

Walled garden and kitchen garden, in all about

### 2 ACRES FOR SALE FREEHOLD WITH VACANT POSSESSION

Apply: JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford. Tel. 4637-8.

By order of New College, Oxford.

## FOR SALE BY PUBLIC AUCTION EARLY IN APRIL (unless sold privately meanwhile)

Lot 1

### THE FREEHOLD PAIR OF STONE-BUILT AND THATCHED COTTAGES

suitable for conversion and modernisation, situated and known as

Nos. 31 AND 32, UPPER HEYFORD, NR. OXFORD  
Bicester 6 miles, Oxford 14 miles.

With Vacant Possession of No. 32.

Lot 2

### THE PICTURESQUE OLD BRICK-BUILT AND THATCHED FREEHOLD DETACHED COTTAGE

highly suitable for conversion and modernisation, situated in

### GREAT HORWOOD, BUCKINGHAMSHIRE

Buckingham 6 miles.

With Vacant Possession upon completion.

Auctioneers: JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford. Tel. 4637-8.

## IN A PRETTY BERKSHIRE VILLAGE

Didcot Station 4 miles.

## AN ENCHANTING MODERNISED 16th-CENTURY COTTAGE-RESIDENCE in spotless order throughout.

Built of brick, colour-washed white, with some exposed external original timber-work and tiled roof, the little house contains, briefly, lounge hall, 2 charming sitting rooms, large, cheerful kitchen, 4 good-sized bedrooms, bathroom. Main electric light and power. Main water supply. Gas. Double garage.

Pretty garden, in all about ½ ACRE

### FOR SALE FREEHOLD

either fully furnished, partially furnished or unfurnished.

### WITH EARLY POSSESSION

Recommended by JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford. Tel. 4637-8.

## ON THE EDGE OF THE COTSWOLDS

In a peaceful large West Oxfordshire village, within a few minutes' walk of churches (including Roman Catholic), and excellent provision shops. Witney 6 miles.

## A CHARMING OLD MODERNISED 18th-CENTURY HOUSE

Built of traditional Cotswold stone, with Stonesfield tiled and slated roofs and containing many pleasing original features, such as open fireplaces, exposed oak beams and pine panelling.

Lounge hall, 4 good-sized reception rooms, well-fitted domestic offices, 4 principal bedrooms, 2 dressing rooms, maid's bedroom, 3 bathrooms.

Main electric light and power. Main water supply. Gas. Partial central heating.

Ample stone-built buildings, including garage for 3 cars, studio (24 ft. by 15 ft.), mushroom house and stores, courtyard, lawns, flower borders and 2 well-stocked walled kitchen gardens, containing a wide variety of fruit trees, in all about 2½ ACRES

### FOR SALE FREEHOLD WITH VACANT POSSESSION

Recommended by JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford. Tel. 4637-8.

## OXFORDSHIRE—BUCKINGHAMSHIRE BORDERS

About 3 miles from the ancient little town of Wallingford, 9 miles from Thame and 12 miles from Oxford.

## A VERY PLEASING SMALL MODERNISED 16th-CENTURY HOUSE

Constructed of brick, white colour-washed, with mellowed tiled roof, and occupying a peaceful, but accessible position, enjoying pastoral views and a south aspect.

Large entrance hall, with exposed timbers and inglenook fireplace, 2 pleasant sitting rooms, one with inglenook fireplace, cheerful, good-sized kitchen, admirable built-in cupboards and larder, landing-sitting room or bedroom, with fireplace, 3 bedrooms and 2 well-fitted bathrooms.

Main electric light and power. Ample water supply. Modern drainage.

Excellent garage and stores, including picturesque old granary.

Charming garden, including well-stocked kitchen garden, together with grass paddock, in all about

2 ACRES

### FOR SALE FREEHOLD WITH VACANT POSSESSION

Strongly recommended by JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford. Tel. 4637-8.

LONDON OFFICE: Please reply to 44, ST. JAMES'S PLACE, LONDON, S.W.1. Tel. Nos. REGent 0911, 2858 and 0577

## COUNTRY PROPERTIES REQUIRED

CLIENTS OF MESSRS. JAMES STYLES & WHITLOCK OF 44, ST. JAMES'S PLACE, LONDON, S.W.1, WHO REQUIRE NO COMMISSION FROM VENDORS OR THEIR AGENTS

### WILTS—DORSET

Wanted to purchase by a member of the House of Lords  
**A SMALL COUNTRY RESIDENCE**  
in the district hunted by the South and West Wilts Hounds or the Wilton Hounds, i.e. from Warminster to Salisbury—Shaftesbury area—  
**The Knoyles**

3 sitting rooms, 7 bedrooms, 2 bathrooms. Modern conveniences. Stabling and garage. Cottage.

### ABOUT 5 ACRES OR SO

PRICE ABOUT £10,000

Reply to advertiser's Agents and Surveyors: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (Please mark envelope "Lord B.")

### BEACONSFIELD AREA

Wanted to Purchase by London Businessman.

### A SMALL DETACHED HOUSE up to price of ABOUT £7,000

AN OLD HOUSE is preferred, but this does not rule out a modern house. 2-3 sitting rooms, 3-4 bedrooms, bathroom and modern conveniences. Nice garden and garage. Particulars to "J.M.A.", c/o JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1.

### COTSWOLDS

**WANTED TO PURCHASE A COUNTRY PROPERTY**  
Preferably a Cotswold Manor House, in the Heythorpe Hunt only (Stow—Moreton—Chipping Norton—Burford—Gawcombe), etc.

Comprising a GENTLEMAN'S RESIDENCE, together with a farm of at least 50 acres (more preferred), having sufficient cottages and buildings for area offered. The residence should contain at least 3 sitting rooms, a minimum of 8 bedrooms, and 2-3 bathrooms. Modern conveniences essential. **PRICE UP TO £40,000** for a property with, say, **200 ACRES** (less with smaller area).

Reply to advertiser's Agents and Surveyors: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (Please mark envelope "Huntsman".)

### SHOOT IN KENT

### OVER 1,000 ACRES NEAR TONBRIDGE

Lease 6 years from February, 1951. Rent £90 per annum, including help with keeping and cutting rides.  
Apply: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R. 24,350)

### NORTH CORNWALL

Close to beautiful coastline, 4 miles Camelford.  
2 reception rooms, 5 bedrooms, bathroom, excellent domestic offices. Main electricity. Garage. Well-stocked gardens, orchard and paddock.

### OF ABOUT 7 ACRES. PRICE £5,250

Apply: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R. 20,703)

### PREFERABLY IN HAMPSHIRE

Wanted to Purchase by retired General Officer of Regular Army.

**A COUNTRY RESIDENCE OF SOME CHARACTER**  
on light soil, 24-3 hours by train south-west from London. Accommodation: 3 sitting rooms, 8 bedrooms, 2 bathrooms. Modern conveniences. 2 cottages essential, 3 preferred.

Stabling and garage. Attractive gardens and some grassland **UP TO 25-30 ACRES. PRICE ABOUT £15,000**

Reply to advertiser's Agents and Surveyors: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (Please mark envelope "Guardsman," when it will be opened personally by the partner dealing with the matter.)

### SOMERSET—GLOS.—DORSET

Wanted to Purchase by a member of a country family, a **RESIDENTIAL AND AGRICULTURAL PROPERTY** within a radius of 5-10 miles of such centres as Taunton, Westbury, Salisbury, Cirencester or Badminton.

The Residence should contain 3 sitting rooms, 8-9 bedrooms, 2-4 bathrooms, modern conveniences, including central heating. Stabling and garage. Farm (with vacant possession) adjoining of from **100-150 ACRES** including

standings for 24 cows. **PRICE £25,000**

Reply to advertiser's Agents and Surveyors: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (Please mark envelope "Midlander.")

### ANY GOOD DISTRICT—2½-3 HOURS FROM LONDON

Wanted to Purchase by retired Cavalry Officer.

### A SMALL ESTATE

approximately the following requirements: Residence of about 8-10 bedrooms, 2-3 bathrooms and 3 sitting rooms. Must have modern conveniences, including central heating. Stabling and garage. Cottages. Home Farm, with vacant possession of, with a minimum of **50 acres (up to 150 acres)** and good dairy buildings. **PRICE UP TO £30,000**

Reply to advertiser's Agents and Surveyors: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (Please mark envelope "Colonel".)

### SURREY—SUSSEX

Up to 5 miles from a main line station.

### Wanted to Purchase A SMALL COUNTRY PROPERTY WITH 50-60 ACRES UP TO ABOUT £15,000

Residence must possess character and be convenient to a station, whence the City, Victoria or Waterloo can be reached in an hour or so. 3 sitting rooms, 5-6 bedrooms, bathroom. Preferably main services. Farm buildings with dairy. Cottage. Garage.

Districts preferred: Horley, Guildford, Haywards Heath, Lewes, Dorking or Horsham.

Reply to "Commander A.", c/o JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. No Commission required.

### WIMBORNE AREA OF DORSET

Wanted to Purchase  
**A SMALL RESIDENCE**  
of 3 sitting rooms, 6 bedrooms, bathroom and having main services. Garage. Gardens of **ABOUT AN ACRE** paddock liked.

**PRICE NOT OVER £7,000**

Reply to "R.", c/o JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. No Commission required.

### OXFORDSHIRE—GLOS.—WILTS

Wanted to Purchase  
**A COUNTRY RESIDENCE**  
in one of the above counties. Accommodation: 3 sitting rooms, 5-7 bedrooms, 2 bathrooms if possible. Main electricity and water preferred; also central heating. Cottage essential. Land of between

**20-30 ACRES. PRICE UP TO £10,000**

for property meeting requirements. District most favoured is around Cirencester or towards Oxford and up to Broadway. Tetbury, Malmesbury, Chippenham also considered. Reply to "K.", c/o JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. No Commission required.

### SUSSEX

### EXCELLENT MINIATURE ESTATE very suitable for Pigs and Poultry (good food allocation)

Nice HOUSE with fine views.

Lounge hall, 3 reception rooms, 5 bedrooms, 2 bathrooms (including if desired staff suite). Aga. Main services. Central heating. First-class buildings, including T.T. cow-house.

**FREEHOLD £8,500 WITH 14½ ACRES plus 8 acres rented.**

Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R. 23,740)

OFFICES ALSO AT CHIPPING NORTON, RUGBY AND BIRMINGHAM



41, BERKELEY SQ.  
LONDON, W.1. GRO. 3056

## LOFTS & WARNER

Also at OXFORD  
and ANDOVER

### WESTMORLAND

#### SUNDRY PORTIONS OF THE APPLEBY CASTLE ESTATE

The well-known Grouse Moor, MOOR HOUSE, 10,000 ACRES, with Shooting Lodge and 2 Cottages.

BIRKDALE FARM (90 ACRES) AND MOOR (4,600 ACRES)

Leasehold site, Smithy and Yard, THE "A-BOARD" INN, BANK END HOUSE (With Possession)

All Situated In Appleby.

ALSO CASTLE CHAMBERS, SKIPTON

TO BE OFFERED FOR SALE BY AUCTION IN PENRITH IN 9 LOTS DURING THE SUMMER

Solicitors: Messrs. DAWSON & Co., 2, New Square, Lincoln's Inn, London, W.C.2. Auction particulars (2/6 each) in the course of preparation, may be obtained when ready from the Auctioneers, as above.

#### EAST GRINSTEAD, SUSSEX

5 minutes' walk from shopping centre and 15 minutes from the station.

##### ATTRACTIVE STONE-BUILT RESIDENCE



4 Reception, 8 Bedrooms,  
4 Bathrooms, Music room  
40 ft. by 21 ft.

ALL MAIN SERVICES.

VACANT POSSESSION  
PRICE £9,000

SUITABLE FOR USE AS 4 FLATS WITHOUT FURTHER COST, OR  
HOTEL, CLUB, INSTITUTION, SCHOOL OR OFFICE ACCOMMODATION

LOFTS & WARNER, as above.

#### DORNEY COMMON, BUCKS

Nr. Windsor and Eton.

##### XVIIIth-CENTURY COTTAGE

recently modernised.



3 Reception, 4 Bedrooms,  
2 Bathrooms, Modern  
Kitchen. Central heating.  
Main water and electricity.  
Modern fittings through-  
out. Oak beams. Open  
fireplaces.

GARAGE FOR 2 CARS. GARDEN ½ ACRE

PRICE £8,500

LOFTS & WARNER, as above.

6, ASHLEY PLACE,  
LONDON, S.W.1 (VIC. 2981-2982)  
SALISBURY (2467-2468)

## RAWLENCE & SQUAREY, F.R.I.C.S.

SHERBORNE, DORSET (597-598)  
13, COMMERCIAL ROAD,  
SOUTHAMPTON (76315)

#### WILTS—DORSET BORDERS

Beautifully situated with outstanding panorama over picturesque country.

##### ATTRACTIVE, MEDIUM-SIZED COUNTRY RESIDENCE

Halfway between Mere and Wincanton, 4½ miles Gillingham (main line). On a good bus route.

Lounge hall, cloakroom, 3 reception rooms, 6 bedrooms, domestic offices.

MAIN ELECTRICITY AND WATER. MODERN DRAINAGE.

Garage and outbuildings.

Lovely small garden, lawns, etc. Walled kitchen garden. 3 pasture fields.

ABOUT 6 ACRES. FREEHOLD WITH EARLY POSSESSION

Owner's Agents: RAWLENCE & SQUAREY, Salisbury Office.

#### SHERBORNE

Situated high up, enjoying a rural position with splendid views, yet within ½ mile of the shops and railway station (main London line).

6 BEDROOMS,  
BATHROOM,  
3 RECEPTION ROOMS,  
etc.

MAIN ELECTRICITY.  
GOOD WATER SUPPLY.  
GARDENER'S  
COTTAGE.



Gardens, orchard and paddock. 3¼ ACRES

TO BE LET UNFURNISHED TO AN APPROVED TENANT ON LEASE

Apply: RAWLENCE & SQUAREY, Sherborne Office.

82, QUEEN STREET,  
EXETER

## RICKEARD, GREEN & MICHELMORE

Phones: 3934 and 3645  
Grams: "Conric," Exeter

#### DEVONSHIRE

District	Price	Style	Summary of Accommodation	Acreage	Ref. No.
Near CREDITON	£4,500	MODERNISED 15th-CENTURY	2 rec., 3 bed., 2 bath., garage, etc. ...	2¼ ACRES	D.7958
Near TAVISTOCK	£5,000	GRANITE-BUILT, 100 YEARS OLD	2/3 rec., 5 bed., 2 bath. Garage and stabling...	1¼ ACRES	D.7967
LUSTLEIGH	£5,000	GRANITE-BUILT SEMI-BUNGALOW	2 rec., 4 bed., bath. Garage and stabling ...	1 ACRE	D.7914
Near CREDITON	£5,950	GEORGIAN ...	3 rec., 6 bed., bath. Farmery with shippon for 9 ...	30 ACRES	D.7928
Near EGGESFORD	£7,000	38 YEARS' OLD ...	3 rec., 5/6 bed., bath. Cottage. Garage and stabling	7 ACRES	D.7825
Near CHAGFORD	£6,900	MODERN ...	2 rec., 5 bed., bath. Cottage. Garage, etc. ...	4 ACRES	D.7436
EXE VALLEY	£4,250	MODERNISED COTTAGE-STYLE ...	3 rec., 3 bed., bath. Garage, greenhouses, etc. ...	1 ACRE	D.7797
TAW VALLEY	£5,850	GEORGIAN ...	2/3 rec., 5/7 bed., bath. Garage and stabling...	7 ACRES	D.7984
Near BIDEFORD	£8,900	GEORGIAN ...	4 rec., 5 bed., 3 bath. Garage, stabling, etc. ...	2¼ ACRES	D.7602
Near WHIMPLE	£7,500	MODERN ...	3 rec., 5/7 bed., 2 bath. Garage, stabling, etc. ...	5 ACRES	D.7873
SEATON	£8,750	STONE-BUILT, 70 YEARS' OLD ...	3 rec., 6 bed., bath. Garage, stabling, greenhouses ...	1 ACRE	D.7423
DAWLISH	£6,000	MODERN ...	3 rec., billiards room, 6 bed., bath. Garage, etc. ...	¾ ACRE	D.5609





# JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

## ON THE SUSSEX—KENT BORDERS

(6 miles from the coast.)



### A RESIDENTIAL AND AGRICULTURAL ESTATE

of considerable charm and very convenient size

#### STONE-BUILT HOUSE

with 3 reception rooms, 7 bedrooms, 3 dressing rooms, 5 bathrooms, day and night nurseries.

In beautiful order.

CENTRAL HEATING. MAIN ELECTRICITY. EXCELLENT WATER SUPPLY.

Small, well-kept pleasure garden. Walled kitchen garden.

5 COTTAGES AND 2 FLATS.

Excellent set of T.T. farm buildings, with modern milking parlour and **173 ACRES IN ALL**, of which about 7 acres are planted with fruit.

The estate is well timbered and the whole property, having been the subject of considerable expenditure, is now in excellent order throughout.

**FOR SALE FREEHOLD  
WITH VACANT POSSESSION**

Further particulars and order to view from the Agents, JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (MAYfair 3316/7).

### OUR CHESTER OFFICE OFFERS THE FOLLOWING COUNTRY PROPERTIES FOR SALE WITH VACANT POSSESSION NORTH WALES

**CAERNARVONSHIRE COAST. TWO FREEHOLD ISLANDS** (one with 8-roomed residence). **44 ACRES** ... .. **£2,750**

**CAERNARVONSHIRE. SUBSTANTIAL STONE-BUILT DETACHED RESIDENCE.** 3 rec., 5 bed., bath. Well-timbered grounds **£2,850**

**FLINTSHIRE. CHARMING CONVERTED LODGE** in delightful country position. 2 rec., 3 bed., bath. Main e.l. and water. (Would be let furnished, 5 gns. per week.) ... .. **£4,000**

**CAERNARVONSHIRE COAST, near Caernarvon. SMALL COUNTRY RESIDENCE.** 3 rec., 5 bed., bath. Trout stream. **1½ ACRES** ... .. **£4,250**

**OSWESTRY (10 miles). ATTRACTIVE MODERNISED COTTAGE-STYLE RESIDENCE.** 2 rec., 3 bed., 2 bath. Main e.l. Attractive garden. **½ ACRE** ... .. **£4,500**

**TREARDUR BAY, Anglesey. CHARMING DETACHED RESIDENCE** with direct access to beach. 3 rec., 8 bed., 3 dressing, 2 bath. Main water and e.l. ... .. **£5,500 OFFERS**

**COLWYN BAY (near). A STONE-BUILT RESIDENCE** OF CONSIDERABLE CHARACTER, perfectly modernised. 2 rec., cloak, billiards room, 6 bed., 2 bath., servants' quarters. Main e.l. and water. Lovely gardens and grounds, **6 ACRES**. Also market garden adjoining with 6 excellent modern greenhouses, 2 acres ... .. **AUCTION**

**LLEYN PENINSULA. ATTRACTIVE STONE-BUILT HOUSE** in a magnificent position, ½ mile from bathing beach. 3 rec., 6/8 bed., 2 bath. Main e.l. Lovely gardens with tennis lawn, **5½ ACRES** ... .. **£6,750**

**TREARDUR BAY, Anglesey. SUPERB MARINE RESIDENCE** standing in **1 ACRE** of grounds. 2 rec., 5 bed., 2 bath., 2 maids' bed. Main services. Just redecorated ... .. **OFFERS**

**COLWYN BAY (near). MANSION** in good order. 3 rec., 15 bed., 3 bath. Staff annexe. Main e.l. and water. Central heating. **9 ACRES** ... .. **£7,000**

**RHOS-ON-SEA. SMALL RESIDENTIAL ESTATE** WITH CHARACTER RESIDENCE. 3 rec., 8 bed., 3 bath. Main services. Beautiful wooded grounds. Paddock. **19½ ACRES** ... .. **OFFERS**

**FLINTSHIRE. UNIQUE RESIDENTIAL AND SPORTING ESTATE** amidst enchanting scenery with lakeside residence. 3 rec., 7 bed., bath. Bailiff's bungalow. Trout hatchery and 20 acres lakes. Agricultural land and valuable woodlands, **104 ACRES** ... .. **£15,500**

**ANGLESEY. PICTURESQUE RESIDENTIAL AND FARMING ESTATE**, with period residence. 3 rec., 4 principal bed., 2 bath. Staff wing. Fully attested home farm. Bailiff's house. 2 cottages. Woodlands. In all **381 ACRES**. Ayrshire herd. L., s. and b. ... ..

For further particulars of any of the above, please write or phone: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522/3)

### ESTATE OFFICES

## BENTALLS

KINGSTON-UPON-THAMES, SURREY

Telephone: Kingston 1001

### ST. GEORGE'S HILL, WEYBRIDGE A MODERN HOUSE IN A LOVELY SETTING



2-3 reception rooms, 4 main bedrooms, 2 bathrooms, self-contained domestic quarters, 3 bedrooms, 1 sitting room, 1 bathroom. Central heating throughout. Garage for 2 cars. Gardener's modern bungalow, 4 rooms, kitchen, bathroom, etc.

**2 ACRES DELIGHTFUL GROUNDS F.6645**

For full particulars of the above and other PROPERTIES from £2,500 to £30,000 in SURREY, MIDDLESEX and SUSSEX apply to BENTALLS ESTATE OFFICES, Kingston-upon-Thames. Tel.: KIN. 1001.

### NEAR RICHMOND

With full views over Ham Common. Combining luxury with charm.



**THE IDEAL MODERN HOUSE.** 2-3 reception rooms, 5 principal bedrooms, 2 bathrooms. Maid's bedroom, sitting room and bathroom. Oil-fuelled central heating throughout. First-class domestic offices. Garage. Garden. **1 ACRE. GOLF AND RIDING AT HAND. C.6688**

### ESHER, SURREY

A HOUSE INCORPORATING ALL THE IDEALS



2 reception rooms, 6 bedrooms, dressing room, 2 bathrooms, good domestic offices, servant's wing. Double garage. Partial central heating.

Beautifully laid out gardens and grounds of **ABOUT 2½ ACRES F.6008**

## WATTS & SON

7, BROAD STREET, WOKINGHAM, BERKS (Tel. 777-8 and 63). Also at HIGH STREET, BRACKNELL (Tel. 118).

ASSOCIATED WITH

## MARTIN & POLE

23, MARKET PLACE, READING (Tel. 60266). Also at 4, BRIDGE STREET, CAVERSHAM (Tel. 72877).

### FAVOURITE EVERSLEY A CHARMING SMALL DETACHED COTTAGE

Commanding open views.

3 bedrooms, bathroom, 2 reception rooms, study, breakfast room, cloakroom, kitchen and dairy. Large garage and detached outbuilding with loft over. Attractive gardens of **ABOUT ¼ ACRE**

**VACANT POSSESSION  
PRICE £4,000 FREEHOLD**

Sole Agents: WATTS & SON, Wokingham.

### BETWEEN WOKINGHAM AND READING ATTRACTIVE MODERN DETACHED HOUSE

In quiet road, close to main-line station.

4 bedrooms, bathroom, 2 reception rooms, kitchen, scullery, detached garage with loft over, and gardens of **ABOUT ¼ ACRE**

**VACANT POSSESSION  
PRICE £4,400 FREEHOLD**

Apply: WATTS & SON, Wokingham.

### WALTHAM ST. LAWRENCE, BERKSHIRE

**AN EXTREMELY BRIGHT AND SUNNY  
MODERN RESIDENCE**

Situated in rural surroundings, yet within easy reach of main-line station for London.

WINDSOR 9 MILES, READING 8 MILES.

5 bedrooms, 2 bathrooms, 3 good reception rooms, kitchen, 2 garages, loose boxes, pig sties and grounds of **ABOUT 3 ACRES**, including small paddock.

CENTRAL HEATING.

**FREEHOLD WITH VACANT POSSESSION**

Full details from Owner's Sole Agents: WATTS & SON, Wokingham.

### WOKINGHAM 3 MILES A CHARMING DETACHED SEMI-BUNGALOW RESIDENCE

Standing on bus route and close to station.

3 bedrooms, bathroom, 2 reception rooms, kitchenette, garage, good outbuildings and excellent garden of **ABOUT ¾ ACRE**

**VACANT POSSESSION**

**PRICE £3,850 FREEHOLD**

Apply: WATTS & SON, Wokingham.

### NORTH DEVON SMALL HOTEL OF GEORGIAN PERIOD

In prominent main-road position.

8 bedrooms, lounge, large dining room, kitchen, garage for 5 cars and grounds of **ABOUT 1 ACRE**

**PRICE FOR THE FREEHOLD AND COMPLETE CONTENTS £6,500**

Inspected by WATTS & SON, Wokingham.

SLOANE  
8141

## WILLIAM WILLETT LTD.

SLOANE SQUARE, S.W.1.

52, CHURCH ROAD, HOVE  
Tel. 34055

## ASHDOWN FOREST, SUSSEX

Close to village and golf links.  
A SUPERBLY BUILT MODERN  
FARMHOUSE-STYLE RESIDENCE

6 bedrooms (h. and c.), dressing room, 2 bathrooms, 3 reception rooms, lounge hall, domestic offices with maid's sitting room. Staff flat of 3 bed., bath, and 1 room above. Garage (3 cars). 2 cottages. Delightful garden and woodland—about 5 ACRES. FOR SALE FREEHOLD

## WARGRAVE, BERKS

A CHARMING SMALL HOUSE  
WITH GOOD ROOMS

Redecorated throughout. 3 bed., bath., 2 reception (one 31 ft. by 15 ft.) with parquet floors, large kitchen. Radiators. Garage.

HALF AN ACRE. £5,950 FREEHOLD

## BETWEEN READING &amp; PANGBOURNE

VERY PRETTY COUNTRY COTTAGE

Ideal for weekends, or one or two people. 3 rooms, kitchen and bathroom on ground floor, and 1 room above. Garage. Mains. Beautiful garden. For sale complete with specially chosen contents.

£4,950

## SURREY—SUSSEX BORDERS (main line)

SMALL ESTATE OF 38 ACRES  
WITH OLD-WORLD FARMHOUSE

Containing 4 bed., bath., 2 reception, etc. Mains. Stabling, cow stalls, etc. 45 minutes to Victoria.

FOR SALE FREEHOLD

## NEAR ASHFORD, KENT

Modernised and in perfect order.  
EXCELLENT GEORGIAN TYPE HOUSE

5 bedrooms, bathroom, 4 sitting rooms, kitchen with Aga. Main services. Good outbuildings. 1½ ACRES partly walled garden. Further 10½ Acres available.

ONLY £6,950 FREEHOLD

Recommended by Sole London Agents

BOURNEMOUTH  
Tel.: Southbourne 1040  
SWANAGE. Tel. 2012  
WEYMOUTH. Tel. 2413

## ADAMS, RENCH &amp; WRIGHT

Represented in Ceylon.

BLANDFORD. Tel. 486  
BROADSTONE. Tel. 666  
POOLE. Tel. 931  
PARKSTONE. Tel. 2690

## AUCTION, THIS WEDNESDAY, APRIL 4

Bungalow Cottage, converted from "The Old School,"  
Sitterton.

## BERE REGIS, DORSET

With lofty rooms and large south windows. Lounge and dining room 28 ft. long in all, 3 bed., kit., bath, w.c. Small walled garden. Shed 15 ft. by 8 ft. Drive access. Main elec., automatic water, mod. drainage. OFFERS OVER £2,000 INVITED.

Interior photos from Broadstone Office (Tel. 666).

## BETWEEN

## WIMBORNE AND RINGWOOD

CHOICE OF TWO COTTAGE RESIDENCES

Best offers over £3,000 for immediate sale.

Also 4-bedroomed House in 7 ACRES meadow with excellent buildings.

Illustrated parties. from Broadstone or Blandford Offices.

## AUCTION MAY 3

## SWANAGE—CORFE CASTLE

On a southern slope with panoramic views.

"QUARR HOUSE" WITH 4 ACRES  
COMFORTABLE AND EASILY-RUN with 5 bed., bath., sep. w.c., lounge 23 ft. 6 in. by 12 ft. plus bay and inglenook and Purbeck stone fireplace, 2 other reception rooms, cloak, kitchen. Garage and buildings. Main elec., automatic water. Rateable value only £40. Joint Auctioneers: ADAMS, RENCH & WRIGHT, Swanage 2012, or S. W. COTTER & SONS, Wareham (Tel. 26).

## FURNITURE AUCTION

Monday and Tuesday, April 2 and 3.  
BROOKDALE FARM GUEST HOUSE,  
BROADSTONE

View tomorrow (Tel. 666).

## BROADSTONE

On a hill commanding Poole Harbour, close Dorset Golf Course, yet ½ hourly buses Fournemouth.

CHOICE OF 4 WELL-APPOINTED RESIDENCES (4 to 7 bedrooms). One is modern yet homely and all are in excellent condition.

Photos and parties. from Broadstone Office (Tel. 666).

## PAIR OF COTTAGES

## MILTON ABBAS

In excellent condition.

(1 let, 1 vacant.). Main elec. installed. Main water and sewer expected soon.

Illustrated parties. of these and other country properties from 8 West Street, Blandford, Dorset.

56, BAKER STREET,  
LONDON, W.1

## DRUCE &amp; Co., LTD.

ESTABLISHED 1822  
WELbeck 4488 (20 lines)

## WEST SUSSEX

6½ miles CHICHESTER, ½ mile SEA.

## A GENTLEMAN'S COMPACT RESIDENCE AND MODEL FARMERY

3 reception, domestic offices, 6 bedrooms, 2 bathrooms, billiards room with cocktail bar. Garage for 3.

## GARDENER'S BUNGALOW

The excellent modern farmery includes model cowhouse, loose boxes, piggeries, etc. Market garden. Large heated greenhouse, pleasure garden and 13 ACRES pasture.

## IN ALL JUST UNDER 20 ACRES

IN ADDITION FORESHORE SITE WITH BEACH ACCESS AND HUT

FOR SALE FREEHOLD

(C. 2245)

## SANDGATE, KENT

ATTRACTIVE ARCHITECT-DESIGNED  
DETACHED BUNGALOW

Facing sea; in sunny and secluded position above sea level.

2 reception, 4 bedrooms, kitchen, bathroom.

Large brick garage.

Charming terraced garden.

£4,950 FREEHOLD

(C. 2251)

## PURLEY, SURREY

EXCEPTIONALLY ATTRACTIVE MODERN  
ARCHITECT-DESIGNED RESIDENCE

Entrance hall, cloakroom, 2 communicating reception, breakfast room and kitchen, sun lobbies, 4-5 bedrooms.

Luxury bathroom with tiled shower cubicle.

Large garage. Well laid-out gardens.

£6,750 FREEHOLD

(S. 764)

## WELLESLEY-SMITH &amp; CO.

17, BLAgrave STREET, READING. Reading 2920 &amp; 4112.

## BETWEEN BERKHAMSTED AND AYLESBURY

In a village.

RESTORED 17th-CENTURY COTTAGE-RESIDENCE IN GOOD ORDER



3 sitting, 4 bedrooms, bath-room. All mains. Garage, stabling and good out-buildings. Fascinating garden intersected by a stream.

ABOUT 1½ ACRES FREEHOLD £5,950  
Inspected by WELLESLEY-SMITH & CO., as above.

£5,150 BETWEEN CHIPPING NORTON AND BANBURY. In a much favoured village. Finely restored stone-built house, very tastefully appointed and with charming apartments. Lounge hall, cloak, 3 sitting, good offices, 5 bedrooms, bath. All main services. Modern garage. A very delightful and perfectly secluded walled garden. ABOUT 1½ ACRES FREEHOLD.—WELLESLEY-SMITH AND CO., as above.

## JACKMAN &amp; MASTERS

LYMINGTON (Tel. 792). MILFORD-ON-SEA (Tel. 32). LYNDHURST (Tel. 109).

Re Major C. T. Hight dec'd.

## BETWEEN THE NEW FOREST AND SOLENT

A COMPACT RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE

6 principal, 6 secondary  
bedrooms, 3 bathrooms,  
3 reception rooms, magnificent dining hall or ballroom.

3 cottages. Farm buildings.

9 Acres GARDEN.

42 Acres FARMLAND (let)

22 Acres WOODLAND.

ishpond and streams.



Auction MONDAY, APRIL 23, 1951 (as a whole or in lots). Followed, on April 24, 25, 26 and 27, by the sale of the interesting collection of FINE ANTIQUE FURNITURE AND EFFECTS



Victoria  
3012**BERNARD THORPE & PARTNERS**32, MILLBANK, WESTMINSTER, S.W.1, and KENLEY HOUSE, OXTEAD, SURREY.  
SCOTTISH OFFICES: 21a, Ainslie Place, Edinburgh (Tel. 34351); 61, Queen Street, Edinburgh (Tel. 24486).Oxted  
975 and 1010**CORTES ESTATE, ABERDEENSHIRE**

Fraserburgh 5 miles, Peterhead 11 miles, Aberdeen 37 miles.

**A CHARMING COMPACT MODERNISED COUNTRY RESIDENCE. A SMALL HOME FARM WITH VACANT POSSESSION; WELL-TENANTED FARMS; COTTAGES WITH POSSESSION; GROUSE MOOR; DELIGHTFUL LOCH AND EXTENSIVE WOODLANDS****EXTENDING TO 1,430 ACRES**

and including

**CORTES HOUSE** with Vacant Possession (upset price £4,500). A small Georgian House, completely modernised and in excellent order, containing inner hall, 3 reception rooms, library, 5 principal bedrooms, 2 dressing rooms, 2 bathrooms, good domestic quarters, garden, greenhouse.**HOME FARM** with Vacant Possession. Small farm with house, excellent outbuildings and about 46 acres.

18 farms and crofts; general store, blacksmith's shop and joinery premises each with house; 4 excellent houses; all let and producing, together with well-secured feu duties, £1,204/2/9 per annum.

**4 GOOD COTTAGES**, 3 with Vacant Possession.

Also with Vacant Possession:

**A GROUSE MOOR** extending to about 244 acres, producing an average bag of 50 brace.  
**6 VALUABLE POLICY FIELDS** extending to 65 acres.**A DELIGHTFUL LOCH** extending to 10.6 acres. Sole sporting rights.**10 FINELY TIMBERED AREAS.****TO BE OFFERED FOR SALE BY AUCTION** (unless previously sold by private treaty) in **47 LOTS** in the **ROYAL HOTEL, FRASERBURGH**, on **FRIDAY, APRIL 27, at 2.30 p.m.****HILLIER, PARKER, MAY & ROWDEN**

AUCTIONEERS, SURVEYORS, VALUERS &amp; ESTATE MANAGERS

**KENT AND SUSSEX BORDERS**

In the village of Wittersham.

**OLD-WORLD****ISLAND COTTAGE WITH GUEST HOUSE****PRINCIPAL RESIDENCE:** Entrance Hall, 2 reception,

4 bedrooms, kitchen, scullery, etc.

**GUEST HOUSE** comprising self-contained suite with sitting room, bedroom and bathroom.

Well planned grounds with tennis lawn, fruit and vegetable gardens, summer-house, etc.

**FOR SALE FREEHOLD****GRAVETYE MANOR, EAST GRINSTEAD****TO BE LET FURNISHED OR UNFURNISHED**  
**ONE OF ENGLAND'S MOST BEAUTIFUL HISTORIC COUNTRY HOUSES**

Original oak panelled walls, oak beams and floor. Central heating, concealed wash basins, etc., spacious hall, 3 reception.

Dining room and library, modern kitchen quarters, 12 bedrooms, 4 bathrooms, cottage, 3 servants' flats, stables, garage, garden and grounds. **32 ACRES****SHOOTING OVER 875 ACRES****LAKE HOUSE, DORMANS PARK**

Near East Grinstead, Surrey.

**UNIQUE RESIDENCE**

Approx. 250 ft. above sea level, with entrance hall, 2

reception, library, study, sun parlour, 6 principal bedrooms,

2 maids' bedrooms, 3 bathrooms.

Excellent domestic offices, cottage, garage, lake. **6 ACRES**and further **16 ACRES** garden, paddock and woodland.**FOR SALE FREEHOLD**Further particulars on request: **HILLIER, PARKER, MAY & ROWDEN**, 77, Grosvenor Street, W.1. Tel.: MAYfair 7666 (20 lines).**CONNELL & SILKSTONE & McCONNELLS**

ST. ALBANS :: LUTON :: DUNSTABLE :: BEDFORD

**ST. ALBANS (outskirts)****SUPERBLY FITTED MODERN RESIDENCE**  
Green Line coach passes door.  
6 bedrooms (5 fitted basins), 2 bathrooms, 3 fine reception rooms (one 30 ft. by 20 ft.). Central heating. Garage for 2.  
**1 ACRE** with tennis court.  
In perfect order. **£8,950**  
Apply: 32, Victoria Street, St. Albans (Tel. 6048).**BEDS-BUCKS BORDERS**

In a first-class residential village, 46 miles London.

**OLD COTTAGE RESIDENCE**  
Skillfully extended and fully modernised throughout.  
6 bedrooms (all h. and c.), 3 reception rooms (one 26 ft. by 19 ft.). Central heating. Garage for 2. All main services.  
Terraced garden of  $\frac{1}{2}$  ACRE  
**PRICE £5,000 FREEHOLD**  
Apply: 20, Mill Street, Bedford (Tel. 2020).**CAMBRIDGESHIRE**

On high ground. Cambridge 12 miles. Newmarket 5 miles.

**A CROMWELLIAN COTTAGE**  
Perfectly restored under supervision of architect. 3 bedrooms (all h. and c.), 2 reception rooms (excellent lounge), etc. Central heating. Garage for 2. Probably finest property of type in county. **PRICE £3,750 FREEHOLD**  
Apply: 20, Mill Street, Bedford (Tel. 2020).Phone: **A. T. UNDERWOOD & CO.** And at  
Crawley 528 **THREE BRIDGES, SUSSEX** OCKHAM, SURREY**SURREY AND SUSSEX BORDER**

Daily reach of London.

**WELL-PLANNED AND EASILY RUN MODERN HOUSE**Cloakroom, spacious hall,  
2 large reception rooms,  
4 or 5 bedrooms and 2  
bathrooms.

Central heating throughout.

All main services, Garage.

Tennis lawn.

Matured grounds of **2 ACRES. FREEHOLD £7,500.** Ref. 2838**WANTED URGENTLY.** Applicant actively seeking **COUNTRY HOUSE** with 5 to 8 bedrooms and **FEW ACRES, IN SURREY OR SUSSEX.** Immediate inspection of likely properties can be arranged. Owners or Agents are requested to send particulars to Mrs. F., c/o A. T. UNDERWOOD & Co., as above.

Usual commission required.

ASHFORD (Tel. 25) **GEERING & COLYER** HAWKHURST (Tel. 3181-2)  
TUNBRIDGE WELLS (996), KENT RYE (3155) HEATHFIELD (533)  
AND WADHURST, SUSSEX.**KENT. BETWEEN ASHFORD AND FOLKESTONE**  
Within daily reach of London.**A SMALL GEM OF OLD-WORLD ARCHITECTURE**

With galleried hall. Self-supporting gardens and grounds.

**"BRISLEY RISE," WILLESBOROUGH**

Unusually well situated with charming rural surroundings, 7 minutes by car main line station.

5 bedrooms, well appointed bathroom, hall, 3 reception rooms, breakfast room, cloakroom, kitchen, etc.  
Co.'s water.

Main electric light and power.

Main drainage. Telephone. 2 garages, garden chalet, greenhouse, poultry houses, etc. Pretty pleasure garden with tennis lawn.

Kitchen and fruit gardens. Small orchard and 2 paddocks (one wired for poultry). **ABOUT 3 ACRES. Valuable fixtures included. VACANT POSSESSION.** Poultry feeding allocation.**FOR SALE BY AUCTION, APRIL 17, 1951 (or privately).**



4, BRIDGE STREET,  
LEATHERHEAD. Tel. 4133-4

## A. R. & J. GASCOIGNE-PEES

6, CHURCH STREET,  
REIGATE. Tel. 4425-3

### SURREY—SUSSEX BORDERS

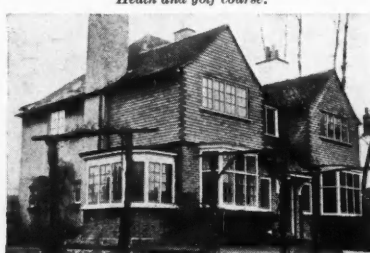
Approached by private drive and standing secluded in its lovely garden. ¼ mile station, close golf course.



**400-YEARS-OLD COTTAGE.** Exquisitely modernised at great expense. 19 ft. beamed lounge with inglenook, dining room, nursery, 5 bedrooms, lovely bathroom, modern kitchen. Garage. 3 acres of garden with orchard, chicken run and paddock. **PRICE £6,950 FREEHOLD**  
Full particulars from Reigate Office.

### KINGSWOOD, SURREY

Situate on high ground in this lovely residential district only 5 minutes' walk station (London 40 mins.). Close Walton Heath and golf course.



**A SPACIOUS MODERN HOUSE.** Hall with cloakroom, 3 distinct reception rooms, 4 double and 2 secondary bedrooms, bathroom, good kitchen. Large detached brick garage. **1 ACRE** of garden. All main services. **PRICE £6,950 FREEHOLD**  
Full particulars from Reigate Office.

### IN BEAUTIFUL PART OF SURREY

Exclusive position, close lovely Abinger Hammer and Stone villages. Set well back from main Guildford to Dorking road with buses passing the door. 5 minutes' walk Gomshall Station



**A very choice Chalet-bungalow Residence known as "HOLME," GOMSHALL, SURREY.** Lounge hall, dining room, drawing room, 3 bedrooms, modern bathroom, good kitchen, central heating. Detached garage, 2 greenhouses. Garden of **1 ACRE**. **PRICE £6,500 FREEHOLD**  
Full particulars from Leatherhead Office.

20, HIGH STREET,  
HASLEMERE (Tel. 1207)

## H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING. Tel. 1722 (5 lines).

4, CASTLE STREET,  
FARNHAM (Tel. 5274)

### BETWEEN FARNHAM & HINDHEAD

Close to Tilford village and Hankley Common Golf Links.

#### ATTRACTIVE MODERN COUNTRY RESIDENCE

5 bedrooms (3 fitted basins), bathroom, 3 reception rooms, cloakroom, complete domestic offices. Partial central heating. Main services. Modern drainage. Garage and stabling. Extensive outbuildings. Matured gardens and grounds including tennis court.

**IN ALL APPROXIMATELY 2 ACRES  
FREEHOLD £6,500 WITH POSSESSION**  
Farnham Office.

### HAMPSHIRE/SURREY BORDER

Close to village and main line station (Waterloo under 1 hour).

#### PICTURESQUE SPACIOUS BUNGALOW RESIDENCE

4 bedrooms (2 fitted basins), bathroom, 2 reception rooms, lounge hall, excellent domestic offices. Central heating. Main services. Modern drainage. Brick-built garden room. Garage. Timbered garden and grounds of

**APPROXIMATELY 1 ACRE  
FREEHOLD £5,150 WITH POSSESSION**  
Farnham Office.

### WITLEY, SURREY

Of special interest to riding enthusiasts.

**CHARMING BUNGALOW RESIDENCE** with excellent range of modern stabling. 3 bedrooms, 2 reception rooms, bathroom. Main services. Garage. Garden and paddock extending to **1½ ACRES**

**FOR SALE FREEHOLD**  
Recommended by Sole Agents. Godalming Office.

### CHIDDINGFOLD, SURREY

2½ miles main line station. On bus route.

#### ATTRACTIVE PERIOD HOUSE

Partly Georgian and 17th century, in one of Surrey's loveliest villages. 7 bed and dressing rooms, 2 bathrooms, 3 reception rooms, cloakroom, offices. Garage. Outbuildings. Main water, electricity and gas. Modern drainage.

Grounds of **ABOUT 2½ ACRES**  
**FREEHOLD £7,500. VACANT POSSESSION**  
Godalming Office.

### GODALMING

Close to town and station. Enjoying fine views. 5 bedrooms, bathroom, 3 reception rooms, offices. Self-contained suite of 4 rooms. Main services. Garage. Garden of **ABOUT ¾ ACRE**

**FREEHOLD £5,500. VACANT POSSESSION**  
Godalming Office.

### SURREY/SUSSEX BORDERS

Haslemere main line station about 2½ miles. In lovely Marley district, commanding glorious views to the Downs.

#### COMFORTABLE SMALL COUNTRY RESIDENCE

5 bedrooms, dressing room, bathroom, 3 reception rooms, cloakroom. Main services. Detached garage.

Secluded grounds of **ABOUT 2 ACRES**  
**FREEHOLD £7,500. VACANT POSSESSION**  
Haslemere Office.

### NEAR HINDHEAD, SURREY

Close to village. On bus route.

#### SUBSTANTIAL FAMILY RESIDENCE

8 bedrooms, bathroom, 3 reception rooms. Main services. Garage and outbuildings.

**2 ACRES**  
**PRICE £6,950 FREEHOLD**  
Haslemere Office.

FOREST ROW,  
SUSSEX  
Near East Grinstead, Sussex.

## POWELL & PARTNER, LTD.

Tel.: Forest Row 363-364

### MAYFIELD and ROTHERFIELD

Something really choice.

In superb position with lovely views.  
**MODERN 16th-CENTURY FARMHOUSE**  
**34 ACRES**



**Beautifully restored Residential Farm.** Lounge 27 ft. by 21 ft., dining room 27 ft. by 18 ft., cloakroom, modern kitchen, 5 bedrooms, 2 bathrooms. Central heating. Range of exceptional outbuildings. Fine barn.  
**FREEHOLD £10,500**

### FOREST ROW, SUSSEX

Overlooking the golf course and open forest land.

**IDEAL SMALL COUNTRY RESIDENCE**  
**CLEVERLY MODERNISED**

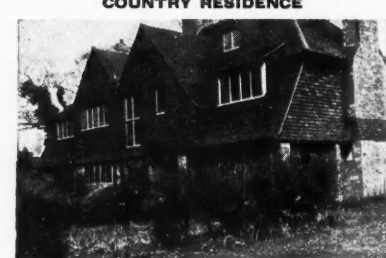


**Picturesque Cottage-style Residence.** 3 bedrooms (1 h. and c.), bathroom, lounge 24 ft. by 14 ft., dining room, kitchen, cloakroom. All main services. Small garden.  
**FREEHOLD £4,850**

### FOREST ROW, SUSSEX

London 33 miles. 1 mile of the village. Unspoilt position overlooking the golf course.

**SPECIALLY RECOMMENDED AS IDEAL COUNTRY RESIDENCE**



**In Sussex farmhouse style.** 5 bedrooms, dressing room, 2 bathrooms, 3 reception rooms, cloakroom. All main services. **1 ACRE** delightful garden.  
**FREEHOLD. LOW FIGURE FOR QUICK SALE**

## HY. DUKE & SON

F.R.I.C.S., F.A.I.

CHARTERED SURVEYORS, AUCTIONEERS AND VALUERS, DORCHESTER  
Tel. 426 (2 lines). Telegrams: "Duke, Dorchester."

### IN TYPICAL WEST DORSET COUNTRY AND NEAR CATTISTOCK KENNELS

#### ATTRACTIVE MANOR HOUSE WITH PIG AND FRUIT FARM OF 8 ACRES

Faces south with splendid views.

3 reception rooms, kitchen, etc., servant's quarters, 4 bedrooms, 2 dressing rooms, bathroom, 2 w.c.s., self-contained flat of 3 rooms and bathroom.

Built-in garage. Piggery. **4 ACRES** under apples and soft fruits.

**FREEHOLD AND VACANT POSSESSION**  
**£11,800**

### ALSO, IN THE SAME PARISH

#### SMALL MODERNISED STONE FARMHOUSE WITH 3 ACRES

3 reception rooms, kitchen, 2 w.c.s., etc., 5 bedrooms, 2 bathrooms. Orchard and paddock. Garage. Piggery. Good allocation of feed.

**£6,000**

**WITH VACANT POSSESSION**

## SOMERSET — DEVON BORDERS

On the outskirts of Chard, Somerset.

### SALE BY AUCTION

of the small Georgian Mansion of imposing design known as

#### "PARROCKS LODGE"

1 mile from Chard, within 12 miles of Dorset-Devon coast at Lyme Regis and Seaton. Hunting, golfing and fishing available. Pleasantly situate in own matured grounds and well-timbered parklands.

**12½ ACRES**

**THE RESIDENCE** containing: 12 bed and dressing rooms on 2 floors, bathroom, pillared porch, entrance hall, dining room, library, drawing room and old library (both unused), large domestic offices, conservatory, stores, etc. Ample buildings including fine coach house and stabling, the whole

#### WITH VACANT POSSESSION ON COMPLETION

Services of main water and electricity. Self-contained drainage. There is need of considerable expenditure on structural repairs to a portion of the residence, but reduction of living space could be carried out with advantage.

**SALE AT CHARD, THURSDAY, MAY 17, 1951**

Joint Auctioneers **MESSRS. R. & C. SNELL** both of Chard  
**MESSRS. S. W. SLADE** (Phone 3223)

Solicitors: Messrs. CLARKE, LUKIN & NEWTON, Chard.

From whom particulars may be obtained. Photographs supplied on application.

DORRING (Tel. 2212)  
EFFINGHAM (Tel. Bookham 2801)  
BOOKHAM (Tel. 2744)

EXECUTORS' SALE.

### LISS, HANTS.

Main line station 1½ miles. On bus service.

#### STONE-BUILT COTTAGE



4 bedrooms, bathroom,  
2 reception rooms and  
breakfast room.

#### ALL MAIN SERVICES.

Garage and stabling.

Level matured garden of  
**1 ACRE**

FOR SALE BY PRIVATE TREATY OR BY AUCTION IN APRIL

CUBITT & WEST, Haslemere Office. (H.264)

## CUBITT & WEST

HASLEMERE (Tel. 680)  
FARNHAM (Tel. 5261)  
HINDHEAD (Tel. 63)

### HASLEMERE

#### IN BEST RESIDENTIAL POSITION

Sheltered. View. Due south aspect. 10 minutes' level walk from shops. Station 1½ miles.

7 bedrooms, 3 bathrooms,  
4 reception rooms. Model  
offices with Aga, and staff  
sitting room.

#### MAIN SERVICES.

In perfect order. Diffused  
lighting. All on two floors  
and very easily run.

DETACHED COTTAGE  
with bathroom.

Garage for 4 and workshop  
with good FLAT over.



Charming garden gently sloping to the south. Lawns, shrubs and productive kitchen  
garden. **ABOUT 5 ACRES**

**PRICE £16,000. VACANT POSSESSION**

Very strongly recommended by the Agents: CUBITT & WEST, Haslemere Office. (H.265)

Established  
1870

## WM. WOOD, SON & GARDNER

CRAWLEY, SUSSEX

Tel. No. 1  
(Three Lines)

### SURREY—REIGATE About 4 MILES

On very high ground, in beautiful park-like surroundings.  
**CONVERTED WING OF CHARMING  
COUNTRY MANSION**

Accommodation: 4 bedrooms, bathroom, lounge, cloak-  
room, dining room, maids' sitting room or study, kitchen.  
Garage.

Main el. light, power, gas, water, modern drainage.  
Excellent grounds on southern slope, over **1 ACRE**  
**PRICE £4,700 FREEHOLD**

#### COTTAGE-STYLE RESIDENCE SUSSEX

3 miles electric line station.  
Detached with well-planned accommodation affording  
4 bedrooms, lounge, dining room—central heating, good  
kitchen, cloakroom, bathroom. Garage.  
All main services. Garden, **ABOUT ½ ACRE**  
**PRICE £4,500 FREEHOLD**

### LODGE COTTAGE, NEAR BALCOMBE FOREST AREA

Excellent repair. 2 bedrooms, bathroom, lounge, dining  
room, and exceptionally well-fitted kitchenette, including  
refrigerator, metal sink unit, electric cooker.  
All main services. Pleasant, partly wooded garden.  
**PRICE £2,850 FREEHOLD**

### SUSSEX COUNTRY TOWN

3 miles main electric line station.



#### SUSSEX FARMHOUSE-TYPE PROPERTY

Exceptionally well fitted, first-class repair. 5 bedrooms,  
bathroom, lounge, dining room, study, good kitchen,  
servants' sitting room. Double garage with 2 rooms in rear.  
Extensive range outbuildings. Very delightful old-world  
garden, lily pond, orchard, paddock, excellent kitchen  
garden. All main services. Central heating. Also 2 further  
paddocks—about 10 acres—let to adjoining farmer.  
**PRICE £9,000 FREEHOLD**

### TUDOR-STYLE RESIDENCE OF IMMENSE CHARM AND CHARACTER

#### SUSSEX

High ground, with uninterrupted views to the Balcombe Forest.  
3½ miles main electric line station.

Accommodation, chiefly on one floor, comprises:

5 bedrooms, 2 bathrooms, with servant's bedroom and  
sitting room; most attractive lounge 28 ft. by 23 ft., with  
inglenook fireplace, quarry tiled floor and minstrel's gallery;  
dining room, and excellent domestic quarters.

Main el. light, power, water, part central heating, ~~modern~~  
drainage.

Garage 2 cars, ~~modern~~

Very attractive garden, in all **ABOUT 1½ ACRES**

**FOR SALE FREEHOLD, WITH IMMEDIATE  
POSSESSION**

Shaftesbury, Dorset (Tel. 2400)  
Gillingham, Dorset (Tel. 118)

## CHAPMAN, MOORE & MUGFORD

Salisbury, Wilts (Tel. 2400)  
Tisbury, Wilts (Tel. 2400)

### NEAR CREWKERNE, SOMERSET

In good position on London-Exeter Road. Yeovil 6 miles.

#### ATTRACTIVE COUNTRY RESIDENCE IN BRICK WITH SLATE ROOF

Well arranged and easy to run.



Hall, 4 reception rooms,  
kitchen, scullery, larder,  
2 staircases, 6 bedrooms,  
bathroom, 2 good landings.

Main water and electricity.

Good drainage.

Well laid-out garden.

Well-planned entrance.

Ample room for garage.

**IN ALL ABOUT  
HALF AN ACRE**

**FOR SALE BY AUCTION AT AN EARLY DATE (unless previously sold by  
private treaty)**

Strongly recommended by the Sole Agents: Messrs. CHAPMAN, MOORE & MUGFORD,  
Shaftesbury (Tel. 2400), and branches.

### IN A PICTURESQUE SETTING ON THE DORSET- WILTS BORDER

Shaftesbury 4 miles. Salisbury 16 miles.

#### LOVELY OLD-WORLD COTTAGE RESIDENCE

with Vacant Possession  
standing in its own grounds  
of **ABOUT 1 ACRE**

(together with a small  
thatched COTTAGE at  
present occupied).

Accommodation: 3 bed-  
rooms, bathroom, sep. w.c.,  
kitchen, 2 reception rooms.

Garage. Pleasant well-  
arranged garden and pad-  
dock.

Main water and electricity.

Septic tank drainage. Tele-  
phone at present connected.



**ABOUT 1 ACRE IN ALL**

**FOR SALE PRIVATELY OR BY AUCTION AT AN EARLY DATE**

Particulars obtainable now from CHAPMAN, MOORE & MUGFORD, Shaftesbury, Dorset,  
and branches.

ASHFORD  
Tel. 327

### ALFRED J. BURROWS, CLEMENTS, WINCH & SONS

CRANBROOK  
Tel. 2147

### MUNKS FARM, SMARDEN

96 ACRE MIXED HOLDING

2 miles main line station

#### OLD WORLD HOUSE

(4 bed., bath., 2 rec.) Cottage.

Main water and electricity. Ample Buildings.

**Auction MAY 1 for administrators**

For Sir Patrick Playfair.

### SANDWICH

#### THE CHARMING PERIOD RESIDENCE "BOWLINGS CORNER"

3 reception, 4 bedrooms, bathroom, staff room and good offices. Studio. Main  
Services. Garage. Walled garden. **Auction on the premises MAY 8, 1951**  
(unless previously sold) followed by the valuable antique furnishings.

### KENTISH MANOR HOUSE

COURT LODGE, WESTWELL

4 miles main line station.

3 reception, 7 bedrooms, 2 bathrooms, staff quarters and offices. Useful outbuildings.  
Fine east house with 3 roundels. Garages. Attractive gardens with small orchard  
and mill pond, **IN ALL ABOUT 3 ACRES**

**For Sale by Auction at Ashford, MAY 1 (or privately).**

### PEARSON, COLE & SHORLAND

279, HIGH STREET, DORKING (Tel. 3897-8)

### BROCKHAM GREEN

In unrivalled position overlooking the cricket green in this old Surrey village. Within  
2 miles of Dorking which can be reached by a quarter-hourly bus service.

#### SUBSTANTIAL AND COMFORTABLE FAMILY HOUSE

with views to Box Hill and Colley Hill.

6 bedrooms, 2-3 reception rooms, 2 bathrooms, good offices. Central heating and all  
main services. Double garage. Pretty garden of ¾ **ACRE**

**PRICE £7,500 FREEHOLD**

Details from Owner's Sole Agents.

### DORKING

In high position overlooking rooftops of town and having fine views of Ranmore and  
Box Hill. Near shops, bus passes end of road.

#### A CHARMING LATE GEORGIAN FAMILY HOUSE

on 2 floors only.

5 spacious bedrooms, bathroom, 3 reception rooms, cloaks, good offices. Central  
heating. Cellars. Cottage **AND 1 ACRE. Would be sold with less land.**

**PRICE £6,850 FREEHOLD**



BOURNEMOUTH  
SOUTHAMPTON

## FOX &amp; SONS

BRIGHTON  
WORTHINGADJOINING THE  
HAMBLE RIVER

## THE DELIGHTFUL FREEHOLD RESIDENTIAL ESTATE

"WARSASH LODGE,"  
WARSASH, HANTS

comprising:

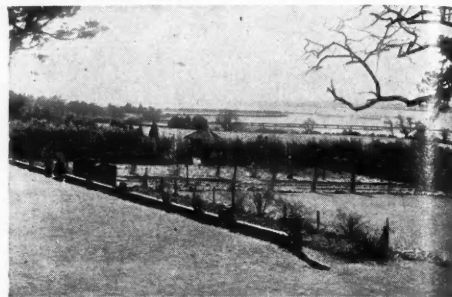
Well-appointed Residence of 6 principal bed  
and dressing rooms, 4 bathrooms, lounge-hall,  
3 reception rooms and domestic offices.

MAIN SERVICES. CENTRAL HEATING

3 COTTAGES

Matured grounds, kitchen garden, paddock and  
pasture, in all

ABOUT 16 ACRES

VACANT POSSESSION of the major  
portion.

TO BE SOLD BY AUCTION AS A WHOLE OR IN LOTS ON THE 8th MAY, 1951

Solicitors: Messrs. WITHERS &amp; Co., Howard House, 4, Arundel Street, Strand, London, W.C.2. Joint Auctioneers: Messrs. Fox &amp; Sons, 2-3, Gibbs Road, Above Bar, Southampton (Tel. 3941-2); Messrs. ALFRED SAVILL &amp; SONS, 7, Church Street, Wimborne and 51a, Lincoln's Inn Fields, London, W.C.2.

105, PROMENADE,  
CHELTENHAM,  
Telephone 3548

## LEAR &amp; LEAR

1, TRAFALGAR HOUSE,  
WORCESTER ROAD,  
MALVERN, Telephone 1985

## WANTED

We are retained to act on behalf of a titled gentleman who most urgently requires to purchase

## A 250-500 ACRE DAIRY AND MIXED FARM

In the

## WEST OR SOUTH-WEST MIDLANDS

MAIN ESSENTIALS ARE A COMFORTABLE SMALL-TO-MEDIUM-SIZED FARM HOUSE OF SUPERIOR CHARACTER

Containing 4-7 bedrooms, 2-3 reception rooms, bathroom, etc. Good buildings suitable for T.T. herd and adequate cottages.

Main electricity preferred, but not essential.

The purchase of the live and dead stock would also be considered.

£30,000 TO £60,000 WILL BE PAID FOR A SUITABLE PROPERTY.

Please communicate in confidence with the Cheltenham Office.

## SIR FRANCIS PITTIS &amp; SON

AUCTIONEERS, NEWPORT, RYDE, SHANKLIN &amp; VENTNOR, I.O.W.

## ISLE OF WIGHT—"LOS ALTOS," SANDOWN

Auction Sale during May, unless previously sold.  
MAGNIFICENT MANSION IN PURBECK STONE AND TILE  
Beautifully appointed reception rooms, oak or mahogany panelled.  
VACANT POSSESSION OF MAIN PORTIONSuitable for Hotel, School,  
Government Offices,  
Flats or Private Resi-  
dence.Lounge and inner halls,  
5 reception rooms, con-  
servatory, modern domestic  
quarters, 6 main bed, 4  
dressing rooms, 9 staff bed-  
rooms, 3 bathrooms, etc.  
2 cottages.

## THE ONLY COVERED IN TENNIS COURT IN THE ISLAND

Delightful grounds, nicely timbered. Good pastures. 21½ ACRES  
Vendor's Solicitors: Messrs. URRY, WOODS & PETHICK, Ventnor; Messrs. STILEMAN,  
NEATE & TOPPING, Bloomsbury Square, W.C.1.

## ROGERS &amp; HAMBIDGE

Auctioneers, Surveyors and Estate Agents,  
THE ESTATE OFFICES, WESTGATE-ON-SEA. Phone 168.

## WESTGATE-ON-SEA, KENT

Delightfully situated in the finest position on the sea front with uninterrupted views over  
St. Mildred's Bay.BEAUTIFULLY CONSTRUCTED AND WELL-PLANNED MODERN  
FREEHOLD RESIDENCE6 bedrooms (5 with h. and  
c.), bathroom, panelled  
dining room, lounge, Vita-  
glass sun lounge, domestic  
offices, etc.

Large brick-built garage

ALL MAIN SERVICES.

Large garden, including small orchard and vegetable garden, all in perfect condition.  
£6,500. WITH VACANT POSSESSION

## BESIDE BEAUTIFUL SEA LOCH

Glasgow 50 miles.

BURNKNOWE, LOCHGOILHEAD, ARGYLLSHIRE, SCOTLAND

For Sale (owing to death of owner)

## WELL-BUILT HOUSE

2 reception rooms (one oak floored) and  
tower room, all with exquisite views.  
5 bedrooms, 2 bath with w.c.s., kitchen and  
usual offices, good wash-house, conserva-  
tory, verandah. Main water and electricity.  
Central heating. Garden 1 acre, sloping to  
loch (kitchen garden and greenhouse, etc.).  
Boat-house with room over it suitable as  
extra bedroom.ONLY £3,000 FOR QUICK SALE  
Some furniture at valuation.Apply: CARRUTHERS, GEMMILL & McKILLOP, Solicitors,  
81, Bath Street, Glasgow, C.2.

## GOSLING &amp; MILNER

VIRGINIA WATER, SURREY  
(Tel.: Wentworth 2277)8, LOWER GROSVENOR PLACE,  
S.W.1 (Tel.: VICTORIA 3634)

## ON THE THAMES AT RUNNYMEDE

Delightful and convenient position with private mooring, close to many golf courses.

## A RIVERSIDE HOME OF UNUSUAL CHARM

Beautifully built and  
fitted.Oak panelled lounge hall  
and dining room, drawing  
room, 5 bedrooms, bath-  
room, kitchen and offices.  
Co.'s water. Electric light  
and power. Main drainage.

Garages for 3-4 cars.

Gardens of great charm  
with large SWIMMING  
POOL, lawns.Shrubberies, fruit trees, herbaceous borders, etc. IN ALL NEARLY 2 ACRES  
FREEHOLD FOR SALE  
Further details: GOSLING & MILNER, Virginia Water (Wentworth 2277), or 8, Lower  
Grosvenor Place, S.W.1 (Tel.: VICTORIA 3634).



CHURCH LEIGH, DEVON  
Phone 2201

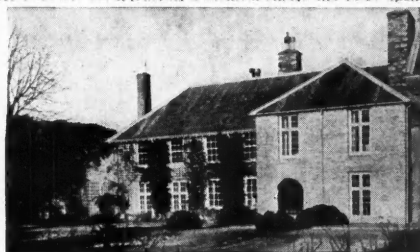
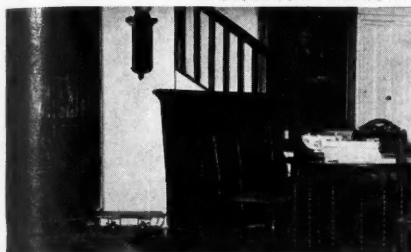
## STUART HEPBURN, F.V.A.

OF KNIGHTSBRIDGE.

PROPERTY  
CONSULTANT

### A SMALL PERIOD MANOR HOUSE OF HISTORIC INTEREST

(carrying the Lordship of the Manor) but very inexpensive to maintain and replete with all modern comforts and labour-saving contrivances. Specially set just inside the SOUTH DEVON coast, fringing a smallish village and based upon two good MARKET TOWNS.



**THE MANOR HOUSE** with dignified approach and nestling nicely in its **7 ACRES** of beautifully timbered grounds, walled gardens and pastureland, comprises the following well arranged accommodation on 2 floors: Lounge hall and inner hall, cloakroom, 3 handsome reception rooms, with period features. Ample and **MODERNLY EQUIPPED DOMESTIC OFFICES**. Main and secondary staircase; 5 principal, 3 secondary bedrooms, 2 bathrooms, boxroom, etc.

**MAIN ELECTRIC LIGHT AND POWER. MAIN DRAINAGE.** Excellent **WATER SUPPLY** by gravitation. **ESSE** or **ELECTRIC COOKER**. Telephone installed.

**THE OUTBUILDINGS** include: The Gate House. Stabling. Garages (with sliding doors). Cow shed. Heated Greenhouse and vinery, etc. **THE GROUNDS** of 7 acres (more available) include: well kept lawns, hard tennis court, orchards, walled gardens, etc., inexpensively maintained.

**LOW OUTGOINGS. FREEHOLD AT VERY MODEST FIGURE. WITH VACANT POSSESSION**

HAYWARDS HEATH  
Tel. 700 (3 lines)

## JARVIS & CO.

Telegrams: Jarvis,  
Haywards Heath

### NEARLY 400 FT. UP IN MID-SUSSEX

Between Horsham and Haywards Heath (6 miles).

#### A PERFECTLY APPOINTED MODERN RESIDENCE

ready to walk into  
**PRICE £7,950 FREEHOLD**



3 bedrooms, modern tiled bathroom, 2 reception (the drawing room measures 27 ft. 2 in. by 14 ft. 10 in.), super-modern kitchen with 2 stainless steel sinks and Esse cooker. Double garage. Useful outbuildings. Walled garden, paddock and woodland.

in all nearly **4 ACRES**

Main water, main electricity, septic tank.

#### A DETACHED 5-ROOMED COTTAGE

adjoining, with bathroom and garden, with vacant possession is for Sale at an **ADDITIONAL £2,650 (will not be sold before main house)**. Illustrated particulars from the Sole Agents, as above.

### FOR SALE WITH VACANT POSSESSION

#### WELL-KNOWN MID-SUSSEX MANSION

in a magnificent situation, 6 miles from Haywards Heath, containing **OVER 40 ROOMS AND 8 BATHROOMS** together with lodge, gardens and **ABOUT 10 ACRES**

For Sale Freehold, price **£15,000**, or **£10,000** for mansion and garden only. Main water, main electricity, septic tank drainage.

**MOST SUITABLE FOR DIVISION INTO FLATS, or as a SCHOOL, INSTITUTION, etc.**

Full particulars from Messrs. JARVIS & Co., as above.

### LINDFIELD, SUSSEX

Haywards Heath main line station 1½ miles.

#### AN UNUSUALLY ATTRACTIVE LABOUR-SAVING MODERN DETACHED RESIDENCE

Close to the common and beautiful old village. 4 bedrooms (1 h. and c.), tiled bathroom, lounge-dining room (26 ft. 2 in. by 12 ft.).

W.C. off hall. Tiled kitchen, excellently fitted. **BRICK GARAGE.** COMPLETE CENTRAL HEATING. ALL MAIN SERVICES.

Flush faced doors. Pleasant garden.

**PRICE £25,500 FREEHOLD. Rateable value £37.**

Sole Agents: Messrs. JARVIS & Co., as above.

### MID-SUSSEX

#### CAFE WITH PICTURESQUE RESIDENCE AND TEA GARDEN

Established 30 years. Main road position.

6 bedrooms, 3 rec. etc. all in perfect order. Large barn, garage, etc. Car park and nearly **4 ACRES.** Manufacturing licence. Main electricity. **PRICE £7,750** for Freehold, good will and stock-in-trade. Strongly recommended by the Agents, JARVIS & Co., as above.

## LALONDE BROS. & PARHAM

64, QUEEN'S ROAD, BRISTOL, 8 (Tel. 21331), and at WESTON-SUPER-MARE

### SOMERSET

#### ATTRACTIVE SMALL RESIDENTIAL ESTATE

On the borders of Exmoor (altitude 800 ft.). Magnificent views. Easy reach of sea coast.

Trout and salmon fishing. Stag hunting nearby.

Hall, cloak, 4 reception, well-appointed domestic offices, 10 principal bed., 5 maids' bed., 4 bathrooms. Cottage. Well-built range outbuildings. Garage 2 cars, stabling. Pleasure and kitchen gardens, woodland and pasture totalling

**ABOUT 21 ACRES**  
**FOR SALE FREEHOLD £8,500**

### SOMERSET

Nearly midway Bristol and Weston-super-Mare.

#### Magnificently and conveniently situated MODERN DETACHED RESIDENCE

Hall, 3 reception, kitchen and excellent offices, 4 double bedrooms, bathroom and w.c. Main services. Well laid-out and productive gardens, orcharding. Garage 2 cars. Greenhouse.

**IN ALL ABOUT 2 ACRES**  
**FOR SALE FREEHOLD, £8,500**

LARGE SELECTION OF MODERN AND PERIOD RESIDENCES AVAILABLE IN THE WEST OF ENGLAND.

Established 1860. **JAMES WOODHAMS & SON** Tel. 37 & 449  
CHARTERED SURVEYORS, AUCTIONEERS AND ESTATE AGENTS,  
BATTLE, SUSSEX

### CLOSE TO EXCELLENT MAIN LINE STATION

Delightfully situated in a quiet sylvan setting.

#### A WELL CONSTRUCTED AND ATTRACTIVE MODERN HOUSE

Standing in its own easily maintained grounds of just over half an acre. 4 bedrooms, bathroom, entrance hall, 3 reception rooms, pleasant kitchen. Large detached garage of brick construction. Main water, electricity and power. **FREEHOLD £25,750**

### WITH VACANT POSSESSION

### BATTLE

1 mile from the centre of this ancient Market Town.

**A THOROUGHLY WELL BUILT ARCHITECT-DESIGNED MODERN DETACHED RESIDENCE** set in a commanding position, well back from the road. 4 bedrooms, bathroom. Spacious hall and landing. 3 reception rooms, kitchen, etc. Standing in grounds of **ABOUT THREE QUARTERS OF AN ACRE.** Main water, electricity and power. **WITH VACANT POSSESSION. £5,500**

### ON THE OUTSKIRTS OF BATTLE

**A DELIGHTFULLY SITUATED SEMI-BUNGALOW** standing on high ground with unrivalled views over the surrounding and well wooded countryside. 3 bedrooms, bathroom, lounge, panelled dining room with sun lounge opening off. Pleasant kitchen, etc. The well maintained garden extends to a little under half an acre. Main water, electricity, gas and power. **FREEHOLD. £4,750. VACANT POSSESSION**

### A DELIGHTFUL 16TH-CENTURY RESIDENCE ONLY A SHORT DISTANCE FROM BATTLE ABBEY

And ideal for use as a private residence, small guest house or cafe. 5 bedrooms, bathroom, 3 excellent reception rooms, modern kitchen, etc. All main services. Small garden. **FREEHOLD WITH VACANT POSSESSION. £5,250**

## NEWELL & BURGESS

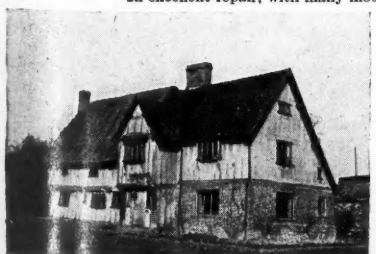
6, HALF MOON STREET, LONDON, W.1. Tel.: GRO. 3243 and 2734.

### NORTH HERTS

Royston 3 miles, Hitchin Station 11 miles, London 38 miles.

#### LOVELY TUDOR HOUSE IN CHARMING VILLAGE SETTING

In excellent repair, with many modern comforts.



Entrance porch, drawing room, dining room, small study, cloakroom, 5 bedrooms, 2 bathrooms, convenient kitchen.

**COMPLETE CENTRAL HEATING.**

**MAIN ELECTRICITY AND WATER.**

Delightful garden with lawns, paved paths, and many fruit trees.

**GARAGE. TOOL SHED.**

For further particulars apply: Messrs. NEWELL & BURGESS.

## SCOTT, KENDON & MIDGLEY

38, HIGH STREET, ASHFORD, KENT

Telephone: ASHFORD 42

### TENTERDEN, KENT

About 2 miles outside this famous Wealden borough, in high, healthy situation above the Romney Marshes.

#### A CHARMING OLD-WORLD COTTAGE RESIDENCE

With all modern rural improvements and ready for occupation.

Built brick and tile with much old timbering exposed. 5 bed and dressing rooms, bathroom, 2 w.c.s, lounge hall, dining room and double sitting room, kitchen, pantry, larder and cloakroom: all on two floors. Excellent out-buildings include garage, summer room, fruit store, fuel store, etc. Large lawns and garden, in all

**ABOUT ½ ACRE**

**ELECTRICITY, WATER, MODERN DRAINAGE.**

**AUCTION MAY 22nd (unless sold private treaty). FREEHOLD WITH VACANT POSSESSION**



ESTATE HOUSE,  
KING STREET,  
MAIDENHEAD

# CYRIL JONES & CLIFTON, F.A.I.

Maidenhead  
203-4

## COOKHAM DEAN

*On a southern slope. On high ground.*



### DELIGHTFUL COUNTRY HOUSE OF EASY MAINTENANCE

In a charming garden. 5 bedrooms, 2 bathrooms, 3 sitting rooms. Main services. Partial central heating. Double brick garage. OLD-WORLD DETACHED COTTAGE (at present requisitioned).

**QUICK SALE REQUIRED, OFFERS INVITED**  
CYRIL JONES & CLIFTON, F.A.I., as above.

## BATH

*Commanding Magnificent Views.*

### A REALLY DELIGHTFUL PROPERTY BUILT IN 1928 OF LOCAL STONE

Exceptionally well fitted with oak joinery throughout. 3 reception rooms (2 oak panelled, 1 walnut panelled), modern offices.

4 principal bedrooms, 3 bathrooms, staff wing, 2 rooms, kitchen and bathroom.

CENTRAL HEATING. MAIN SERVICES  
GARAGE.

Lovely garden **1 1/4 ACRES**

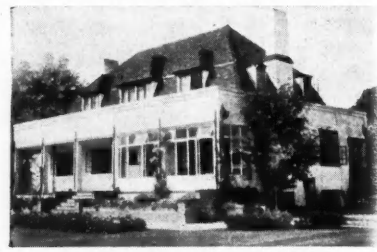
AN EXCEPTIONAL PROPERTY IN EXCELLENT ORDER.

**FOR SALE AT ATTRACTIVE PRICE**

Joint Sole Agents, JACKSON-STOPS, Cirencester.  
CYRIL JONES & CLIFTON, F.A.I., as above.

## ON THE BANKS OF THE THAMES

*'Twixt Staines and Windsor.*



### DELIGHTFUL MODERN HOUSE IN NEARLY 2 ACRES

4 bedrooms, bathroom, 3 reception rooms, oak-panelled lounge hall, sun room, 2 delightful verandahs with balconies over. Swimming pool. Long river frontage with landing stage and deep mooring. Excellent garage for 3 with workshop. **FREEHOLD FOR SALE WITH POSSESSION**  
CYRIL JONES & CLIFTON, F.A.I., as above.

*By Order of Executors, re H. A. Ryder decd.*

## BETWEEN OXFORD AND WOODSTOCK

*Only 5 miles north from the centre of the University City with excellent bus services close at hand.*

**For Sale by Auction on May 2 next (or privately meanwhile).**

### THE VERY DESIRABLE SMALL RESIDENTIAL ESTATE

#### "SANDY CROFT," YARNTON, OXON

The finely built and lavishly equipped 20th-CENTURY RESIDENCE contains: 4 principal bedrooms, each with luxuriously fitted bathroom attached, dressing room, 2 staff bedrooms, bathroom and sitting room, magnificent lounge (40 ft. by 20 ft. with maple floor), fine hall with oak staircase, dining room, morning room and study with oak floors, cloakroom and thoroughly up-to-date domestic offices with "Aga" cooker.

**Oil-fired central heating system. Lavishly equipped electrical installation. Main water supply.**

Excellent range of garages for 4. Many other outbuildings (some formerly stabling). Charming gardens, grounds, paddocks, etc., in all just **OVER 11 ACRES**. 2 cottages (at present let).

**VACANT POSSESSION** of all but the 2 cottages and about 1 1/2 acres.

**MESSRS. E. J. BROOKS & SON, F.A.I.,**

Chartered Auctioneers and Estate Agents,

**will offer the above for Sale by Auction at Oxford on Wednesday, May 2.**

Illustrated Particulars with Plan will be available in due course and, in the meantime, full details may be obtained from the Auctioneers' Offices, **GLOUCESTER HOUSE, BEAUMONT STREET, OXFORD (Tel. 4535),** or from the Solicitors to the Trustees: Messrs. CRILL BARTRAM & ROGERS, 7, St. Aldates, Oxford (Tel. 4456).

## SUSSEX. 500 FEET UP

*Pleasantly situate on outskirts of village.*



8 bedrooms (basins), 3 bathrooms, 2 reception rooms, lounge (24 ft. by 13 ft.), loggia. Central heating.

C.H.W.

ALL MAIN SERVICES.

GARAGE.

2 COTTAGES.

Beautifully timbered grounds. Kitchen garden.

**FOR SALE WITH ABOUT 8 ACRES**

Full particulars from:

**CROUDACE & PARTNERS**

4, Bell Street, Reigate, Surrey (Property Dept.). Tel.: Reigate 3475.

## ORMISTON, KNIGHT & HUDSON

RINGWOOD, HANTS. Tel. 311.

and at BOURNEMOUTH, FERNDOWN and HIGHCLIFFE.

*Executors' Sale.*

### NEW FOREST

#### "FOYERS," WOODLANDS, ASHURST, NR. LYNTHURST

**For Sale by Auction on APRIL 16, 1951**

#### AN EXCEPTIONALLY WELL-BUILT COUNTRY RESIDENCE

compactly planned on 2 floors only and in perfect order, containing: hall, cloakroom, 3 reception rooms, billiards room or playroom, 6 bedrooms, 3 bathrooms, compact kitchen and offices with Aga. Double garage and stabling. 4-roomed Cottage. Main water and gas; own electric light plant, but mains expected shortly. Septic tank drainage. **11 1/2 ACRES** garden, woodland and paddocks.

**VACANT POSSESSION**

Apply: Ringwood Office.

### BETWEEN NEW FOREST AND THE SEA THE WARREN, DOWNTON, NR. MILFORD-ON-SEA

**For Sale by Auction on APRIL 25, 1951**

#### A COMPACT RESIDENCE, SECLUDED IN 3 ACRES

easily-kept, wooded grounds, 1/4 mile from sea front. Containing: hall, cloakrooms, 3 reception rooms, 4 bedrooms, kitchen, bathroom, etc. Garage. Main water and electric light. Modern drainage.

**VACANT POSSESSION. OFFERS INVITED NOW**

Apply: Highcliffe Office. Tel. 20.

Est. 1873

## R. H. LUSCOMBE & SONS

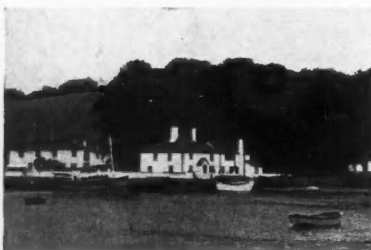
Tel. 2325

KINGSBRIDGE, SOUTH DEVON

### SOUTH DEVON

A rare opportunity to acquire a unique Residential Estate with a frontage of 700 yds. on the Kingsbridge/Salcombe Estuary.

**SUPERIOR FULLY MODERNISED RESIDENCE. TWO COTTAGES AND A BUNGALOW**



**MODEL FARM of 25 acres** with complete range of new buildings accommodating a pedigree Jersey herd.

PRIVATE QUAYS.

MAIN SERVICES.

**EARLY POSSESSION**

AN IDEAL PROPERTY FOR PLEASURE AND PROFIT.

**FREEHOLD PRICE £15,000**

Full details may be obtained from the Agents, as above.

Auctioneers and  
Estate Agents

## ARTHUR L. RUSH

Surveyors and  
Valuers

49, HIGH STREET, TUNBRIDGE WELLS (Tel. 2772/3)

### TUNBRIDGE WELLS

*In a private park on the fringe of the beautiful commons. Close to bus route. One mile from central station.*

#### A DIGNIFIED RESIDENCE

having every modern comfort and in first-class order.

Lounge hall, cloakroom, most attractive lounge, 2 reception rooms, ground floor kitchen, 5 bedrooms and 2 bathrooms.

5 secondary bedrooms and bathroom, suitable for conversion into flat or married staff quarters.

Partial central heating and all main services.

Double garage.

Southern aspect with good views.

**£7,500. FREEHOLD WITH VACANT POSSESSION**

View on application to Messrs. ARTHUR L. RUSH as above.





## CLASSIFIED PROPERTIES

Per line, 5/- (minimum 3 lines). Box Fee 1/6.

## AUCTIONS

## EAST DEVON COTTAGES

An attractive pair of white-washed detached cottages known as "Jessamine Cottages," Wimples, Devon. One vacant, containing 2 large sitting rooms, kitchen, etc., 2 good bedrooms. Main electricity passing overhead. Excellent water. Large garden. The adjoining cottage is let. Details of this property on request. For sale by public auction (unless sold previously) at the London Hotel, Ottery St. Mary, on April 4, 1951. Solicitors: Messrs. THOMAS MOSSOP & MOSSOP of Ottery St. Mary and Sidmouth. Auctioneers: PURNELL, DANIEL & MORRELL, Honiton office (Tel. 404).

## OLENHEADS ESTATE, TARBERT (LOCH FYNE)

about 3,000 acres on the sea shore, with Glenhead House, 3 Farms and Smallholdings and (before the war) a capital game moor, also good water shooting and trout fishing. The house contains 5 public rooms, 15 bedrooms etc. Garage and chauffeur's house. Walled garden. Farm and other rents about £372. Immediate possession of house and shooting. To be offered for Sale by Auction, if not sold previously at 90, Princes Street, Edinburgh, on Wednesday, April 25, at 2.30 p.m. For particulars apply to

MESSRS. HACKING & PATERSON 183, West George Street, Glasgow, or to C. W. INGRAM & SON, Auctioneers and Chartered Surveyors, 90, Princes Street, Edinburgh.

## HEREFORDSHIRE

Munsley Parish, main road, 3½ miles Ledbury and 11 miles Hereford. Attractive small Georgian Residence known as

## GAZERDINE HOUSE

Pleasantly situated 339 feet above sea level, southern aspect and extensive views. Accommodation on two floors: hall, cloak room, 3 reception rooms, 5 bedrooms, dressing room, bathroom, linen and store rooms, W.C., box room and usual offices. Own electric lighting plant, excellent water, good drainage. Two garages, 2 loose boxes, saddle room, store rooms, fowl house, and other outbuildings. Gazerdine Cottage with 6 rooms, inside sanitation and electric light. Well-kept garden with evergreen hedges, lawns, herbaceous borders, fine old cedar and other trees and shrubs, productive kitchen garden and pasture orchard of dessert and culinary fruit. Vacant possession. For sale by auction by—

## C. L. MORRIOTT, F.A.I.

at the Town Hall, Ledbury, Tuesday, April 17, 1951, at 3 p.m. Particulars from the Auctioneer, 41, Broad Street, Hereford (Tel. 2737)

## STANBURY MANOR, MORWENSTOW, NEAR BUDE, CORNISH COAST

Attractive Residential and Commercial Farm. Comfortable farmhouse (rich in history). Splendid buildings (reputed best "twixt Bideford and Bude"). 231 acres of medium-land. By auction (unless sold previously), Friday, April 13, 1951, 3 p.m., Rougemont Hotel, Exeter. The Auctioneers: RICKARD, GREEN & MICHELMORE 82, Queen Street, Exeter. Land Agent: Mr. B. M. LOWE, F.I.A.S., Eardisland, Herefords. Solicitors: PETER, PETER & SONS, Bude.

By instructions from the personal representatives of the late Miss F. D. Weston.

## WICKHAM BISHOPS, NEAR WITHAM, ESSEX

SPURGEON & SON will offer for sale by auction on Wednesday, April 18, 1951, at 4 p.m., at the White Hart Hotel, Witham, Essex, the Gentlemen's Country Residence known as

## WHITEHALL

MALDON ROAD, WICKHAM BISHOPS Comprising the substantially constructed house standing in its own grounds in an excellent residential district and having the following accommodation: 6 bedrooms, bathroom, separate W.C., entrance hall, drawing room, dining room, morning room, kitchen, servants room, ironing room, large pantry and stores, conservatory, stables, garage, etc. Extensive well-laid out grounds with pleasure and vegetable gardens approximately to an extent of 1.461 acres. Together with a useful cottage situated within the grounds of the residence. The whole standing on a triangular site completely separate from any other property, and of easy access to London and surrounding towns. Vacant possession of the residence on completion.

Permission to view by appointment with the Auctioneers.

For particulars and conditions of sale apply to the vendors' solicitors: Messrs. F. H. BRIGHT & SONS, West Square, Maldon, Essex (Tel.: Maldon 3) and Witham, Essex (Tel.: Witham 2339) or to the Auctioneers: Messrs.

## SPURGEON &amp; SON

High Street, Maldon, Essex (Tel.: Maldon 21) and Station Road, Burnham-on-Crouch.

## FURNITURE REMOVERS AND DEPOSITORIES

HARRODS LTD. Barnes, S.W.13. Removals home and abroad, furniture storage. World famous for efficient service, reliable packing and careful storage. Tel.: RIVERSIDE 6615.

HOULTS LTD. Specialists in removals and storage at home and overseas. Expert packers ensure safe delivery. Large or small deliveries anywhere. Estimates free. —BOULDS LTD., The Depositories, (Phone: Road, Southgate, London, N.14. (Tel.: Palmers Green 1167). Also at Newcastle, Carlisle, Glasgow.

HOUSEHOLD REMOVALS abroad. Illustrated booklet of information free on request.—PITT & SCOTT, LTD., 1-3, St. Paul's Churchyard, E.C.4.

## TO LET

## Furnished

CO. GALWAY. To be let from May for five months, Errisbeg House, Roundstone, Connemara, situated close to Roundstone, 1 mile from glorious beaches. Standing in own grounds, medium sized, beautifully furnished, easily run house.—For further particulars apply to: DE STACPOOLE, Tobertynan Hall, Enfield, Co. Meath.

DEVON. Ideal foreshore situation. Saltcombe. Redecorated furnished s/c flat. 2 bedrooms sitting room, kitchen, bathroom, sep. w.c. Boathouse. Long term.—46, Brighton Road, Banstead, Surrey.

KENSINGTON. To let, July 23 to August 20, furnished Top Flat. 1 sit., 3 bed., 1 attic (6 beds), kitchen, bathroom. Rent £12 weekly.—Box 4273.

LOCHAWAY. Furnished. June-Sept. 5 bed., 2 bath. Completely modernised. Garage, boat. Convenient rail and road. Domestic help.—Box 4244.

SNOWDONIA. Lake and River Salmon, and Trout Fishing. Furnished flat, lounge, 2 beds. Color gas. 4 gas weekly. Reduction for long let.—Apply: Wm. THOMSON & MOULTON, 14, Cook Street, Liverpool.

SOUTH AYRSHIRE. To let furnished for summer months or longer, beautiful 15th-century Castle in lovely scenery, near coast. Small and compact, 3 public rooms, 6 bedrooms, 2 bathrooms, etc., telephone. Rough shooting over 500 acres available.—For further particulars apply to Messrs. W. & D. ANDREWS, 88, Hamilton Street, Girvan (Tel. 2252).

## Unfurnished

DERBYSHIRE. To Let Unfurnished. Wormhill Hall, nr. Buxton. Stone built, 1630. 4 panelled reception, 6 principal bedrooms, 3 dressing rooms, 5 servants' bedrooms, 2 servants' sitting rooms, 2 bathrooms, a w.c., kitchen-pantry, usual offices, laundry. Co's water, main electricity, telephone. Garage. 6. Coaching s/c cottage. Old-fashioned walled gardens. Greenhouses. Stands in small, sheltered park near village. Main line junction 1½ miles, near bus service. 3 miles good trout fishing on River Wye. Millers Dale. Hunting with High Peak Harriers. Rough shooting. Vacant possession. Write only.—BAGSHAW, Oakes, Norton, by Sheffield.

LANCASTER (NEAR). To be let on lease, "Hay Carr," Ellie. A moderate-sized Country House, 5½ miles from Lancaster, 15 miles from Preston, with half-hourly bus services past the entrance gate. Accommodation: 4 reception rooms, 6 bedrooms, 3 dressing rooms, 2 maids' rooms and 3 bathrooms. Central heating, main electricity, private water supply. Good outbuildings and garages. Gardener's cottage. Moderate-sized garden, easily maintained by one man.—Further particulars from PROCTER & BURKE, Land Agents, 32, Market Square, Lancaster (Tel. 107).

MELROSE. To be Let Unfurnished. Attractive House facing south and standing high in fine situation, 1½ miles from town. 3 reception, 3 bedrooms, 2 bathrooms, ample kitchen and servant's accommodation. Grid electricity. Central heating. Aga cooker. Garage, stabling, walled garden and cottage. Paddock, 4 acres.—Apply to C. W. INGRAM AND SON, 90, Princes Street, Edinburgh.

WEST SOMERSET. To be let unfurnished on a 21 year lease, a Georgian-style residence known as "Eastfield," Williton. 3 reception rooms, usual domestic offices, 9 bedrooms, 2 bathrooms, garage, stabling for 2, shippin to tie 4 cattle, 6 acres pasture, 1½ acres gardens and grounds. Applications are invited for the tenancy of the above.—Full particulars from the Agents: JAMES PHILLIPS AND SONS, Town Mills, Minehead, Somerset (Tel. 784-5).

## FISHINGS TO LET

SHETLAND. To let, well-known Fishings. Lunnah House, fully furnished, 3 reception, 7 guest, 3 maids' bedrooms, 2 bathrooms, own electric light. Farm supplies available. Fishings include Laxo Burn, with a heavy run of sea trout, boats on three lochs, and full fishing rights over the whole Lunnah estate. To let for July, August and September, £100 a month.—For further details apply SUMBURGH COMPANY, LTD., Sand Lodge, Sandwick, Shetland.

## FOR SALE

BEXHILL. Modern Detached, Double-Fronted House, entirely redecorated, 3 bedrooms, panelled dining room, Garage. 62-ft. frontage. Offers over £2,600 invited.—DOWLING & CO., 32c, Kings Road, St. Leonards. Tel.: Hastings 5222-3.

BUDLEIGH SALTERN, DEVON. Gentleman's Detached Residence of Character in elevated position close East Devon golf links and within 5 minutes of sea. 5 beds., dressing room, bath, separate w.c., 3 rec., good domestic quarters which includes maid's sitting room. Excellent well-maintained gardens and grounds of ¼ acre. Long leasehold. Price £7,000 or near offer. Possession.—Apply: E. HAYNE, Estate Agent, 2 The Parade, Exmouth, Tel. 3326.

CO. WICKLOW IRELAND. For Sale. Georgian House 12 miles south of Dublin, overlooking sea. 3 rec., 7 bed all h. and c., 2 bath. Tel. Aga. Main electricity throughout the property. Gate lodge and 5-roomed cottage, with bath and w.c., kitchen, tel. 32 acres. Model cowhouse for 8 stables, garage, etc. Lovely views sea and mountains. £14,000.—Box 4258.

## FOR SALE—contd.

COUNTY CORK. Small Agricultural Estate, comprising fine Georgian house (4 reception and 3 bedrooms, bathroom, 2 dressing rooms, etc.); electricity, excellent water supply, 4 cottages. Extensive farm buildings and 200 acres of fertile land. Price £14,750, with vacant possession. (5996).—Agents: HANNETT, RAFFETY & CO., 30, High Street, High Wycombe, Bucks (Tel. 1330/1).

CROYDE BAY, NORTH DEVON. Substantial Detached Residence with uninterrupted views over the bay. 5 bedrooms, 3 reception, 2 bathrooms, ½ acre garden. Private beach. Freehold. £5,500.—Full particulars from STANLEY ALDER & PRICE, F.R.I.C.S., 94E, Whiteladies Road, Bristol, 8 (Tel. 35071/2).

DEVON. A double fronted Detached Residence of character and charm in central position in village. 4 miles Sidmouth, sea and estuary. 3 reception rooms, 5 bedrooms, spacious kitchen, cloakroom, bathroom (h. and c.), airing cupboard. All main services. ½ acre gardens, lawns, fruit trees, vegetable garden. Garage for two cars. Freehold. Price £4,500.—Apply Sidmouth office. See below.

EXMOUTH. A well-established freehold Guest House, situate 100 yards from sea front. Substantially built of brick with slated roof in good decorative order, easily converted into three self-contained flats during winter months. To be sold with furniture, fittings, and equipment and season's takings amounting to £1,000. Large hall, 4 reception rooms, bathroom and w.c. First floor: large kitchen, scullery, 5 bedrooms and secondary staircase to 3 bedrooms, bathroom and separate w.c. Second floor: 5 bedrooms, bathroom, separate w.c. Outside w.c. and yard. Vacant possession. £8,500. Folio S. 1374.—Apply, Exmouth office. See below.

East Devon Coast. Favourite old-world style village Beer. Attractive Detached Residence situate on high ground enjoying beautiful views of the sea. Within 3 minutes' walk of the lovely sheltered beach, post office, shops and buses. Soundly constructed of brick with tiled roof. Entrance hall, sun parlour, lounge (18 ft. by 13 ft. 6 in.), dining room, kitchen with Ideal boiler, 4 bedrooms, dressing room, bathroom and w.c. All main services. Gardens extend to about 1 acre, comprising beautiful orchard, lawns and prolific vegetable garden. £5,500 or near offer. Vacant possession on completion. Folio S. 788.—Apply, Seaton office. See below.

Full details of the above together with all properties available in Devon, Dorset and the Western Counties generally can be obtained from PURNELL, DANIEL & MORRELL, Seaton (Tel. 117), Exmouth (Tel. 8775), Honiton (Tel. 404) and Sidmouth (Tel. 958).

DEVON. Ideal for country-lover (7 miles Exeter). Charming small Country House in fascinating, wooded grounds of great natural beauty, with stream, small lake, masses bluebells and daffodils, etc. Unrivaled views, 3 beds., bath., 2 rec. Splendid order. Main e.l. 2 garages. Freehold £6,500. Strongly recommended.—HERRAY'S, 14, Southernhay West, Exeter (Tel. 308).

ESSEX/SUFFOLK BORDER. A very attractive old Watermill and adjoining cottage converted to form a secluded country Residence of unusual character. 2 large rec., study, kitchen, 6 bed., bath., 2 w.c.s. Main elec., modern drainage. Good water supply. Informal grounds comprising about 7 acres intersected by mill stream. Vacant possession. £4,750. (Tel. 743).—PERCIVAL & TURNER, Sudbury, Suffolk (Tel. 2123 and 2383).

FOREST ROW, SX. (London 30 miles). Owner-built Country Residence, farmhouse style. Quiet position. 6 bed., 2 bath., 3 rec. 2 cottages. All services. 5 acres. Freehold £13,000. R.863.—POWELL & PARTNER, LTD., Forest Row (Tel. 363), SX.

GUERNSEY, ST. PETER PORT. Granite-built Detached Residence. 3 reception, 4 bedrooms, 4 finished attics. Garage. Low income tax.—V. CREASEY, Brook Road, Guernsey.

HAMPSHIRE. Overlooking the city of Winchester, in high position with south aspect and close to High Street and cathedral. An attractive Freehold Period Residence with cloakroom, 3 reception, 7 bedrooms, bathroom, good offices. Main services, part central heating. Garage and stabling. Charming old-world walled garden: paddock approx. 1 acre adjoining. Vacant possession £6,000 or near.—GUDGON & SONS, The Auction Mart, Winchester. Tel. 2021/2159.

HORLEY, SURREY. Particularly attractive Detached Residence for sale, a few mins. from station. Lounge hall, 2 rec., glass-covered sun room, good kitchen, and offices. 5 bed., bath and playroom. Electric radiators and all services. Excellent brick garage with covered wash. Good garden. Freehold £8,000 or near offer.—BAKER & BAKER, Estate Agents, Horley. Tel. 3.

IRELAND (WEST). Attractive Country House. Lovely garden. Golf, fishing, sea. Garage, lodge, 4 beds., 3 fine rec., bath., w.c. Low rates. Freehold. £2,750. Immed. possession.—Box 4223.

IRELAND. Beautiful old-world building, roof and walls in excellent condition, suitable for conversion into house of character. Walls approx. 2 ft. thick, steel diamond-paned windows. In famous beauty spot 20 miles from Dublin, 1 mile from village, buses and main Dublin road. In all about 2½ acres. No agents.—Box 4234.

ISLE OF WIGHT. Interest to Sportsmen. Modern super-fitted small Freehold Residence, 5 bedrooms, 2 bathrooms. Garage for 4. Stables for 4. Swimming pool, boathouse, allway to creek. 10 acres. Possession.—Price and illustrated particulars: WALLIS, RIDDETT & Co., Ryde.

## FOR SALE—contd.

LAVENHAM. Secluded position on fringe of this famous old weaving village in unspoilt West Suffolk. Attractive Detached Residence especially built (20 years ago) for occupation of present owner. 2 rec., good kitchen, 3 bed., bath. Conservatory. Main services. Large matured garden and prolific orchard. Vac. poss. £3,500 or near. (Ref. 785).—PERCIVAL & TURNER, Sudbury (Tel. 2123/2383), Suffolk.

LEICESTERSHIRE. Delightful old-world Residence, thatched (Norfolk rec.), 16th or 17th century, in rural village 8 miles south of Leicester. Old oak timbers and leaded lights. Through lounge, dining room, large kitchen, 3 bedrooms, modern bathroom with low-flush suite, etc. Spacious outbuildings with orchard, lawns and kitchen garden. Electricity. Price £6,250. Freehold.—Box 4201.

LONDON-BRIGHTON MAIN ROAD. Bargain. 380 acres freehold, with over half mile frontage. 29 miles Whitehall, 10 minutes Crawley Town. 5-room brick and tile cottage. Part farm, part undergrowth. 40 per cent. Government allowance on reclamation. Price £15,000.—Particulars: WESTMINSTER AND COUNTRY ESTATES, LTD., 15, Buckhold Road, London, S.W.18.

MANCHESTER, SALE DIST. Beautiful Modern Residence: 4 beds. (2 basins), large lounge (French doors into conservatory), good sized dining room and morning room with usual appointments. Good garage and gardens with twin greenhouses. Open sit. back and front. £2,250.—Box 4280.

MID-SUSSEX, 9 miles Brighton. Glorious position with extensive views. Exceptionally attractive Modern Residence in chalet style. 4 bedrooms, bathroom, 3 reception rooms, excellent kitchen. Main electricity and water. Complete central heating. Double garage with chauffeur's room. Pleasant gardens and grounds, including paddock, of about 4 acres. Price £10,500, freehold.—FOX & SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

NEWENDEN, NEAR HAWKHURST, KENT. A charming Detached Country House built 1927 and featuring 3 acres of mature ground. Situated on beautiful southern slope, Kent/Sussex borders. Lounge hall with cloakroom, 3 reception rooms, well-fitted kitchen, scullery and offices, 5 bedrooms, bathroom, etc. Garage and outbuildings with potting sheds and wood lodge. Main services. £7,000, freehold.—REYNOLDS, 44, Combe Lane, facing Raynes Park Station, S.W.20 (WIM 6511). Open weekdays from 9 a.m. to 7 p.m. and Sundays.

NEW FOREST (in the heart of). Just in the market. Exceptionally attractive architect-designed modern Residence in faultless condition throughout. 4 principal bedrooms, 2 bathrooms, lounge hall, general cloak room, magnificent lounge 26 ft. long, dining room, study, maids' sitting room, ultra modern domestic offices. Esse cooker. Central heating. Oak parquet floors. Attractive entrance lodge. Double garage. Delightful matured grounds of about 4 acres. Further 6 acres available if required. One of the finest modern residences in the Forest. Price £12,500 freehold.—For particulars and photos apply Sole Agents: FOX & SONS, 2-3, Gibbs Road, Above Bar, Southampton (Tel. 3941/2).

NORTH BUCKS. Famous country town. Charming Residence (main building Elizabethan, carefully restored and added to during present century). Mellowed stone, slated roof. Fine lounge-hall and staircase. 3 reception, billiards room in oak, 7 bedrooms, bathroom. All main services laid on or available. Elizabethan garden house. Excellent garage block. Nearly an acre lovely grounds. By direction of Executors, with immediate vacant possession. Only £5,250 freehold.—E. J. and R. S. ASHBY, 4-5, George Row, Northampton; or 6, Midland Road, Bedford.

NORTH CORNWALL. Fine old converted Mill. Accommodation of lounge (33 ft. by 15 ft.), dining room, kitchen, hall, 4 excellent bedrooms, bathroom. Garage. Main services. Terraced garden of 1 acre. Adjoining trout and salmon stream. Close to station. Freehold.—Full particulars from JOHN JULIAN AND CO., LTD., 21, Molesworth Street, Wadebridge.

NORTH DORSET. Executors wish to sell a small Period House in excellent sporting country. 3 reception rooms, 6-7 bedrooms, 3 bathrooms. All main services. Garage, stabling and pleasant garden. £10,000 or near offer.—Box 4243.

PURLEY, Surrey, 25 minutes' travel London. Distinctive Detached Residence of character situate in a first-class residential district, incorporating innumerable features. Swimming pool, pine strip flooring, central heating, etc. Close every facility. 4 bedrooms, luxurious domes, offices, 2 spacious reception rooms, hall, cloakroom. Attractive gardens. £5,500. Freehold. Many others available.—TRINDER & PARTNERS, 95, High Street, Tel.: CROYDON 2488 (3 lines).

QUANTOCK HILLS WEST SOMERSET. Attractive old Cottage Residence, mentioned in Domesday Book. Beautifully situated, fine views to sea. 3 reception, 6 bedrooms (3 basins), 2 bathrooms, kitchen, Esse. Main services. Excellent stabling, garages, barn. Walled garden, orchard, fields, 9 acres.—PETER SHEERSTON & WYLAM, Sherborne (Tel. 61).

CONTINUED OVERLEAF

## CLASSIFIED PROPERTIES

CONTINUED FROM PREVIOUS PAGE

## FOR SALE—contd.

**RUGBY/DAVENTRY DISTRICT.** Unique Property, freehold, 2 acres, offering combined investment, home, and immediate income. Three separate homes, fully, tastefully furnished, all centrally heated, and with other similar modern amenities. Two with vacant possession, other let £250 p.a. Also workshop/store, 90 ft. by 40 ft., let £200 p.a., lease now expiring. Orchard, delightful garden, secluded, attractive, extensive views. In village, on main road, main L.M.R. Owner selling through ill health. £12,000.—Box 4233.

**SEDESLOMBE, SUSSEX.** Delightful architect-designed detached Modern Bungalow in choice position. Lounge (19 ft. by 12 ft.), 2 good bedrooms, half-tiled bathroom and w.c., kitchen (half tiled), boiler, 1 acre of gardens and orchard. Fully recommended. £3,250 freehold.—DOWLING & CO., 32c, Kings Road, St. Leonards. Tel.: Hastings 5222-5.

**SHALDON, DEVON.** 17th-century thatched Cottage, close to bus route and river, modernised and redecorated 3 beds, bath, w.c., 2 rec., kitchen (Rebtrn cooker). All main services. Good garden of 1 acre, space for garage. Freehold £3,500. Possession. A small detached bungalow included if required, price for the two properties £4,600.—Apply: E. HAYNE, Estate Agent, 2, The Parade, Exmouth. Tel. 3526.

**SIDMOUTH.** Attractive and well-placed Modern Residence, in delightful grounds bordered by stream. Cloakroom (h. and c.), lounge hall, 2 reception, 4 principal bedrooms (h. and c. in 2), 2 secondary bedrooms, bathroom. Main services. Garage, 1 acre. Price £3,000.—RIPON, BOSWELL & CO., Exeter. (Ref. 8668).

**SOMERSET.** A charming Country Residential Property, 3 rec., billiards room, conservatory, 6 principal bedrooms, 2 bathrooms, excellent domestic offices. Central heating. Main water and c. Cottage, garage, excellent stabling, attractive pleasure gardens, walled kitchen garden. Peach, melon, cucumber and tomato houses. Heated vinery, paddocks and orchard. 11½ acres. Vacant possession. £9,500 freehold.—Illustrated particulars from Sole Agents: R. B. TAYLOR AND SONS, 16, Princes Street, Yeovil.

**SOUTH DEVON.** Historical Gothic Manor House in 7 acres timbered and secluded grounds. A delightful moderate sized property. 9 beds, 2 bathrooms, etc. Stabling, garages. Freehold £10,750, or with 16 acres £11,500.—Agents: FARRENS, Rugby.

**ST. LEONARDS.** Attractive Modern Detached Residence, 4 bedrooms, bathroom, 2 large reception, hall (20 ft. by 9 ft.) with cloakroom and w.c., half-tiled kitchen. Built-in garage. Delightful gardens with large greenhouse. £4,000 or close offer. Recommended.—DOWLING & CO., 32c, Kings Road, St. Leonards-on-Sea. Tel.: Hastings 5222-5.

**STIRLINGSHIRE.** Mansion House and Estate of "Bankell," near Milngavie. Modern residence (new and fitted) with special architectural design, with attractive setting in small estate 9 miles out from Glasgow. Very close to the northern outskirts of the city, 20-30 minutes from centre of city by car. Bus service passes avenue gate. Extent of ground: 6 acres, of which about 4 are woodland. Sunny exposure on land sloping to the south-west, with pleasant view. Accommodation: 4 spacious public rooms, 5 bedrooms, with 2 dressing rooms (which could be used as small bedrooms), 2 well-appointed bathrooms with modern fittings, linen room with fitted cupboards and drawers, kitchen, scullery and other domestic offices, with servants' rooms and bathroom, reached by separate stair. Ample cupboard accommodation throughout the house. Most attractive hall and staircase, with alcove, including fireplace, which can be curtailed off from hall as a lounge. House stone-built and slated. Central heating. Aga cooker and water heater. Electric light and power. Chamberlain's or gardener's house with kitchen and bathroom. Garage for 4 cars. Vegetable, fruit and flower garden with greenhouse. Ground burdens £65/5/- per annum. Assessed rental £100.—For further particulars and arrangements to view, apply to MACKEY, McINTOSH & CO., Solicitors, 91, Mitchell Street, Glasgow, C.I. Tel.: Central 5136.

**SUFFOLK.** Delightful Residential Holding 7 acres with old-world Residence overlooking picturesque village green and windmill. Modernised interior with much exposed oak. 4 bedrooms, lounge with original chimney piece. Dining room, kitchen, bathroom (h. and c.), cloakroom. Main electricity. Main water, modern drainage. Pony stable, garage and outbuildings. 7 acres with pasture, arable and orchard a most outstanding proposition. Possession. Freehold £6,000.—Sole Agents: Messrs. C. M. STANFORD & SON, 23, High Street, Colchester, Essex. (Ref. A.415).

**SUFFOLK-NORFOLK BORDERS.** Delightful position on fringe of village, 6 miles from good market town, between Ipswich and Norwich. Hunting with 3 packs within 10 mile radius, good shooting circles, fishing 2½ miles, easy distance Oulton Broad and yachting. This attractive red brick Residence stands 30 yds. back from the road, faces south and is approached by a wide gravel drive, is faultlessly equipped and labour saving. 4 reception, 4 main bedrooms (2 dressing rooms), bathroom (well fitted). Excellent servant and domestic quarters. Good cellarage. Extensive range of farm buildings, 10-ton food allocation per month (mainly for well served flower and kitchen gardens, and 11 acres of well watered and fertile pasture. Outgoings £20 per annum. Price £11,000. Inspection arranged on request.—YOUNG & CLARK, 1, Norwich Road, Ipswich. Tel. 3966.

## FOR SALE—contd.

**SURBITON, SURREY.** (16 minutes Water-loo). Beautiful modern Detached House in selected area, 16 minutes walk station. Of unique design and fitted every modern convenience. Completed 1943 under architect's supervision. 3 reception rooms, 6 bedrooms, down cloaks, double garage with pit, nice garden. Excellent condition. Ideal home for city man. £27,950 freehold.—WALLAKERS ESTATE OFFICE, 57, Victoria Road, Surbiton. Tel.: ELMbridge 5381.

**SURREY.** About 20 miles London, genuine Tudor House, delightfully oak-timbered in garden of exceptional beauty, secluded; 3 bedrooms (one double), heated linen-cupboard; lounge hall; 2 reception rooms; large kitchen, fitted cupboards; scullery with glazed china cupboard; pantry and lobby; bathroom, h. and c., separate w.c.; modernised throughout; all main services; timbered porch with seats; garden with lawns, shrubberies, herbaceous borders and rose-garden with yew hedges; enclosed courtyard; orchard; in all 2½ acres; large garage, fitted shelves, wash-down; potting, coal, wood sheds and bunks; attractive greenhouse; benefit of C. & C. Planning Act, 1947. Freehold £11,000.—Details from ROWLAND GORRING AND CO., Lewes (Tel. 660).

**SUSSEX DOWNS.** In old-world village, 1 hour from London. Queen Anne Manor House, part earlier with wealth of oak. 8 bed and dressing (all h. and c.), 3 bath, lounge-hall, 3 rec., and cocktail bar, staff wing. Main e.l., water and drainage. Cent. heating. Fine Sussex barn, part converted to cottage with 4 beds, stabling and garages. Lovely walled garden about 2½ acres. Possession. Freehold £11,000.—Details from ROWLAND GORRING AND CO., Lewes (Tel. 660).

**TAUNTON** 11 miles. Georgian-style House with all main services. 4 bedrooms, 3 reception, excellent kitchen. Garage, 1 acre garden. Vacant possession. £5,000. No Agents.—Box 4185.

**TWITZ** Fareham and Southampton. An 18th-century Cottage-residence peacefully situated overlooking the village green; modernised but retaining its old-world atmosphere. 3 bedrooms, bathroom with panelled bath, pedestal basin, low flush e.c. and airing cupboard; 2 reception rooms, kitchen with Tayco boiler, etc. Main water and electricity. About 2½ acres and useful outbuildings. Also included is the adjoining 1½ acre, now an elderly couple. Price £4,850 freehold.—WALLER & KING (estd. 1819), 17, Cumberland Place, Southampton (Tel. 4545).

**W. IRELAND.** Modernised Lodge, 8 miles salmon and trout fishing, 9,000 acres shooting rights. 3 rec., 5 principal bed. (h. and c.), 3 bath, 3 w.c. Central heating. Own light. 8 acres. £5,500.—Apply Box 4236.

**WELLS, SOMERSET.** For Sale. Valuable freehold period Residence in central position, suitable for offices, private hotel, hostel, school, etc. Containing lounge, hall, 4 rec., 9 beds, 2 baths. Excellent domestic offices, 5 garages, 3 cars, 3 paddocks. All main services. Vac. pos.—Full particulars from: WICKS, Agents, Wells (Tel. 2047).

**WEST OF IRELAND.** Beautifully situated Residence on banks River Moy (noted salmon river), with 37 acres land. Freehold. Further particulars from RUTLEDGE AND CORR, Solicitors, Ballina, County Mayo.

**WEST WALES.** Charming, easily run sunny House. Lovely view. Sea 3 min. 4 rec., 11 bed., 2 bath, etc. All good rooms, no attic. Part top floor with separate entrance has been let as flat. Elec. light. Esse cooker. Farm and outbuildings. 2 garages. Walled garden 1 acre. In all about 54 acres, with woodlands, part replanted. Cottage.—Apply Box 4235.

**WILTSHIRE.** Chippenham 3 miles. Distinctive Regency Country House overlooking the village green, constructed of stone with slated roof. Entrance hall, 3 reception rooms, 4 bedrooms, dressing room, bathroom. Main electricity. Main water. Septic tank drainage. Walled-in garden. Excellent detached garage. Early vac. possession. Price £5,900.—Sole Agents, BERRY, POWELL AND SHACKELL, 24, High Street, Chippenham (Tel. 2004).

## BUSINESSES FOR SALE

**SUSSEX.** For Sale. 16th-century Guest and Tea House. 6 bed., 2 bath, 4 reception rooms, situated main London-Brighton road. Beautiful old-world garden 1 acre. Good business for small family.—Box 4121.

## FARMS FOR SALE

**OXFORD** (11 miles west). Fattening and Corn-growing Farm of 410 acres, with 100 acres of luxuriant Thames-side meadows. For sale with vacant possession. Beautifully modernised old stone-built farmhouse in attractive village (300 ft. above sea level). 6 bedrooms, 2 bathrooms, 3 sitting rooms. Esse cooker. Main electricity with immersion heaters. Self-contained staff flat. 2 excellent cottages. Farm buildings with hunter stabling. For price and all details apply: HOBBS & CHAMBERS, Chartered Surveyors, Faringdon, Berks.

**WENSLEYDALE, N. YORKS.** As a going concern, mainly Grass Farm (107 acres). Ayrshire and small Galloway herds. B.L. ewe flock, Clydesdale horses, etc.; full range implements and machinery, sound buildings and compact house, bailiff's or stockman's cottage, main services. Fair going; reasonable rent. Owner retiring after injury.—Apply: B. W. BELTON & CO., LTD., 2, Park Square, Leeds 1. Tel. 32861-2.

## INVESTMENT PROPERTY

**WEST OR MID-WALES** (or adjacent counties). Required, Agricultural Estate for private investment, £50-£60,000. One capable of improvement preferred. Owners wishing to sell can in confidence deal direct with purchaser. Fishing rights sought if not attached to estate.—Box 4604.

**WITHIN 80 MILES OR THEREABOUTS OF COVENTRY.** Agricultural Estate wanted for personal investment or separate farm blocks would be considered, to show reasonable security for £70-£90,000. Buyer wishes to avoid publicity.—Box 4065.

## WANTED TO PURCHASE

**DEVON OR SOMERSET.** Wanted. Farm up to 250 acres. Good house (5 bed.).—THRESDIDER & CO., 77, South Audley Street, W.1.

**DEVON, Somerset, Wilts or adjoining counties.** Retired Commander (R.N.) prepared to pay up to £8,000 for nice comfortable house with few acres for poultry and fruit in pleasant and non-fishable area.—Write: "Commander," c/o F. L. MERCER & CO., 40, Piccadilly, W.1 (REG. 2481).

**EASTERN OR HOME COUNTIES.** Required to purchase Georgian or Queen Anne house, 3 reception, 8 bedrooms, baths. Cottage, outbuildings and gardens and 30 acres of land with vacant possession.—Full particulars, with price, to "S.B.," c/o HAMPTON & SONS, LTD., 6, Arlington Street, St. James's, S.W.1.

**N.W. PREFERRED.** Small but nice House on estate where public school would have chance of shooting. 3-5 bedrooms, garden, paddock. Not more than 1½ hours by rail from London.—Box 4247.

**RURAL WEST SUSSEX.** Period Houses, Country Cottages, Farms and Smallholdings are in great demand. Owners wishing to dispose of such properties are requested to contact WHITEHEAD & WHITEHEAD, Swan Corner, Pulborough (Tel. 232) who have a long list of potential buyers. Commission only payable on effective sales.

**SALISBURY, WINCHESTER, ANDOVER, etc.** Wanted for elderly couple, a Country Property near a town. Must be easily run, with 4 to 6 bedrooms, and ideally not more than an acre or so of gardens. Up to £10,000 is offered for a place of character.—Details, please, to WALLER & KING (estd. 1819), 17, Cumberland Place, Southampton (Tel. 4545). (Usual commission required.)

**SOUTH BUCKS.** Peer's daughter seeks a pretty Country or Village House. 5-7 bedrooms, cottage an asset but not essential. 1 to 3 acres. Penn/Coleshill/Fingest or comparable areas considered. Possession in spring.—Details in confidence to S. B., c/o HETHERINGTON & SECRETY, F.A.I., Estate Offices, Gerrards Cross (Tel. 2094 and 2510) and Beaconsfield (Tel. 249). (Usual commission required.)

**SUSSEX, SURREY, HANTS OR BERKS.** Gentleman wishes to purchase as a going concern attractive Attested T.P. Dairy Farm with reasonable acreage. Must have modern farmhouse with cottage for bailiff. Main supply of water and electricity essential. Excellent price will be paid for early occupation.—Apply Box 4259.

**SOUTHERN HALF OF ENGLAND.** IF YOUR COUNTRY HOUSE is in the market (and in the southern half of England) it should be in the experienced hands of the SPECIALIST AGENTS, F. L. MERCER & CO., 40, Piccadilly, W.1 (Tel.: REGENT 2481). If brief particulars are sent (with price) they will inspect suitable properties WITHOUT CHARGE. Please quote C.L. in responding to this announcement.

**WEST SURREY OR WEST SUSSEX,** within 50 miles of London. Country House, 5 to 8 bedrooms, with 5 to 50 acres of land, preferably woodland or farm house without farm.—Box 4189.

**WITHIN 20 MILES OF USK.** To Purchase. Attractive House with 3 reception, 8 bedrooms, 3 bathrooms. Cottages with 50-60 acres or with a home farm. Counties considered: Gloucester and Herefordshire. Up to £25,000 will be paid.—Full particulars to "B.F.C.," c/o HAMPTON & SONS, LTD., 6, Arlington Street, St. James's, S.W.1.

**WITHIN 40 MINS. OF THE CITY.** Wanted Freehold, 40-100 acres high land, suitable sheep. Heated house having good outlook with 4-7 bedrooms. Cottage an advantage. Lowest cash price (£15,000 maximum).—Details farm and house with photograph to J. K. MILNER, c/o New Zealand House, 415 Strand, W.C.2.

## WANTED TO RENT

**NORTH OF BRISTOL WITHIN 30 MILES.** Wanted on long lease. Unfurnished Country House, 3 reception rooms, 6 bedrooms, 2 bathrooms, 3 servant rooms or equivalent. Not less than 5 and no more than 30 acres in all.—Box 4222.

## ESTATE AGENTS

**AMERSHAM, GREAT MISSENDEN, CHESHAM.** The lovely Chilterns country.—PRETTY & ELLIS, Amersham (Tel. 28), Gt. Missenden (Tel. 16).

**BERKS AND SURROUNDING COUNTIES.** Town and Country Properties of all types.—MARTIN & POLE, 23, Market Place, Reading (Tel. 60266), and Caversham. Also at Wokingham and Bracknell (Incorporating WATTS & SON).

**CENTRAL EAST ANGLIA.** Agents: PERCIVAL & TURNER, Sudbury, Suffolk.

## ESTATE AGENTS—contd.

**BERKHAMSTED AND DISTRICT.** Estate Agents, Surveyors and Valuers. AIRCHISON & BURR, 164, High Street, Berkhamsted (Tel. 585).

**BUCKS.** Details of Residential Properties now available on application to HETHERINGTON & SECRETY, F.A.I., Estate Offices, Beaconsfield (Tel. 249), and Gerrards Cross (Tel. 2094 or 2510), and at London, W.5.

**CHICHESTER/BROMLEY/SIDCUP** and adjoining Kent suburbs. Property for sale. Forthrightly Furniture Auctions.—DREWERY & DREWERY, F.V.A., A.V.I., Old Farm Galleries, Sidcup. FOO 6761 (3 lines).

**CORNWALL.** Residential Properties (town and country). Farms and Smallholdings, etc.; also Furnished Accommodation. All of high standard, all parts of the county.—RUTH JONES, L.V.I., Falmouth (Tel. 1444).

**DEVON.** For Residential and Agricultural Properties, apply to CHERRY & CHERRY, LTD., 14, Southernhay West, Exeter (Tel. 3081).

**DEVON AND CORNWALL.** For personal service, whether BUYING or SELLING Country Houses and Estates, Country Hotels and Guest Houses, Farms and Smallholdings, STUART HEPBURN, F.V.A., Chudleigh, Devon.

**DEVON AND S.W. COUNTIES.** For Selected Lists of PROPERTIES.—RIPON, BOSWELL & CO., F.A.I., Exeter. Tel. 3204.

**EASTBOURNE.** Agent specialising in superior residential properties.—GORDON HOWARD, Grove Road, Eastbourne. Tel. 3569.

**EASTBOURNE AND EAST SUSSEX.** For all selected Residential Properties.—CHARLES SIMMONS, F.A.I.P.A., F.V.I., Grove Road, Eastbourne (Tel. 6080).

**ESSEX AND SUFFOLK.** Country Properties.—C. M. STANFORD & SON, Colchester (Tel. 3165).

**HERTS AND ESSEX.** Messrs. CRAWFORD (Est. 1785), Chartered Surveyors, Turners Hill, Chesham, Herts, for Sale and Purchase of Country Properties. Tel.: Waltham Cross 3236.

**IRELAND.** Farms and Sporting Properties, Hotels, City Residences, Investment Properties for sale.—Consult STOKES & QUINN, M.I.A.A., Auctioneers, Kildare Street, Dublin, And Clonmel.

**ISLE OF WIGHT.** For Town and Country Properties, Houses, Hotels, etc., apply: GROUNDSELLS, Estate Agents, Newport, Wight (Tel. 217).

**KENT SURREY.** Duff's Gazette FREE on application: 200 inspected and selected Properties, all types, £1,500 upwards.—ROBERT DUFF & PARTNERS, Surveyors, Valuers, Estate Agents, Mortgage and Insurance Brokers, 127, High Street, Beckenham, and Branches (Beckenham 0155-6-7). Open 9-7 all week, including Saturdays.

**LEATHERHEAD.** Ashted and District.—HEATON & SONS, 7, North Street, Leatherhead (4101-2).

**SURREY.** Property in all parts of the county. W. R. MOORE & CO., Surveyors, Carshalton (Tel. Wallington 5577, 4 lines).

**SUSSEX AND ADJOINING COUNTIES.** JARVIS & CO. of Haywards Heath, specialise in high-class Residences and Estates, many of which are solely in their hands (Tel. 700).

**WESTERN AND SOUTH-WESTERN COUNTIES.** CHAMBERLAIN-BUTCHER AND EDWARDS, 1, Imperial Square, Cheltenham (Tel. 53439); 18, Southernhay East, Exeter (Tel.: Exeter 2321); Market Square, Shepton Mallet (Tel.: Shepton Mallet 61).

**WEST SUSSEX.** We specialise in Country Properties in this area.—PRIEST AND LYNCH, Old Bank Chambers, Pulborough, Sussex (Tel. 276).

## ESTATE AGENTS OVERSEAS

**BAHAMAS (NASSAU).** JOHN F. MCCARTHY, Realtor Nassau & Bahama Islands. Established 1933. Offers selected listings of homes, estates, hotels and investment opportunities IN A STERLING AREA where the basic attributes of superb year-round climate, breathlessly beautiful sea for fishing, swimming, sailing and geographical position (by air, 55 minutes to Florida and 6 hours to New York and Montreal) do not change during wars, depressions and political upheavals.

**KENYA COLONY.** RIFT VALLEY AGENT, P.O. Box 225, Nakuru (Livestock Auctioneers, Land and Estate Agents). We maintain an up-to-date and complete register of farming and country residential properties for sale in all districts of the Colony, to suit all purposes and pockets. We also have good investment propositions in town and building properties. If you are thinking of settling or investing in Kenya, let us know your requirements and what you have in mind, and we will supply full details of suitable properties, together with reports. All properties offered us for sale are personally inspected and reported on by us, before offering to purchasers or investors. Our Principal has had over twenty-five years experience of land farming and livestock in Kenya, and is well qualified to advise newcomers or investors. Inquiries invited by mail.

Our Principal will be in London from March 3 onwards for about a month, and will be pleased to interview anyone contemplating settling in Kenya or investing there. Write for appointment to J. W. REID, c/o Overseas House, St. James's, London, S.W.1.

**SOUTHERN RHODESIA.** MIDLAND DEVELOPMENT, LTD., for Farms, Houses, Businesses and Buildings Sites in the rich and healthy Midlands area.—Inquiries with full details of your requirements are invited to P.O. Box 212, Gwelo.



## AUCTIONS

**PHILLIPS, SON & NEALE'S Auction Sales** at Blenstock House, New Bond Street, afford Executors, Trustees, and private owners a means of obtaining the highest current prices with a minimum of trouble and delay. All kinds of antique and modern furniture and effects are accepted and especially high prices are obtainable at present for decorative china, silver, jewellery and period furniture. Sales are held on Mondays, Tuesdays, and goods are on view previous Friday and Saturday mornings. Cash offers can be obtained if desired.—For terms, entry forms and general advice, please apply: Phillips, Son and Neale (Established 1796), Blenstock House, 7, Blenheim Street, London, W.1. MAYFAIR 2424.

## PERSONAL

**A BEASLEY RUBBER CORSET** will make and keep you slim. Send for brochure.—BEASLEY'S CORSET DEPT., 477, Newnham, Glos.

**A FEW LADIES** are offered remunerative employment in their own homes; particularly those interested in rheumatism.—Full particulars on receipt of stamped addressed envelope to MRS. MADGE CLARKE, 79, Davies Street, London, W.1.

**A HOME AT ONCE.** Over 10,000 families have found Berkeley Caravans roomy, comfortable and warm. Built for all-the-year-round occupation, a Berkeley offers an alternative solution to the housing problem. £350-£950. Write to Berkeley Caravans, Gt. Portland Street, London, W.1.

**ACCOMMODATION** available in lovely country house. Suit retired couple. Special terms for anyone giving occasional help in garden.—Box 4271.

**ARTISTS, IF YOU PAINT FLOWERS!** Earn at home designing machine-printed Textiles. A pupil made £80 after three correspondence lessons. As long-established designers to the textile trade, we can offer the finest postal tuition and market for your work.—Write for free coloured booklet to "C.L." TEXTILE STUDIO, 392a, Station Road, Harrow.

**CHARMING** small house in West Country village offered, rent free, to qualified Domestic Science mistress in return for part-time work supervising teaching side of Small Domestic Science school. Salary also if willing work full time, combining supervision with Secretarial or Teaching. Gentlewoman, country bred, with four-year training preferred, but personality and enthusiasm equally important. To start September.—Box 4245.

**CASH** for your Fur Coat. Highest prices paid. £1 to £500. Call or send (reg. post), with price required.—L. & D. GOODKIND (Dept. D), 64, Gt. Titchfield Street, W.1; 2 mins. Oxford Circus (Langham 1110).

**CHARMOUTH HOUSE,** Charmouth, Dorset. Reduced terms, long bookings, until end May. Summer bookings from Thursdays.—Tel. 19.

**DEAF PERSONS SEEKING PERFECTION** IN HEARING should test the new Amplivox K Series. World's most advanced hearing aids. 2-37 gns.—AMPLIVOX, 2, Bentinck Street (off Welbeck Street), London, W.1 (WELBECK 2591).

**EDMUND BRENNAN and JEAN BUCHLER** have opened a small shop at 1, Kinnerton Place South, Kinnerton Street, Wilton Place, S.W.1, where they are specialising in interior decorations and furnishing fabrics in every aspect for the home.

**ENTERTAINERS, M.C.s, Orchestras, Film Shows** supplied for children's parties, charity balls, Masonic functions, staff dinners, garden parties, etc.—FOYLES' ENTERTAINMENTS AGENCY, 125, Charing Cross Road, W.C.2 (GERARD 5690).

**FRENCH girl (26),** good family, anxious improve English, seeks work caring for animals, especially dogs, au pair plus pocket money, private family or institution in country.—JEANNE MARTINIERE, Route de Paris, Provins.

**IF** cleaning your car wheels is drudgery, fit Ace "Rimbellishers" or Discs, which'll save you time and improve your car's appearance.—Details from your garage or CORNERCROFT LTD., Coventry.

**IDEAL** Cornish Cottage to let, Summer Holidays. Near sea and sandy beach. Beautiful garden, hard tennis court, close to golf course. Five beds, all electric fittings.—Please apply Box 4213.

**LADY,** with extensive administrative/secretarial experience, offers services estate owner, farmer, in exchange good unfurnished accommodation for husband and self. Fifteen-mile radius Cambridge.—Box 4220.

**LADY** with son boarding school, daughter 13, interested investing £2-3,000 attractive sound hotel, within 100 miles London. Can assist management or housekeeping duties.—Box 4248.

**NEW CARS** still new if the upholstery is protected by loose covers.—Write or 'phone: CAR-COVERALL, LTD., Dept. 11, 168, Regent Street, London, W.1. REGENT 7124-5.

**PUBLIC School Boy (age 15)** anxious to make farming a career, wishes to pursue study at a farm as paying guest, from August 2 to August 20, inclusive.—Box 4215.

**ROLLS-ROYCE RENOVATIONS.** We specialise in re-styling coachwork of the older models to conform with modern trends and complete restoration to new condition of these and other marques.—Consult RONALD KENT (COACH-BUILDERS), LTD., Coal Wharf Road, W.12. Tel.: Shepherd's Bush 3456.

**SEE** the bright new caravan monthly: "Berkeley Magazine," 1/- at your bookstall, or specimen (1/3) from 175, Gt. Portland St., London, W.1.

**SWEDISH CHILDREN** (13-19 yrs.) desire exchange holidays.—TAYLOR, 10, Stanhope Row, W.1.

**VISITING LONDON?** Hire a comfortable chauffeur-driven Limousine. Airports, shopping, stations, theatres.—GOLLY'S GARAGE, LTD., Earls Court Road, S.W.5. PRO 0063.

## classified announcements

The charge for classified announcements, which must be prepaid, is 5/- per line. Personal Column, 6/- per line. Minimum 3 lines.

Box fee 1/6. A line averages six words

● All cheques and Postal Orders should be payable to Country Life Ltd. and crossed "Westminster Bank Ltd." Treasury notes should always be sent registered post. Address announcements, with remittance, to the Classified Advertisement Manager, Country Life, Tower House, Southampton St., London, W.C.2 (Tel.: Temple Bar 4363)

## CONNOISSEURS AND COLLECTORS

**A CENTURY OF STAMPS.** Attractive Gt. Britain Collection. 1840-1940. 630 all different in special Windsor Album. 1d. Blacks (3), 2d. Blues (3), and later issues to £5. Approval.—ASHE, Pinner.

**AN EXCEPTIONAL OFFER.** Three outstanding small pictures. 1st, cattle, etc., landscape, signed, dated 1620, Knypst, panel 20 in. by 16 in. 2nd, Wouverman, Gypsy Camping, 20 in. by 14 in. panel. 3rd, Morland, At the Inn, canvas 38 in. by 14 in. £50 each, beautifully framed. Photographs on request.—A. LEON, St. Mary's Hall, Scilly Islands.

**ANTIQUES** of all descriptions wanted and highest cash prices paid by CHARLES ANGELL, 34, Milsom Street, Bath. Tel. Bath 2762. Distance no object.

**ANTIQUES.** We hold one of the largest stocks of antiques out of London, original, restored and reproduction; also china and glass; reasonable prices; trade invited; deferred terms.—WESTON GALLERIES, Crossways, Hook, Hants. (Hook 119.)

**BIGGS OF MAIDENHEAD** (Established 1866). Fine antique furniture and old English silver on view and for sale at 32, High Street, Maidenhead, Berks. Open till 5 p.m. every Saturday. Tel.: Maidenhead 953.

**BOOKS** wanted. MYERS & CO. (BOOK SELLERS), LTD., are eager to purchase for cash. Libraries or smaller Collections. All inquiries given immediate attention.—80, New Bond Street, London, W.1. Tel.: MAYFAIR 2931.

**CHARLES PACKER & CO., LTD.,** 76, Regent Street, W.1, for ladies' and gentlemen's Rolex and Rolex Tudor Watches.

**CHINA AND GLASS FOR THE TABLE.** The largest stock of decorated china by retail, at all prices, by the greatest manufacturers, is to be found at THE GENERAL TRADING CO. (MAYFAIR), LTD., 1, 3 and 5, Grantham Place, Park Lane (Piccadilly End), W.1. Inspection is invited by all interested in fine china and glass. Tel.: GRO. 3273 and REG. 4345/6.

**FOR SALE,** 12 ft. by 4 ft. 4 in. Mahogany Sheraton Hunters Breakfast Table, excellent condition, price £90.—Write Box 4279.

**FOYLES** FOR BOOKS. New, secondhand and rare books on art, collecting and all other subjects. Stock of over 3 million volumes. 119-125, Charing Cross Road, W.C.2 (GERARD 5690).

**LADY'S** personal collections Antique Glass, China and Silver for disposal. No dealers.—Box 4268.

**NEW FOREST.** BLANCHARD OF BROCKENHURST is desirous of purchasing English and Continental Antique Furniture and Porcelain. There is always a selection of Antiques for sale at Greattham House, Brockenhurst. Tel. 2158.

**PICTURE FRAMES** supplied in all sizes. Antique carved frames bought and sold. Paintings and prints cleaned and restored.—ROWLEY GALLERY, 87, Camden Street, Kensington. Established since 1898. Tel.: PARK 4349.

**SILVER AND JEWELLERY.** Antique and modern purchased, highest prices. Valuations for insurance and probate.—CATCHPOLE AND WILLIAMS, LTD. (Est. over 150 years), 14, Grafton Street, Bond Street, W.1. REG. 2708.

**STAMPS.** Collector selling fine surplus low prices. G.B., Empire, U.S.A., Europe. Selections.—25, Chancellor House, Tunbridge Wells.

**STAMPS.** Every collector needs our 90-page Price List of Sets and Packets. Send 6d. for a post-free copy.—WHITFIELD KING & CO. (Co.), Ipswich.

**URGENTLY** wanted. Antique Furniture, China, Silver, Jewellery.—TURNER BROS., Avril, Elmwood Avenue, Bognor Regis. Tel. 2345.

**WE** PAY record prices for Victorian gold and coloured stone rings and brooches; also gold pocket watches over 10 years old. Valuation by Fellow Gemmological Association. Register your parcels (cash or offer per return) to M. HAYES & SONS, LTD., 106, Hatton Garden, London, E.C.1. HOL. 8177.

**WALLINGFORD.** The most fascinating antique shop in the Thames Valley. Special this week: Desks, Whatnots, Stools, Elbow Chairs, Mirrors.—SUMMERS, DAVIS & SON, LTD., Calvea House, Wallingford.

## "COUNTRY LIFE" COPIES

## For Sale

**FOR SALE.** Clean, complete and good condition all copies years 1943, 1944, 1945 and 1950.—Offers.—Box 4214.

**FOR SALE.** "Country Life" 1946-50; complete, as new.—Box 4204.

"COUNTRY LIFE," 110 assorted copies, excellent condition. 1945-1950, mostly '47, '48 and '49, £4 10s., including carriage.—DAVIS, High First West End, Southampton.

"COUNTRY LIFE," From July, 1949 to December, 1950 inclusive. Very good condition.—Offers, Box 4246.

"COUNTRY LIFE," year 1950, as new.—Box 4272.

## MISCELLANEOUS

**A BIG COLLECTION** of antiques and good-class second-hand Furniture in Mahogany, Walnut and Oak at much below present-day prices. Come and browse around our showrooms.—C. H. CLEMENTS & SONS, 39, Crawford Street, and 118, Seymour Place, Baker Street, W.1. Tel.: PAD. 6671. Close Saturdays. Est. 1910.

**ANCESTORS** traced. Crests verified.—LAMBERT & RAGGETT, Genealogists and Record Searchers, 48, Woodhurst Avenue, Watford, Herts.

**ANTIQUE** Silver as an investment? Collector of 50 years has places for sale to suit any pocket. By Paul Stour, from £5 to £260. Also Bateman, Hensell, etc. Packing and all expense free, including overseas buyers. Lists sent.—Box 3885.

**A SAFE INVESTMENT** equal to a return of over 4 per cent. Sums of £25 up to £5,000 may be invested with the Maidenhead Building Society. Interest is paid at the rate of 2½ per cent. Income tax is paid by the Society.—Further particulars from SECRETARY, Tudor House, 58, King Street, Maidenhead. Tel. 1277. Established 1857. Total assets: £1,500,000.

**BAGS! HANDBAGS SERVICES COMPANY** will overhaul and renovate your handbag. Finest craftsmanship. Send it for an estimate to 59, New Bond Street, W.1 (next door to Fenwick's).

**BOOKS.** Any book can be obtained from us: new, scarce, or out of print.—DUNSFORD LIBRARY, College Avenue, Grays, Essex.

**BOWLS.** When buying new equipment, remember JAMES LAWN BOWLS show a bias in your favour. Hand-made by craftsmen.—JOHN JAMES & SONS, LTD., makers of fine Sports and Games Equipment since 1795. Thornton Heath, Surrey.

**CHASEFORM** tells you how all the jumpers ran: weekly, by post, till Whitsun, £1 15s.—CHASEFORM, 55, Curzon Street, London, W.1.

**DECORATIONS** skillfully executed by tradesmen. Old-established firm. Properties restored and modernised. Inquiries welcomed.—A. CARPENTER & SONS, 14, Leslie Park Road, Croydon. ADDISCOMBE 4635/1881, and 85, Queens Road, Brighton 28468.

**DOUGLAS ANDREW WEAVING SCHOOL,** delightfully situated Canterbury. Personal tuition, diploma. Looms, yarns, illus. book, stamp.

**DRY ROT** is a highly specialised subject and requires expert attention.—Consult RICHARDSON & STARLING, LTD., Winchester, Mycologists and Entomologists.

**EN-TOUT-CAS.** Largest makers of Sports Grounds in Great Britain. Hard Courts, Wimbledon. Running Tracks, Olympic Games, White City, etc.—Booklet from En-Tout-Cas, Syston, Leicester. Main Selling Agents for the new "Bituturf" Cricket Pitches.

**GENEALOGIST** and Record Searcher undertakes genealogical research. Armorial bearings verified and applied for.—A. W. D. MASON, 239, Earl's Court Road, London, S.W.5. FRIDOLPH 3139.

**HOME-POTTED SHRIMPS,** fresh caught daily. Cooked and covered with margarine. Cartons: 1 lb. net weight, 11/-; 8 ozs., 6/6; 6 ozs., 5/-; including postage. Cash with order.—MRS. L. WRIGHT, 26, Marshside Road, Southport, Lancs.

**LOVELY** Restored Gypsy Caravans, £185, with specially fitted new modern interiors. Site if required.—Write: "Kintanga," Cudham, Kent. Tel.: Biggin Hill 218.

**MEN'S** Hand-knit Socks, renowned Scotch Hare wool, from 7/11 pr. Knicker stockings, from 19/11 pr. Sturdied comfort wear for country men.—MUNRO-FRIEND, 717, Clarkston Road, Glasgow, S.4.

**NO MORE GROWING PAINS.** Small-scale farming made interesting and profitable with a Gunsmith. This unique small riding tractor is easy to buy, cheap to run, and a gluton for work.—Further particulars from the Leading Light Tractor Distributors: FARM FACILITIES, LTD., (A2), Farfarc Works, Kings Grove, Maidenhead, Berkshire. Tel. Maidenhead 3421.

**PERSIAN CARPET CLEANING CO.,** Repairing and Cleaning Specialists, 14a, Ovington Mews, S.W.3. KENSINGTON 9571.

**PURE ENGLISH HONEY** from Hilda Burbridge, The Apary, Chipping Norton, Oxon. Six 1 lb. jars, either granulated or clear, sent in carton, carr. paid, £12/-.

**REQUIRED** for demolition purposes, large town and country houses. Specialists in Demolition and Clearance of large and small mansions in every part of United Kingdom. Estimates free.—Apply: B. ASHTON & SONS, LTD., 109, Stoke Newington Road, London, N.16. Tel.: CLISSOLD 1772, 3680.

**TARPAULINS,** new super quality green duck canvas, size 12 ft. by 9 ft., £5/14/-; 15 ft. by 12 ft., £9/10/-; 18 ft. by 12 ft., £11/8/-. Brass eyeleted with ropes. Carriage paid. State purpose when ordering.—HYCOVERS, LTD., Dept. 3, 14, Brewery Road, London, N.7.

**VISITING PHOTOGRAPHERS.** Children and Animals—characteristic studies taken in home surroundings. Houses, interiors, gardens, etc. Pets or pedigree livestock of all breeds.—LYLE & CRANE, Sway, Hants. Tel.: Sway 388.

**WROUGHT IRON** Entrance and Garden Gates by Suffolk craftsmen, hand made to any special size. Railings, firecreens, designs and prices from S. C. PEARCE & SONS, LTD., Bradfield, Woodbridge, Suffolk (Tel.: Woodbridge 514). Est. 30 years.

## FOR SALE

**NEW IRISH LINEN LENGTHS.** (a) Natural shade, 6 yds. x 24 in., each 21/-; 6 yds. x 32 in., each 27/-; (b) Embroidery. Cream or White, 3 yds. x 45 in., each 25/6; 3 yds. x 52 in., each 28/6. Carriage Free. Satisfaction or money back.—H. CONWAY, LTD. (Dept. 201), 139/143, Stoke Newington High Street, London, N.16.

**PARACHUTES.** 1. Pure white or beige heavy English silk or primrose nylon; each panel 36 in. at base tapering to 3 in. and 132 in. long; 2 panels 17/6, 4 panels 32/6, 8 panels 60/-; 2. Nylon, peach, pink or light blue; each panel 36 in. x 150 in.; 2 panels 20/-, 4 panels 37/6, 8 panels 72/6. Post free. Money back guarantee.—PREMIER DRAPERY CO. (Dept. 83), 113, Church St., London, N.16.

**50 VOLT** Lister Electric Lighting Set with accumulators for sale. Can be seen working at country house (Oxon.) until the installation of the main supply. Tenders invited.—Write COWLEY ESTATE OFFICE, New Inn Court, 108, St. Aldates, Oxford.

## WANTED

**BOOKS** within 50 miles of London. JOHN L. HUNT, recognised book expert of 24 years' experience, will call by car and collect and pay HIGHEST CASH PRICES for books (including novels).—Write: 268, Croydon Road, Caterham, Surrey, or 'phone Caterham 3367.

**ELECTRIC LIGHT** Generating Plant required. Complete with accumulators, any condition, and slow-speed Diesel or paraffin Engines wanted urgently.—R. S. & E. (SURREY), LTD., Surlington, Surrey. ELMbridge 5095.

**MANN & SHACKLETON** pay good prices for Linen, Tablecloths, Bedspreads, Curtains, etc.; Silver and Plated Articles, Jewellery of every description; also Ladies', Gentlemen's and Children's discarded or mist garments and Furs. Offers or cheque by return for consignment sent.—Fern House, Norbiton, Surrey.

**STAMPS** WANTED. Collections, loose, in any quantity, highest prices paid.—FOYLES, 119, Charing Cross Road, London, W.C.2 (GERARD 5690).

## MOTOR CARS AND VEHICLES

## For Sale and Wanted

**BROOKLANDS** of BOND STREET for individuality. Sole London distributors for ALVIS, ASTON MARTIN, HEALEY, LAGONDA. Inspection and early delivery of latest models. Catalogues and particulars on request. There is always a motor show of new and used cars at 103, New Bond St., London, W.1. MAYFAIR 8351-6.

**C. A. PETO, LTD.,** are interested in the purchase of cars if first-class condition.—42, North Audley Street, W.1. MAYFAIR 3051.

**R. S. MEAD (SALES), LTD.,** of MAIDENHEAD, wish to purchase outright Rolls-Royce Coupes, Saloons or Limousines and Bentley cars, both pre- and post-war. Please send fullest particulars to 42, Queen Street, Maidenhead, Tel. 2642.

**R. S. MEAD (SALES), LTD. of MAIDENHEAD,** are prepared to purchase outright good condition private cars of all makes, including Utility Estate Cars. Distance no object, please send fullest particulars to 42, Queen Street, Maidenhead, Tel. 2642.

**ROWLAND SMITH'S,** the Car Buyers. All makes wanted for cash. Open 9-7 weekdays and Saturdays.—Hamstead High Street, London. Hamstead Tube, N.W.3 (HAM. 6041).

**TANKARD and SMITH LIMITED** offer wide selection of pre-war and post-war cars with three months' written guarantee.—Write for list. 194-198, King's Road, S.W.3. FLAXMAN 4801/2/3.

## CAR HIRE SERVICE

**10 PER CENT. TAX FREE DIVIDEND.** The first chauffeur-driven car service to offer 10 per cent. tax free dividend on pre-paid accounts. Depots serving West End and N.W. London districts. For full particulars of this genuine time and money saving offer write NO RISK CAR SERVICE LTD., Carways House, 31, Norfolk Place, London, W.2. AMBassador 2464.

## SITUATIONS

**Vacant**  
**LADY** to cook for five girl grooms. Opportunity occasional ride. Good accommodation and wages.—Apply: Box 4218.

**WELL-known** authoress requires trained residential personal Secretary. Two in family. Must be widely read, adaptable, over forty. Willing give help light household duties. Good daily staff. Car driver. Dog and country lover essential. Near London.—Box 4254.

**Wanted**  
**AGENT,** middle aged, widower, wants situation, agent country estate or manager group of farms. Wide experience farming, pedigree and commercial cattle, taxation, accounts.—Box 4266.

**LADY SECRETARY,** 31, single, requires country post. Able to drive, available now.—GRANGER, The Grange, Leatherhead.

**PRACTICAL FARM MANAGER** seeks post, age 48. Conversant all modern methods. Two posts during last 23 years. 1,000 acres. Highest references. South preferred.—Box 4278.

**THE SERVANT PROBLEM?** Why not import a German domestic? State your requirements and we will nominate a suitable worker by return.—COMPTON JAMES, Axminster, Devon.

**YOUNG** man, Public School, three languages, fond travelling, looking for position as companion-secretary. Highest references.—Box 4269.

## CLASSIFIED ADVERTISEMENTS CONTINUED ON OTHER PAGES

Page 921-2 Property  
Page 924 Hotels, Guests and Sporting Quarters.  
Travel. Educational. Gardening. Livestock. Land Clearance.





# COUNTRY LIFE

Vol. CIX No. 2828

MARCH 30, 1951



*E. Chambré Hardman*

## MISS ANNE DIANA DEMPSTER

Miss Anne Diana Dempster is the daughter of Mr. and Mrs. D. O. Dempster, of the Clock House, Malpas, Cheshire

# COUNTRY LIFE

EDITORIAL OFFICES:  
2-10 TAVISTOCK STREET  
COVENT GARDEN  
W.C.2

Telephone, Temple Bar 7351  
Telegrams, Country Life, London

ADVERTISEMENT AND  
PUBLISHING OFFICES,  
TOWER HOUSE  
SOUTHAMPTON STREET  
W.C.2

Telephone, Temple Bar 4363  
Telegrams, Advicos, Rand  
London



The Editor reminds correspondents that communications requiring a reply must be accompanied by the requisite stamps. MSS. will not be returned unless this condition is complied with.

Postal rates on this issue: Inland 3d. Canada 1½d. Elsewhere Abroad 4d. Annual subscription rates including postage: Inland and Abroad (excepting Canada), 112s. 8d.; Canada, 110s. 6d.

## THE QUALITY OF MILK

**T**AKING the year through, cow's milk in this country is richest in fat during October and November and poorest in May and June. The other solids, such as protein, are at their highest in May and June and at their lowest in March and April. The public likes to receive rich milk through the year and there are some herds which by reason of breed and management maintain higher levels than others. Professor H. D. Kay, the director of the National Institute for Research in Dairying, has stated that the quality of milk has deteriorated during the last twenty years. The public get what they pay for, but they need not be satisfied with a yearly butter-fat average of 3.65 per cent. In England and Wales the Milk Marketing Board offers an additional 4d. a gallon for supplies from herds of Jersey, Guernsey and South Devon cattle. These three breeds yield not only high butter-fat, but high solids-not-fat.

Professor Kay suggests a system of bonus payments for the solid content and the keeping quality of milk which might well be tested in a trial area for a start. Almost every other dairying country has a scheme for payment of milk on a quality basis. In New Zealand, where butter-making is the chief concern, farmers sell their milk entirely on the fat content. Indeed, they reckon the yield of their cows in pounds of butter-fat, and not in gallons. No one suggests that we should adopt the New Zealand system here, but there is much to be said for introducing some all-round bonus for quality. The Minister of Food stated in the House of Commons last week that as milk was now in good supply our efforts must be directed to getting better milk, and that he was considering the ways of achieving this aim. Incidentally, it is worth noting that milk consumption during the past winter, October to March, totalled 779 million gallons against 755 million gallons and 725 million gallons in the two previous winters. Possibly the cut in the meat ration has stimulated the demand for other sustaining foods.

At a time when public corporations have earned so much criticism it is strange to find the T.U.C. General Council urging that milk distribution from farm to consumer should be brought under public ownership. They suggest in the first place an independent milk commission set up by the Government to supervise the industry, with power to take over the earlier stages of distribution, such as country depots. The commission would also encourage voluntary schemes among distributors to rationalise deliveries until long-term proposals could be worked out for a complete system under public control. On the face of it the idea of saving milk distribution costs by stopping two or three distributors from serving the same street is attractive. This was done during the war, when housewives had the choice only between one private distributor and the local Co-operative Society,

but the housewife likes to choose her retailer and if she does not get satisfactory service from one to be able to try another.

Freedom of choice for the consumer is a spur to efficient service. Monopolies created by the State do not necessarily give any better service or save costs. Indeed, experience in the past five years shows that the contrary often happens. The better way, surely, will be to allow the Milk Marketing Board, which has proved itself a competent organisation, to effect full economies in the primary stages of distribution and leave the actual retailing to those whose business it is to study the requirements of their customers.

## SPRING SONG OF THE REPRIEVED

**I** NEVER expected to live to see this spring.  
The drifts of blossom beneath my window spread—

That primrose bank means nothing to the dead,  
But here I am, alive, and it is spring;  
And I the close cropped turf along the lawn  
In soft, bog-myrtle scented dusk can tread,  
And lie in peace and comfort in my bed  
To hear the birds all singing to the dawn.  
And I never expected to live to see this spring.  
That, for me, is the one unforgettable thing.  
Those who have watched the apple blossom  
falling,

Only too well they know where is death's sting.  
Never again to hear the cuckoo calling—  
And I never expected to live to see this spring.

IAN MACNAIR.

## MORE COUNTRY HOUSES OPEN

**S**EVERAL important country houses are to be opened to the public by their owners this summer, in addition to the large number already notified. (A list, with particulars, has been prepared by COUNTRY LIFE and will shortly be available. The details for the new entries are not yet settled.) Uppark (Admiral Sir H. Meade-Fetherstonhaugh), on the top of the Sussex Downs near Harting, is a fine Queen Anne house with beautiful 18th-century contents which remained untouched for a century in romantic circumstances. Wilton House, Salisbury (the Earl of Pembroke), has at length been repaired after the damage resulting from its use as an Army headquarters during the war. One of the most famous and beautiful of historic country houses, it needs no introduction. Nostell Priory, near Wakefield (Mr. Charles Winn) is less well known, but in some respects the most notable of all. The enormous building was designed in 1735 by James Paine to be as big as Holkham, but was completed, to a slightly reduced plan, and decorated by Robert Adam, 1767-85. Besides containing the great picture of Sir Thomas More's family, recently seen at Burlington House, Nostell is the *locus classicus* for the work of Thomas Chippendale, who supplied a great deal of furniture in 1766-70 in the full range of his style, all the bills for which are preserved. In addition, the house contains a quantity of pictures, tapestries and sculpture collected in Italy and elsewhere at the beginning of the 19th century. On the other hand, no date has yet been fixed for the opening by the National Trust of Osterley Park, where the Ministry of Works have been conducting leisurely alterations and repairs.

## PRACTICAL HOUSING

**T**HE Conservative Party cannot prove their ability to build 300,000 houses a year until the electorate gives them the chance, but meanwhile they have done the next best thing by publishing their account—in a pamphlet entitled *Housing*, written by Mr. Ernest Marples, M.P., himself a builder—of the way they propose to go about it. Mr. Marples makes no extravagant claims, but he does make it abundantly clear that what he and his Party are proposing is not to produce more houses by spending more money but, by wiser control of present expenditure and by abandoning doctrinaire controls, to expand housing production and bring down the cost of building. Another 50,000 houses would be built by restoring the pre-war standard of labour efficiency in the building industry, where it has fallen by over 20 per cent. Payment by results is admittedly difficult in dealing with the complicated

processes of house building, but Mr. Marples believes it possible, given careful thought and resolute efforts. The Government's own Working Party, which reported a year ago, condemned, among other things, present restrictive controls, lack of co-ordination between Government departments, frequent changes of Government policy—which are the negation of planning—and the discouragement of private enterprise. The question of maintaining housing standards is a ticklish one, but Mr. Marples calculates that by reverting to the 850 sq. ft. per house recommended by the Dudley Committee, £200 per house would be saved and another 34,000 houses could be built.

## REBUILDING OF WARSAW

**T**O visit the Ideal Home Exhibition, and that of photographs of reconstruction in Warsaw at the R.W.S. Galleries in Conduit Street, W., prompts the reflection that if we were prepared to be less comfortable more building might be done. The comparison illustrates how the elaborate standard of living in this country and the proportion of industry required to maintain it (not to mention the necessity of exporting so much manufacture) reduce the proportion available for building and increase the cost and complication of what is built. The way Warsaw is rising again from sheer rubble is certainly most impressive, though one gathers that not all was razed so flat as the Ghetto quarter. It is a little difficult to obtain hard figures, but it appears from the brochure on sale that 120,000 rooms have been actually built or rebuilt since 1945, that flats are of one or two rooms, and at present two to three persons occupy each room. In addition, however, various public buildings, churches, roads and bridges have been rebuilt, and the huge Royal Palace is scheduled to be so according to the new Six Year Plan. Some flat blocks are erected in a matter of days—which is less incredible when their simple accommodation is realised. But the brick-laying teams which have been evolved have achieved extraordinary performances: 3,000 a day, of the extra large bricks of crushed rubble, is said to be the average rate, and 36,000 is the competition record. Every able-bodied person is expected to put in four hours at rubble-clearing in September of each year. The architecture is undistinguished but humane. The President of the Republic has exhorted architects to abandon the "bourgeois cosmopolitanism expressed in colourless, boxlike houses and soulless formalism" and instead to "link themselves with the healthy traditions of national architecture, infusing it with socialist content." That is similar to Russian architectural policy and, stripped of its jargon, sound sense in a technically backward State.

## CARE OF WAR GRAVES

**T**HOSE who remember the masterly way in which after the 1914-18 War our war cemeteries in every part of the world were designed, constructed and planted will be glad—and not surprised—to know from the annual report of the Imperial War Graves Commission that the ideals of the Commissioners remain undimmed and that their efforts to maintain, wherever our men have fallen, worthy resting-places for the nation's dead are as effective as they were in the years after the earlier World War. Sir Martin Dunbar-Nasmith reports only one particular difficulty unsurmounted. The beautiful war cemetery on Mount Scopus, where so many of those who shared in the liberation of Jerusalem in 1917 lie buried, is still inaccessible to the Commission's caretakers. It is mined and around and across it the forces of Israel and Jordan confront one another. It is fervently hoped, says Sir Martin, that these two States will jointly agree to the removal of the mines and the repair of recent—not very extensive—damage. The whole of the Commonwealth war cemeteries of the 1939 war will not be completed for another four years, but progress is steady from Reykjavik and Tromsø to Melbourne and Adelaide. It will, incidentally, be of much interest in overseas Commonwealth countries to know that where possible trees indigenous to those countries are being planted in the cemeteries—Australian blue gums, for example, and Canadian maples.





"WHEN THE MARCH SUN FEELS LIKE MAY": DENTDALE, IN THE WEST RIDING

G. Douglas Bolton

## A COUNTRYMAN'S NOTES

By

Major C. S. JARVIS

ONE of the results of the fuel shortage, which has been felt more acutely this year since it has gone hand in hand with constant cuts in electricity, is that it has caused an unprecedented demand for firewood. This has led to the felling of a great number of the hedgerow trees which are a marked feature of our farm lands, and which are not subject to timber control regulations, as are those in copses and woodlands, so that permission to cut is not necessary.

It was suggested at a recent meeting of our local County Council that to prevent the spoliation of the countryside the trees growing in hedgerows should be included in the control regulations, and that permission to cut them down should be given only on an undertaking to re-plant immediately. A farming member of the Council then pointed out that the re-planting of trees in unwired ground was a hopeless proposition nowadays owing to the depredations of rabbits. When asked if there were no rabbits in the days when the hedgerows were first planted, he replied that there were probably considerably more on the land, but that the rabbit of fifty years ago was far less destructive, being only a minor nuisance to the farmer and forester, whereas to-day it has become a hundred per cent. pest.

One is becoming accustomed to hearing accusations that many of our animals and birds in the vermin classification are far more active in their evil work to-day than they were in the past, but this is the first time I have heard it suggested that the rabbit was ever anything but a full-time destroyer of all growths that in its eyes appear to be edible. Ever since I have known the rabbit it has afforded proof that it eliminates everything planted by the hand of man, whether it is attractive to eat or not.

I WAS very pleased to meet again on the slab of the local fish-shop a fish that I have not seen for several years, and this is the red mullet, which in the opinion of certain gourmets is the finest delicacy the sea produces. I think the last occasion on which red mullet found their way to this little country town was nearly six years ago at the time of the armistice in

Germany, when the same fishmonger got some from Cornwall to celebrate the advent of peace and plenty, but, having made the discovery that there were only one or two gourmets with palates for the fish among his customers, did not trouble to order them again until now.

I have an idea that the red mullet has gone out of fashion to a certain extent, since I have met it so seldom of recent years. An old cookery book, published over 70 years ago, is quite enthusiastic about it, and gives several most comprehensive recipes for cooking it in all of which such expensive adjuncts as oysters, lobsters and several glasses of port figure, and all of which emphasise that, since the red mullet is the woodcock of the seas, its entrails should not be removed before cooking. I have no doubt that this special treatment adds to the flavour of the fish to a certain extent, but it dates back to the days of our grandfathers, when the gourmet's palate also demanded that the pheasant should hang until decomposition was so far advanced that the bird began to fall apart before it was cooked. The average palate of to-day does not appreciate anything that is markedly high, and my enthusiasm for cooking a bird or a fish complete with its entrails was dissipated on the night when our Berberine cook, while suffering from the dazing effects of hashish, mistook pigeons for woodcocks, and served them up in woodcock fashion. Anyone who has come in contact with the extensive internal economy of the ordinary pigeon, together with its crop content, will understand my attitude to this method of cooking.

SO far as the south-west of England is concerned, one may give full marks to the rural district councils for the design and appearance of the groups of council houses that they have built in various parts of the country. As a general rule they match the existing type of small buildings in the area so that, despite their glaring newness, they do not strike a jarring note, and when they have toned down with the passage of years, and the colouring of the brick-

work and tiles is mellowed by time, they will constitute most pleasing features of our villages. In fact, it is possible that somewhere about the year 2050 a photograph of a group of these cottages may appear in the pages of COUNTRY LIFE.

THE only criticism one can make is that in a great number of cases the garden allotted to each cottage is totally inadequate, and consists of sufficient ground only for one or two small beds of flowers. The average rural cottage built in the past seldom had much less than a quarter of an acre of land, and one has only to walk about the countryside and look at these comparatively large gardens to see that they are keenly appreciated. In almost every case the whole quarter-acre is fully cultivated with vegetables, and a neglected waste is a very rare sight indeed. It is the aim of our planners to-day not only to reduce the cost of living but also to make the nation as self-supporting as possible, and a large garden for all country dwellers will go a long way towards achieving both objects. If every council-house tenant is in a position to grow most of the fruit and all the vegetables, including potatoes, that his family requires, it will mean a saving in housekeeping expenses of approximately 10s. a week, and also a reduction in imports of these commodities from the Continent. There is also the point that almost every countryman does not think his home complete unless he has a small pen of chickens to provide his children with a new-laid egg for breakfast occasionally, and the small space allotted to him with a council house does not admit of a poultry-run of the most meagre size.

Owing to the five-day-week and the general curtailment of working hours, the average man has more hours of daylight at his disposal in the spring and summer than he had in the past, and if he cannot fill in his spare time with useful work on his plot of land he will presumably fill in more football pool coupons, or drift into the local to play darts. The purchase price of the land required for gardens would be an insignificant item in the capital cost of the present-day cottage. If the land were bought at existing use value, it would work out at approximately £60 an acre, and seeing that the average cost of a cottage is now about £1,250 an additional £15 would not be a matter of great moment.

# THE LANDSCAPES OF KILLARNEY

By J. E. GURDON

TO some people the word Killarney suggests a little kingdom bounded on the south by Bantry Bay, on the north by Tralee Bay, on the west by the Blasket Islands, and on the east by the railway junction at Mallow. To others the name brings back pictures of the three Killarney Lakes, with memories of Muckross Priory, Innisfallen Island, Torc Waterfall, Ross Island, and the Gap of Dunloe, while Macgillicuddy's Reeks and Mangerton Mountain brood dimly in the background of the mind.

But to use the phrase "The Landscapes of Killarney" is to begin quite a different discussion, and the scope of this discussion must also be different. An appropriate northern boundary is provided by the skyline of the Dingle Peninsula and Slieve Mish mountains as seen from Aghadoe Hill on the northern shore of the Lower Lake. Southwards, a reasonable limit is set by Moll's Gap, the highest point on the Killarney-Kenmare road, because the region farther south rightfully belongs to the Kenmare River. The Paps mark an obvious outpost in the east, for they are the most easterly of all the Kerry mountains. Selecting

a western edge, however, must be an arbitrary choice, and the choice falls upon the longitude of Killorglin. But there is also a reason for choosing this particular line. It excludes Caragh Lake, and the region to the west of the lake can justly claim its scenery as its own.

Perhaps some painters look at landscapes without ever giving a thought to what lies beneath and behind the appearances they see. To them colours and patterns suffice, and they care nothing for the stuffs of which the dreams are made. No doubt, also, there are geologists whose minds are cabined within problems of tectonics. Yet it is surprising how many painters do understand rocks, and what a lot of geologists are talented amateur artists. That is why the ordinary visitor to Killarney, although perhaps untrained in both art and science, will find new pleasures if he begins to look beyond the scenery to a little group of singularly static characters—old red sandstone, carboniferous limestones, igneous (volcanic) rocks and glacial deposits.

The entire range of Macgillicuddy's Reeks is composed of old red sandstone, and a cliff on

the east of Carrantuohill's summit exposes a section 2,318 feet deep, dropping from the crest to Lough Callee. But this cliff reveals a purplish subdivision only in the middle of the old red sandstone group. The total thickness of the formation can scarcely be less than 12,000 feet, and its lowest beds are greenish-grey grits, to be seen along the Kenmare road where it skirts the shore of the Upper Lake. These beds then dip north and gradually change colour and texture as they pass upwards into the slates and purple sandstone which form the summits of Tomies, Shehy and Purple Mountain.

With one exception, to be mentioned later, all the mountain scenery of the district is built of this old red sandstone, the topmost beds of which (sometimes called yellow sandstone) give the pale yellowish grits, the green and purple shales, and the speckled brown marls which may be seen along the north-western shores of Muckross Lake, running as far as Doo Lough, and disappearing beneath the Lower Lake (or Lough Leane) at Westmeadow Bay in Muckross Demesne. It is, however, carboniferous limestone that accounts for the difference between the landscapes round the two lower lakes and the old red sandstone shores of Long Range and the Upper Lake. Because of its solubility the limestone provides the Colleen Bawn caves, and also the remarkable cavities and rocks which mark the old shoreline of Lough Leane.

Yet for all its importance as an agent influencing landscapes, the limestone does not long remain visible. Striking east from Muckross Demesne, it reappears in the low ground of Cloghereen, where it is quarried. It also provides a number of picturesque little outcrops in the neighbourhood of Cloghereen wood. Then the all-obliterating glacial drift covers the solid rock with a blanket two or three hundred feet thick, and the journey from the purple sandstone crags of Carrantuohill, by way of the richly wooded central limestone belt, ends in the gentle drift-laden Plain of Killarney, stretching northwards to that flowing Slieve Mish skyline which is seen from the little hill at Aghadoe, and also from the summit of Torc.

But identities have not yet been given to all the different mountain characters which appear in the Aghadoe view—a view which is perhaps the most central and comprehensive of any in the district. There is still that one exception to be visited.

To look from east to west along the southern range of mountains, as seen from the northern shore of the Lower Lake, is to marvel at the tremendous throw of the displacement which thus suddenly brings the lower beds of the old red sandstone into contact with the carboniferous limestone of the plain. The change from mountain to plain is so abrupt that it seems certain that a fault exists. But nowhere can the fault be seen, because of the ever-present drift. Not even its nature is known, although there are reasons for thinking that this impressive northern flank may be an overthrust towards the north. Then, as the eye moves eastward past the peaty skull of Marnegton, one's attention is suddenly caught and held. A section of skyline immediately round the head of Lough Guitane does not look like old red sandstone at all. It looks, in fact, more like a skyline filched from Borrowdale, in Cumberland. Nor is this similarity without foundation, for the rocks south of Lough Guitane, like the rocks south of Derwentwater, are igneous.

This great ash bed begins obscurely in the west, on the eastern flank of Stoompa; then forms the bulk of Eskduff Mountain, giving a darkly peculiar grandeur to the glens of Cappagh and Nabroda as they thrust south on either side of Bennaunmore; and ends in the east as the summit of Crohane, together with the wild and rocky terrain round it. Both glens have a beauty unlike anything else in Kerry, and also different in many respects from the volcanic valleys of the English Lake District. But it is the savage little central peak of Bennaunmore that has the most dramatic

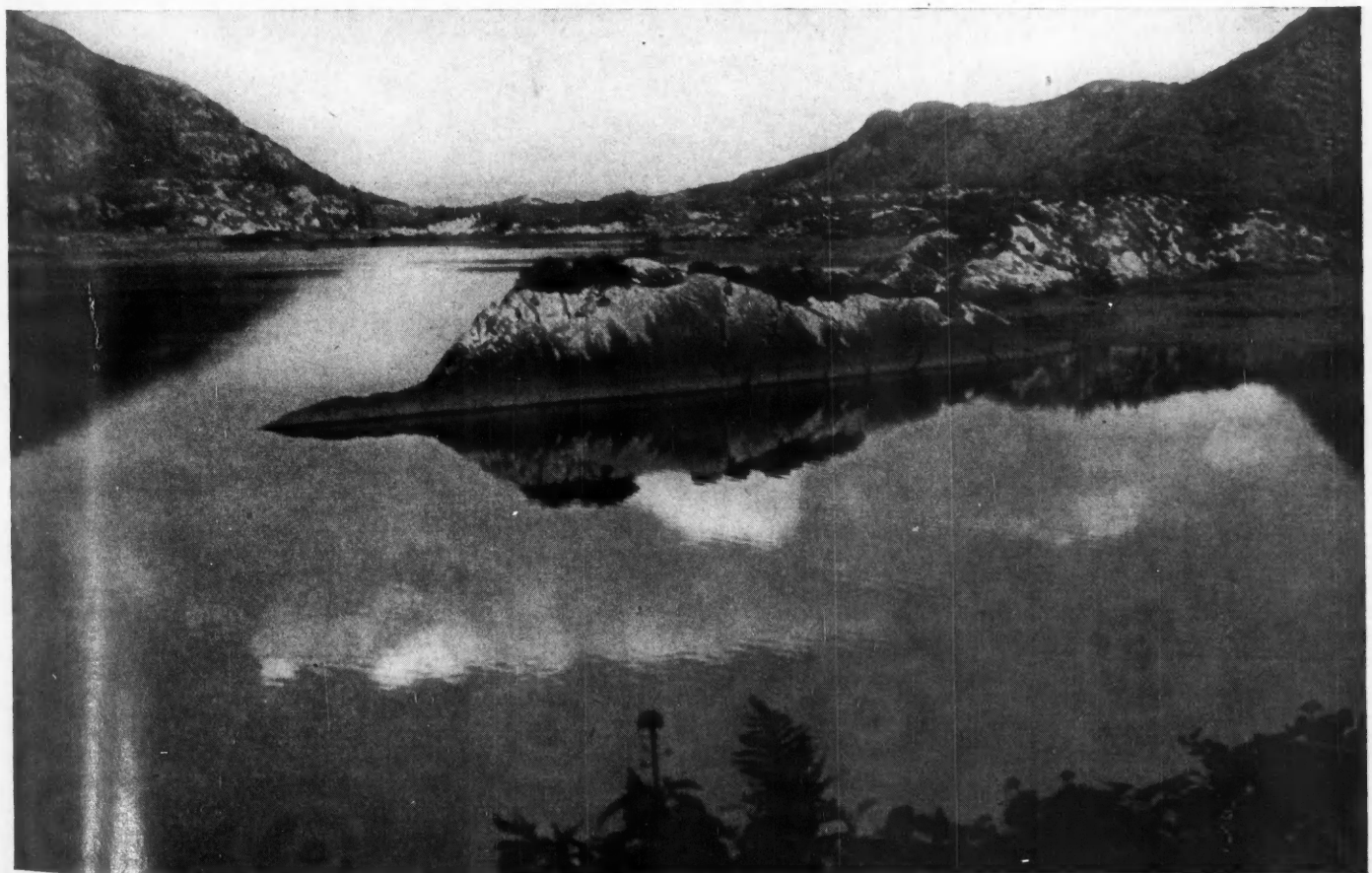


CARRANTUOHILL, FROM LOUGH GOURAGH, CO. KERRY. The entire range of Macgillicuddy's Reeks, of which it forms a part, is composed of old red sandstone





MACGILLYCUDDY'S REEKS AND THE PURPLE MOUNTAIN GROUP FROM TORC MOUNTAIN, KILLARNEY



GLACIATED ROCKS OF LONG RANGE, AND ICE-WORN, U-SECTIONED VALLEY OF KILLARNEY GLACIER, LOOKING NORTH TOWARDS MUCKCROSS LAKE

character of all, for it is probable that this plug of columnar felstone once filled the pipe of the volcano from which the surrounding ashes were ejected.

Like the scenery of Lakeland, the landscapes of Killarney are very much a legacy of the Ice Age. Glaciers have left their marks everywhere. They bit out corries like the Devil's Punch Bowl and Horses' Glen on Mangerton. They deepened preglacial cols like the Gap of Dunloe, which was scooped to its present depth by a lateral overflow of the Killarney Glacier. Smoothly they moulded the bluffs of Moll's Gap and the islets of Long Range. They strewed the plain with moraines (glacial débris), and festooned the shores of Lough Leane with gravel terraces and drainage channels.

Such features are common to all glaciated regions, although they seldom exist together in

from the corries of Macgillicuddy's Reeks. Forcing a way northwards between the Purple Mountain Range and Mangerton, the combined masses of ice had a width of four miles where they deployed between the two mountains, climbing the flanks to altitudes of 1,700 and 2,200 feet respectively. Lying in the path of the stream, the Eagle's Nest (1,103) and Torc Mountain (1,764) were submerged and ice-ground up to and over their very summits.

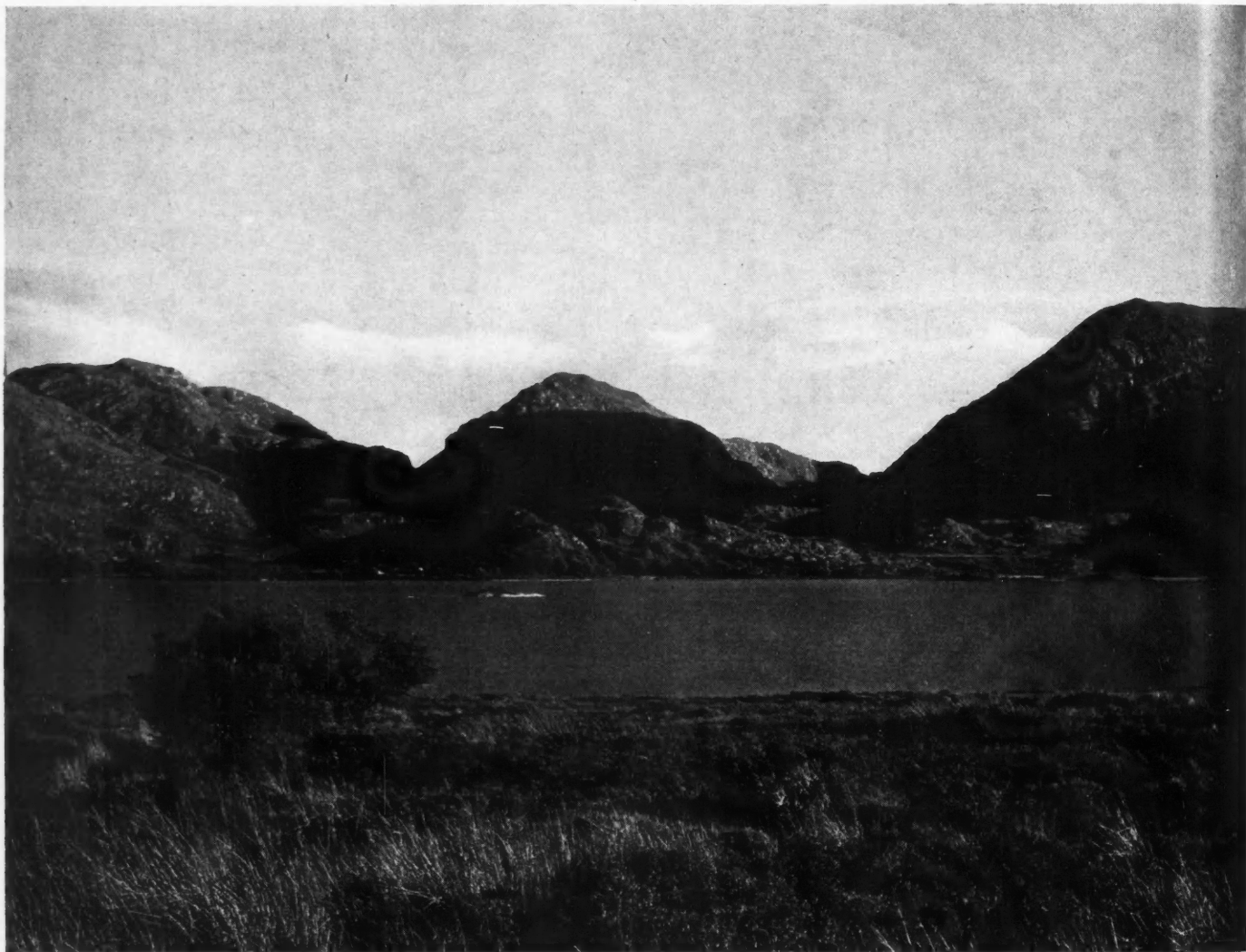
On reaching the plain of Killarney, the ice fanned out like a peacock's tail, spreading west as far as Killorglin, where it merged with the Caragh Glacier. As it grew and flowed, so it plucked and scoured the beds of the Upper and Middle Lakes: and when its course was run, and it shrank to death, some of its last moraines combined to form the dam which now holds back the waters of Lough Leane.

Swift though it has been, this glance

Nor was the purple Mountain Range ever conquered. Still farther east the massive bulks of Mangerton and Stoompa forced similar deflections upon the invader, although a glacier ripped up the igneous rocks of the Cappagh River valley on its way to the basin which now holds Lough Guitane. Crohane, too, shows an unglaciated summit which seems to have been the easternmost island shouldering through the surface of a glacier flowing north along the valleys of the Loo and Flesk.

Yet the present skyline of the Reeks shows that they were jaggedly fanged before ever any ice came to gnaw the corries. The slopes of Purple Mountain were already steep in the days before the cold. Stoompa, moreover, and Mangerton Mountain have lifted indifferent and gently domed heads above every climatic extravagance.

Fanged crests, steep flanks, sober domes—



LOUGH GUITANE, THE ROCKS AT THE SOUTHERN END OF WHICH ARE VOLCANIC

such close variety. Yet the glaciation of Killarney is remarkable for the fact that the centre of dispersal did not lie—as one would naturally expect—over Mangerton, Carrantuohill, and Macgillicuddy's Reeks. It lay, instead, several miles to the south, along a north-and-south axis which cut across the estuary of the Kenmare River and the low hills some five miles west of Kenmare. From that strangely situated ice-shed the glaciers flowed north and north-east towards Killarney, over-riding the lower slopes of the higher ranges and flowing through the passes into the northern plain.

Among them was the glacier which flowed east from Lough Brin into the valley of the Owenreagh, joining forces with the confluent stream of ice also pushing on to Killarney by way of the Gearhameen Valley and Cummeen-duff Glen. Together these ice-streams formed one mighty glacier, mainly fed from the south, but also augmented by supplies creeping down

round the landscapes of Killarney has touched upon all but two of the features which give the region its peculiar quality. Concerning both there is much that could be said. One is the survival of several preglacial surfaces which give some idea of the physiography of the Killarney mountains before the Ice Ages. I have already mentioned the strikingly different types of topography all packed together in such a small area. Many of these differences derive from the contrasting characteristics of the old red sandstone of the heights and the carboniferous limestone of valleys and plain. Many, also, are due to the slow ferocity of the ice-flows crawling north from the Kenmare centre. If, now, the venerable preglacial survivors are also considered, the nature of the district is seen to be even more variously endowed.

For no ice surmounted Macgillicuddy's Reeks. It passed to the east and west of them.

all would have been visible to a preglacial man (had this hardy pioneer ever got as far as Ireland) standing on Aghadoe Hill and looking south along the ranges. But would he also have seen, in early summer before the ice, such woods and flowers as those which clothe Killarney now? Did the great purple blooms of the large-flowered butterwort nod to the winds of May on the bogs and mountains? Were the broom and gorse both blazing, while Osmund the Waterman lit up the banks of the streams?

Such questions are worth asking because the flora of Killarney is the second of those two features which—as has been said—give the landscapes their unique and outstanding loveliness.

But to begin to talk about Killarney flora is to begin another discourse altogether. And surely the fall of an Ice Age is a good enough curtain for reflections such as those which have ended at this point.



# CHINESE JUNKS AND JUNKMEN

By G. R. G. WORCESTER

**M**YSTERY hangs over the beginning of shipbuilding in China, as it hangs over all beginnings. According to Chinese scholars, Fu Hsi, who is credited with being the offspring of a nymph and a rainbow, and the first of the Five Great Rulers, traditionally dated 2852 B.C., taught the people many useful arts, including that of fishing and shipbuilding. The junkmen themselves attribute the conception of boats to Ho Hsien-hu, one of the eight Taoist fairies and the only female member of that roistering band of fantastic immortals.

Meng Pen is also claimed by some as having fostered the art of shipbuilding. He was born in 551 B.C., in the State of Chu. He is reported to have been so strong that he could tear the horns from a living ox. One day when crossing a river he was suddenly attacked by two immense dragons. Asking his boatman if he had ever known anyone to escape under similar conditions and receiving a negative answer, he jumped overboard, sword in hand, and vanquished the alarming dragons. Confucius, when he heard of the occurrence, wrote him a personal letter of congratulation.

But these are legends; existing records are



1.—DECORATION ON THE BOW OF A HANGCHOW TRADER



2.—A SEA-GOING JUNK WITH AN OCULUS ON ITS BOW. "These eyes are so placed as to perceive perils invisible to mortal sight"

disappointingly vague and unsatisfactory. The question may well be asked: why, when Chinese writers have given such full and verbose accounts of matters often of quite trivial interest, is there no intelligent description of the ships, the men who manned them and details of the manner in which they were built?

The reason is not far to seek. The literati have always ranked as the highest classes in China, and they assessed the nation's industries according to their importance in their own eyes. There is a considerable number of official books, dating back hundreds of years, on such subjects as farming, astronomy, mathematics, music, divination and so forth; but of ships and shipping and the humble sailor there is, or seems to be, nothing beyond the most casual mention. The whole profession of shipbuilding and seamanship was beneath their notice.

The only men to concern themselves therewith were the junkmen; and they, magnificent seamen that they are, do not, unhappily, appear to take any pride in their craft; neither have they any of the love for their ships that is such a marked characteristic of their opposite numbers in the West. The romance of the sea means nothing to the junkman, who merely regards his vessel as a convenient and sheltered means of getting himself and his goods from place to place and providing him with a livelihood. Could a natural pride in a fine profession be instilled in him and indeed in the people of China, it would be to their lasting benefit. But thus it is, and it is much to be regretted, that there are no details in ancient or even comparatively modern writing of the size and number of the masts, sails, rigging, stores or armament of the very old junks of China.

The most notable of the Chinese trading ports in the old days were Hanoi, Canton, Chuan chow and Yang chow. The names of these places reached such distant countries as India, Arabia and Persia. But by far the most prosperous of the four cities was Canton, whose reputation as a first-class port for overseas trade was unsurpassed.

In those days people and vessels were gathered at Canton from every part of the then known world. The sailors from Arabia and India were well informed of the monsoons from the earliest times and naturally availed themselves of the winds when they sailed to and from China. It was, therefore, in the fifth and sixth months of the lunar calendar that their vessels arrived in the harbour of Canton before the south wind, whereas the eleventh and twelfth months always witnessed them weighing anchor to go back to their western home ports.

This Arabian trade was without doubt

responsible for the Egyptian influence on Chinese junks, for the Arab ships themselves derived from the Egyptian or Nilotic types. This Egyptian tinge is most noticeable in the oculus on the bow of some junks (Fig. 2). These eyes are so placed as to perceive perils invisible to mortal sight. In fishing-junks the eyeball is often set low in the white so as to be on the alert to observe the fish, but in the trading junk the eye looks straight ahead. The square sail of the Upper Yangtze junk is almost identical with that in use on the Nile in 1600 B.C., and the high gondola-like stern of the Shen po-tze or fan-tail junk suggests Egyptian influence (Fig. 4).

The Arabs were not slow in perceiving the advantages to be gained by adopting devices used in Chinese junks. The sailor of the West, through the medium of Arabian shipping, is indebted to China for the lee-board, the fenestrated rudder, the water-tight compartment and other nautical devices of great importance.

Gradually the Chinese maritime traders grew bolder, and by 700 junks began to be used in the overseas trade. During the early days of the Emperor Hsiao Tsung (1162-89) the ocean liners of the period were known as bull-head ships, and the largest were said to be capable of carrying 300,000 catties of cargo.

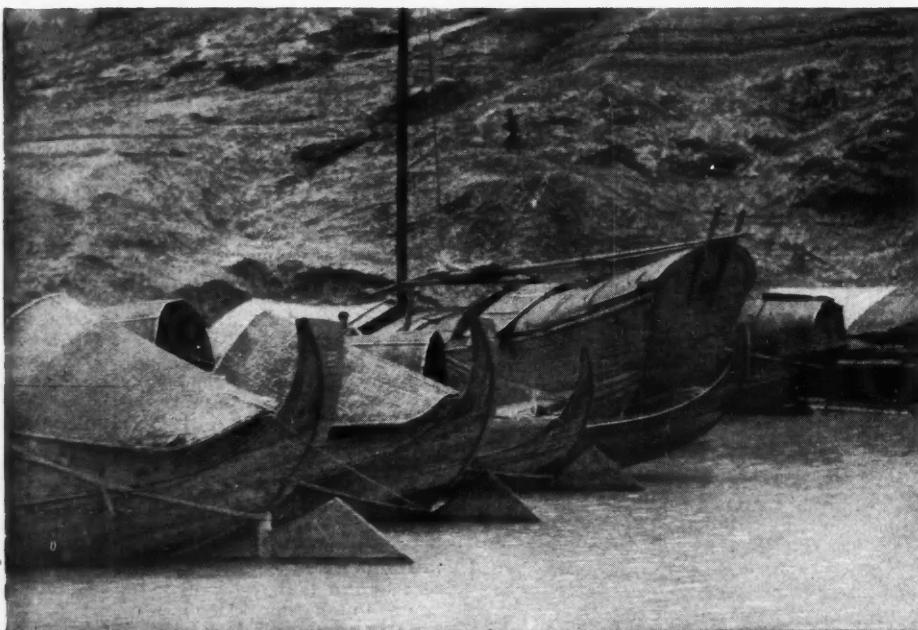


3.—“OF ALL THE HUNDREDS OF TYPES OF JUNKS PROBABLY THE MOST INTERESTING AND LEAST KNOWN ARE THE FISHING JUNKS”

Marco Polo, who visited China in 1265, was probably the first European traveller to provide any description of the Chinese ships of his day. At times he is tantalisingly laconic in his remarks. For instance, he says that “the construction and rigging would admit of ample description, but is for the present omitted.” It is exasperating that Marco, who described so fully and entertainingly some comparatively insignificant matters, should, when he touched on this interesting subject, have given such a meagre account.

To the stranger it might seem that all Chinese junks are alike. Actually this is by no means so, for nearly every waterside town and many a village has developed its own ideas of ornamentation and construction; consequently there is a great variety in the design of hull and sail.

Of all the hundreds of types of Chinese junks probably the most interesting, and, incidentally, the least known, are the fishing junks (Fig. 3). The mode of life of the fishing population, the manner of their work and the

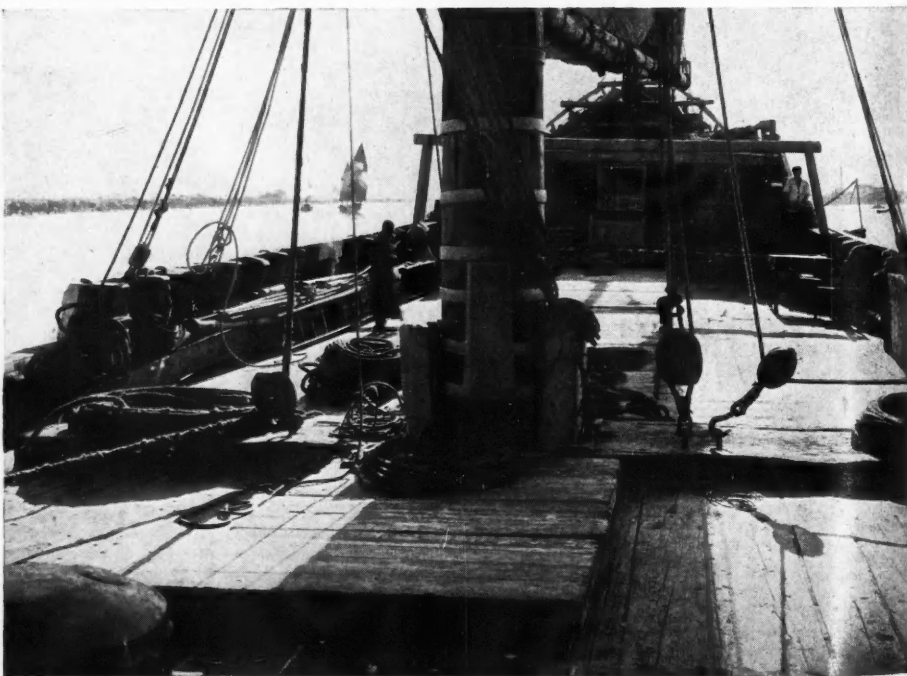


4.—“THE HIGH GONDOLA-LIKE STERN OF THE FAN-TAIL JUNK SUGGESTS EGYPTIAN INFLUENCE.” Junks on the Upper Yangtze

The descriptive title is not an inapt one, for if, as seems probable, the Kiangsu trader evolved from the earlier bull-head type, it fits this latter day descendant very well.

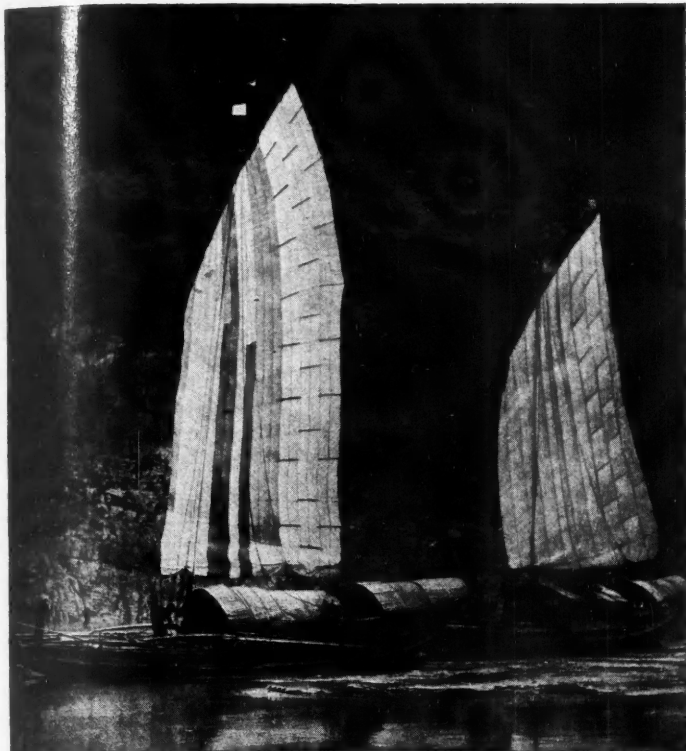
The ships working this trade operated on a circuit of over 10,000 miles each way and had to be seaworthy and reliable. It would be interesting to make a comparative study of Chinese and western European sea-going achievements at this time. The trading voyages of the Phoenicians, the Greeks and the Romans were insignificant by comparison with the remarkable routine voyages of the Asiatic seamen. The Mediterranean seamen had two sailing seasons, spring and late summer, and navigating at night was rare and regarded as a most unpleasant necessity.

In the beginning then, as regards sailing ships, China must have been for long far ahead, with stout seaworthy craft fitted with water-tight compartments, hoisting rudders and various other valuable devices. Up to a period of about 400 years ago her craft must have equalled, if not surpassed, the ships which sailed under Magellan, Cabot and perhaps Drake. Even to-day, unaltered as they are from designs dating centuries back, the junks of China compare favourably with the coasting craft of many Western countries.



5.—THE DECK OF A FOOCHOW POLE JUNK





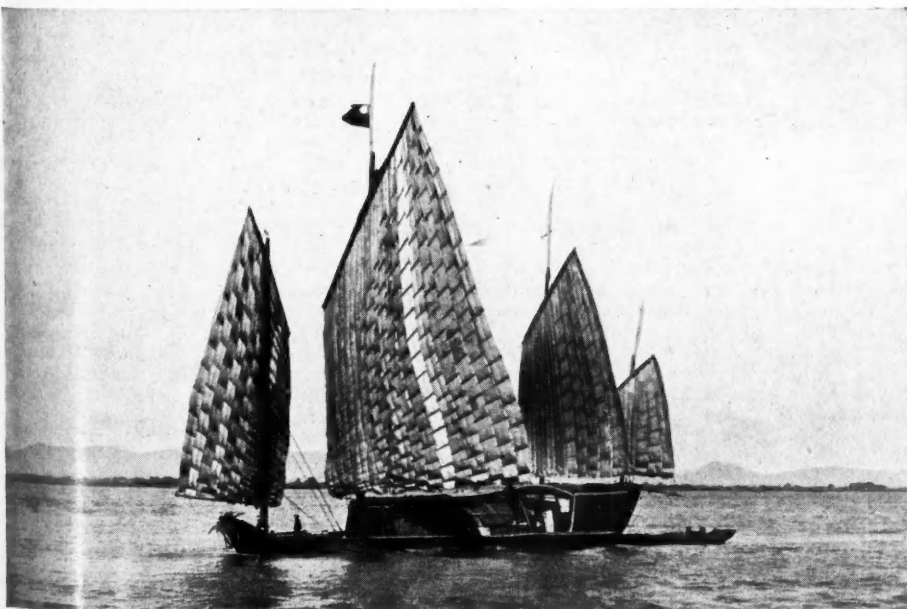
6.—JUNKS NEGOTIATING THE STRETCH OF RAPIDS KNOWN AS THE GORGES, ON THE UPPER YANGTZE. "Here perhaps there are more navigational risks to the mile than anywhere else"

gear they use are to-day much the same as they were hundreds of years ago. Most of the fishing is done by comparatively large junks, which trawl in pairs with a net some 250 feet in length. This net is very wide in the bunt and tapers to the two ends, where it is secured to the junks.

Some of the fishing craft go to sea for months on end and to a distance of hundreds of miles from land. Food and water are taken out to them, and the catch is brought ashore in special boats. These carry large supplies of salt, in which each catch is thoroughly salted and stowed away. The Hong Kong, Swatow, Amoy and Ningpo fisheries all have different seasons and various methods of catching various kinds of fish.

Pirate junks have been a constant source of danger and anxiety to peaceful traders for countless years. All through the Ming period (1368-1644) especially piratical raids formed a feature in the life of the coast provinces of China. In 1374, under Wang Chen, a number of pirate junks captured the whole of the navy. Expeditions of this sort were merely side-lines in their regular business.

The pirates of Kwangtung are world-famous. It is said that there were ten million pirates along the coast of south China. They grew rice and fished in their spare time between raids. Their organisation, intelligence system, arms and ammunition were far ahead of the Government's. They scorned robbery; large hauls and big ransoms were their main interest.



8.—A SALT JUNK ON THE LOWER YANGTZE

The war junks (which kept well away from the pirate craft) are probably as old as the nation itself. In the 6th century B.C. warfare became a science through the writings of Sun Wu, the author of a book entitled *The Art of War*. It was revised about the beginning of the Christian era and, although it is somewhat out of date, is still held in high esteem in warlike circles in China. The period of the Three Kingdoms (221-265) is full of naval history. There are extant woodcuts of Chinese warships of a by-gone age in the *San Ts'ai Hui*, a book written some 600 years ago.

Finally in the sea-going class comes the Foochow pole junk (Fig. 5). There are only about eleven of these beautiful craft left afloat to-day, and these are fast disintegrating; similarly the Hainan and large Kiangsu traders seem also due for extinction soon.

Between the sea-going junk proper and the river junk come various types of house-boat. The most famous are the boats of the floating population of Canton and Swatow. The people who live in these boats are the descendants of an aboriginal people driven before the advance of the Chinese civilisation to live in boats and for centuries forbidden by law to live ashore. They are still excluded from competition for official honours and are forbidden by custom to marry with the rest of the people.

On the vast network of creeks and rivers in China literally hundreds of types of boats are to be found: dragon boats and snail boats, bundle boats, duck boats and chicken boats; boats large and small, boats long and short, boats broad and narrow; boats for hawkers, boats for fishing, for smuggling, for honest trading; boats for lepers and for beggars, for ferries, for bridges, for weddings, for funerals, for feasting, for theatres, for gardens, for breeding ducks, for religious purposes, for selling food, for cooking food and for barbers. There is hardly anything that boats are not provided for in China. Each has an attractiveness, and each, in its way, plays a part in the magical story of the age-old craft of China.

It may be reasonably supposed that the salt junks of the Lower Yangtze constitute one of the oldest classes of inland traders in China (Fig. 8). The larger variety are generally four-masted and carry a tremendous sail area. It is a matter of infinite regret that these beautiful craft are seldom to be seen on the river to-day.

The difficulties and dangers of the Yangtze between Chungking and Ichang, particularly that formidable stretch known as the Gorges, necessitates the building of special types of junks, which do not normally operate



7.—A JUNK BEING HAULED OVER A SMALL RAPID

above Chungking (Fig. 6). In this area there are seventy difficult rapids and perhaps more navigational risks to the mile than in any other place in the world. Isolated pinnacle rocks, hidden shelves, rocky points, steep and shelving banks follow one another in bewildering succession. The various types of junks used in these rapids are admirably suited for their work; and, although it must be admitted that a good deal is often left to chance, they are, nevertheless, handled with consummate skill and dexterity by men whose knowledge is the outcome of generations of experience.

Trained in the strenuous school of experience, the junkmen navigate the dangerous seas and waterways of China in the same manner as did their fathers before them, depending solely on the old crude form of compass and aided by their inherited traditional pilotage lore.

In Britain, Brittany and Scandinavia, or wherever there is a deeply indented coast line a race of hardy seamen has been evolved, and this is true of China, particularly the north coast.

Figs. 1, 3 and 7 are by Monsieur E. Sigaut, and 8 by Lt.-Commander H. Collingwood Selby; Figs. 2 and 5 are reproduced by permission of Sir Frederick Maze, and 4 and 6 by permission of Messrs. Kelly and Walsh.

# ENGLISH SONG-BOOKS OF THE 18th CENTURY

By H. A. HAMMELMANN

**Wit and Mirth**  
OR  
**PILLS**  
TO PURGE  
**Melancholy :**  
BEING  
A Collection of the best Merry BALLADS  
and SONGS, Old and New.  
Fitted to all Humours, having each their  
proper TUNE for either Voice, or Instrument:  
Many of the SONGS being new Sett.  
With several New SONGS by Mr. D'Urfey.  
Also, an Addition of Excellent POEMS.

---

The Third Edition carefully Corrected.

---

Vol. II.

---

The first kind Dose may purge off Drege impure,  
And fit the sickning Body for a Cure;  
But should no Second Pills the Cure Compleat,  
Disease would rally, and regain its Seat,  
Deriding the Physician's thoughtless Care,  
Who could not perfect what he could Prepare.

---

LONDON: Printed by William Pearson, and Sold  
by John Young, Musical-Instrument Seller at the  
Dolphin and Crown in St. Paul's Church-Yard. 1712.  
Price Bound, 2s. 6d.

*The*  
*Banquet of Thalia,*  
*or the*  
*Festivity*  
SONGSTERS Pocket MEMORIAL,  
*Elegant Collection,*  
*Of the most admired*  
**S O N G S**  
*From Ancient, & Modern Authors.*



1.—TITLE-PAGE OF A VOLUME OF THE *WIT AND MIRTH* COLLECTION (PUBLISHED BETWEEN 1699 AND 1720), WHICH, ANOTHER COMPILER OF SONG-BOOKS COMPLAINED, CONTAINED SONGS WHICH "MIGHT RUDELY TINGE THE CHEEK OF MODESTY WITH A PAINFUL BLUSH." (Right) 2.—FRONTISPIECE OF A SONG FROM A COLLECTION WHICH WAS ADVERTISED AS "ENHANCING THE SOCIAL PLEASURES OF POLITE CIRCLES"

"VOCAL music," says a courtesy book of the period, *The Polite Lady, or a course of female education in a series of letters from a mother to her daughter*, published in 1774, "is of all others the most agreeable amusement, the most pleasant recreation and certainly one of the most genteel qualifications which a young lady can possess." Singing in the family circle was a pastime still as much alive in Georgian and Victorian households as it had been in the days of Queen Elizabeth, when, as Morley tells us in his *Plaine and Easie Introduction to Practicall Musicke* (1597), supper being ended, the mistress of the house was wont to bring music books to the table, presenting a part to each guest with an earnest request to sing.

In the big country houses and among the well-to-do citizens of the town, but no less among the simple country folk, at the village green on feast-days, at wedding parties and in the alehouse of an evening, the ancient tunes and folk-songs formed an essential part of the entertainment. There was for all a large store of simple melodies and ballads, adaptable to the needs of every occasion, corrupted, too, perhaps by changing times and tastes, a rich national inheritance no less alive because it depended largely on oral transmission. For, leaving aside

broad-sides and crude song-sheets hawked about by pedlars and itinerant vendors, it was not until the late-17th and the early-18th century that printed collections of traditional airs and the typically English part-songs began to make their appearance in more permanent book form in this country.

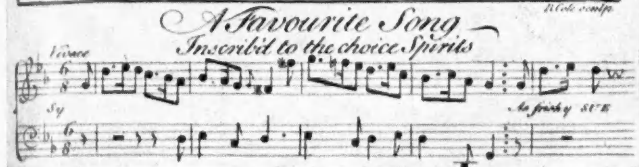
John Playford and his sons, who set up shop about 1650 "in the Inner Temple by the Church Doore," can fairly be described as the first true English music publishers. From their establishment, which counted among its customers the ubiquitous Pepys, great lover of music that he was and no mean singer himself, there issued, for more than 50 years, a steady flow of music books, from the *English Dancing Master* (published, surprisingly enough, during the Commonwealth) to Purcell's *Orpheus Britannicus* (1698), which has been described as the most important single music book ever published in this country.

When material obtainable from contemporary composers proved insufficient to satisfy the growing taste for printed song-books, the Playfords and their successors supplemented their productions with ancient songs and ballads, refurbishing them here and there, or by setting new words to traditional tunes. One of these

collections, compiled by Thomas Durfey under the title *Wit and Mirth or Pills to Purge Melancholy, fitted to all Humours* (Fig. 1), eventually ran to six volumes and proved so popular that it was, to judge from the state of the rare surviving copies, almost fingered to bits by eager singers and readers. If, on the other hand, not a few of the songs in *Wit and Mirth* were, as a more refined compiler later complained, truly of a kind which might "rudely tinge the cheek of modesty with a painful blush," other collections were soon forthcoming which, like *The Banquet of Thalia* (Fig. 2), could advertise themselves to the public as "enhancing the social pleasures of those polite circles who make vocal music a part of their amusement."

That these "circles" must have been more numerous than ever in the 18th century can be seen most charmingly from the "musical conversations" painted by Marcellus Laroon, Nollekens, and Zoffany, who himself gave music parties on his own barge on the River Thames. Public concerts were still rare, but the vogue for singing was stimulated by Italian and English opera, high in popular esteem, and for those who liked to take their music in a less formal atmosphere there were almost daily performances "by the best singers of the day" at the





3.—ENGRAVED HEADING OF FRISKY SUE WELFLEET THE FISHERWOMAN, A SONG-SHEET GIVEN FREE WITH THE NEW UNIVERSAL MAGAZINE. Published about 1757

public gardens, at Vauxhall, Ranelagh and Cooper's, which catered for high and low.

Fitted with such enticing titles as *The Vocal Enchantress* and *The Sprightly Companion*, or more homely names like *The Roundelay* and *The Robin*, numerous printed collections of songs helped to spread the most popular airs, glees and catches from the gardens far and wide over the country. By now the use of the crude movable music type for the printing of scores had been almost entirely abandoned in favour of engraving on pewter- or copper-plates, a process better able to cope with scores of more complex harmony. Engraved song-sheets and song-books proved not only more accurate, but also far more readable and attractive. From that innovation it was but one step to the lavishly illustrated, engraved songsters which had such fine, if short-lived, fashion in the 1740s and '50s.

The first to conceive the idea of adding to the engraved sheets of song-books the charming vignette headings illustrative of the lyrics was a young engraver living near Covent Garden, George Bickham. His *Musical Entertainer*, which finally reached two stout volumes of 100 songs each, was originally issued in 1737-8 in fortnightly parts containing four wholly engraved pages in greyish-blue wrappers at sixpence each. At this price it was an astonishingly elegant and attractive production. Each page, printed on one side of the paper only, contained a song within an elaborate engraved border and surmounted by a pictorial design as a headpiece. For this work, as for another publication, *The Songs in the Opera of Flora* which he issued almost simultaneously, Bickham, who was himself no mean engraver and designer, obtained the assistance of the Frenchman, Hubert Gravelot, the best illustrator then working in London. Although many of the embellishments show, in fact, an air of French elegance and grace not altogether in tune with the English and Scottish songs which they were meant to adorn, artistically they are of considerable merit and interest, not least because they show, more clearly, perhaps, than any other paintings and engravings of the period, the influence of Watteau, which may be felt, less directly, in some of the English conversation pieces of the time.

While his great work was still in the course of publication, Bickham had cause to warn his subscribers that "undertakings of this kind are liable to be pirated, mimick'd, imitated and torn to pieces when found successful," and a little later he complained of "a Mimickry of the *Musical Entertainer*, published with little success." This was undoubtedly Benjamin Cole's *British Melody* or *Musical Magazine*, a work very similar in make-up and appearance, which contained 60 finely illustrated songs, dated 1738-9. Whatever Bickham might say, this imitation, carefully executed as it is, must have been almost as eagerly seized upon by music-lovers and collectors of engravings as the *Musical Entertainer*, for both works are to-day almost equally difficult to find in perfect condition.

By the side of the splendid achievement of these two elaborate works, other 18th-century song-books inevitably cut a modest figure. Despite its grand title, for instance, William Rayner's *Universal Musician or the Songster's Delight*, designed for the entertainment of lovers, country sportsmen, jovial companions & all others who have any taste for mirth, good humour and polite conversation (1738), is technically but a poor piece of work.

More successful, on a smaller scale, were the well-known collections *Calliope* (two volumes, 1739-1746) and *Chlo and Euterpe* (three volumes, 1758-1761), for which another able, though perhaps rather cruder ornamental

engraver, Henry Roberts, engraved an illustrative vignette design to every page. After the middle of the century Benjamin Cole's name appears once more, this time as the designer of a series of engraved and illustrated song-sheets given, for a while, as free supplements with each number of a popular periodical, the *New Universal Magazine* (Fig. 3). That fall, indeed, indicated the end of the fine engraved songsters, whose vogue had lasted no more than 20 years; later books of the kind, such as *The Goldfinch* (1782) or the *Ladies Polite Songster* (c. 1790) usually limited themselves to an engraved frontispiece or title-page.

And what of the songs themselves? It cannot be denied that most of the airs rendered popular at the pleasure gardens have

little to recommend them but a certain catchy tunefulness, and that many lyrics, concerned as they are with the despairing complaints of Delia and Strephon, and based on ever-recurrent rhymes like "swain—disdain," "arms—charms" or "love—dove," are of an aggravating sentimentality. Yet the "songs of the gardens" were, after all, written to be sung; they owed their effectiveness to charming executants like Mme. Weichsell, whose attractions seem convincingly apostrophised in the *Westminster Magazine*:

Sweet Weichsell, who warbles her wood-note  
so wild  
That the birds are all hushed as they sit on  
each spray,  
And the trees nod applause as she chaunts the  
sweet lay.

Here and there, moreover, amid the rich fare provided by the 18th-century song-books, there is a breath of that heartier and fresher native spirit which speaks to us through Leveridge's *Oh, the Roast Beef of Old England*, Boyce's *Hearts of Oak*, or Arne's *Rule Britannia*. And, lest in these latter days the charge of insipidity be seriously raised against Georgian songs, let it be recalled that during the Napoleonic wars the stirring sea songs of Charles Dibdin, another hero of opera and pleasure gardens, were said to have been worth to the Navy more than ten thousand fighting men.

Set by M<sup>r</sup>. D'ignard. G. Bickham jun. Sculp.

*The Amour*

To her Grace the Duchess of QUEENSBERRY, these four Plates are humbly Inscrib'd.

Not too Fast. While I gaze on Cloe trembling, straight her Eyes my Fate declare; When she smiles I fear dissembling; When she frowns I fear disguise; jealous of some rival lover, if a wandering look she gives, 'twere I would rather to leave her, But can sooner cease to live.

Why should I conceal my Passion, Or the torments I endure? All disclose my Inclination:— Awful Disdain yields no Cure. Sure it is not in her Nature, To be Cruel to her Slave:— She is to Divine a Creature, To destroy what she can save.

Happy he who has inclination,— Wears but with a gentle heart, Never flies up to a Passion:— Loves a torment if too great, When if Storm is once blown Over, Soon the Ocean quiet grows;— But a constant faithful Loven, Seldom meets with true Repose.

FLUTE.

Not too Fast. N<sup>o</sup>. XX.

Published, according to Order of Parliament, August 2, 1737.

5.—THE AMOUR, FROM BICKHAM'S MUSICAL ENTERTAINER, A COLLECTION OF ENGRAVED SONG-SHEETS PUBLISHED IN FORTNIGHTLY PARTS IN 1737 AND 1738

# TRIALS OF A MOOSE-HUNTER

Written and Illustrated by COLONEL L. ROPNER, M.P.

**N**OT long ago, when in America, I accepted an invitation to hunt moose in the Kenai Peninsula of Alaska, and Kodiak bear on Kodiak Island. In the end a strike of American seamen resulted in my host's being unable to undertake the journey north, and it was alone and by air that I reached the Alaskan Airport of Anchorage only a few days before the beginning of the sixteen-day period in September during which moose can be shot. Incidentally, within a few minutes of my arrival, the prison caught fire and we experienced an earthquake sufficiently severe to put out of action the printing press of the local newspaper.

It is a thrilling flight up the west coast of British Columbia and Alaska. The aeroplane hugs the coast and magnificent views are obtained of countless islands and the snow-capped mountains of the Coast and Brabazon Ranges and of their extensive glaciers. I recall, too, the seemingly endless miles of rugged country clothed with a mantle of growing timber.

During one of the days of enforced idleness in Anchorage I had taken the precaution of flying over the terrain in the immediate vicinity of Englishman's Lake, the name which had already been given to the stretch of water on the banks of which my camp was to be set up. This preliminary survey from the air had left me a little unhappy, as the country seemed to be flat and closely wooded and, moreover, we saw no moose, which are not difficult to spot from the air. For these reasons I asked that my guide should arrange for an aeroplane to call on us after we had hunted for three or four days, during which we should have been able to ascertain whether in the first place there were any moose, and secondly, whether the country was suitable for hunting.

Three days were sufficient to fit out at Anchorage, and on the morning of the fourth my guide and I flew in a small float plane to the Lake, almost in the middle of the Kenai Peninsula, where our small camp had already been established by the cook and the packer.

Anyone planning a hunt for moose in Alaska must take care to provide himself with clothes and kit suitable for protection against a great deal of rain early in the season and snow and very low temperatures later on. I found



"MY GUIDE SUGGESTED THAT WE SHOULD TRY OUR LUCK IN THE VICINITY OF UPPER RUSSIAN LAKE"

an ordinary service battle-dress invaluable. On numerous occasions I was glad to have provided myself with a pair of "Shoe pack" boots, which are warm and watertight if kept in good condition with bear fat, and often enable one to finish a day's hunting with dry feet, even after wading small streams and hunting over bogs.

Air mattresses are a great improvement on the fir branches which used to be the normal bed of hunters in North America. A blanket

sleeping-bag inside a kapok valise is necessary to keep one warm and dry and on many occasions I was thankful for having remembered to implement a decision reached during a previous hunt on the borders of the Yukon, namely, to arm myself with a large rubber hot-water bottle.

Where, as in nearly all the country where moose are hunted, there is the possibility of meeting a grizzly or a brown bear, a hunter should arm himself with a magazine rifle of medium bore, such as a .375. A moose, if wounded, usually falls over, and in any case does not go far, but they are big animals and a heavy bullet is advisable. Grizzly and brown bears are a very different proposition, and while this is not the occasion to enter upon the controversial subject of rifles in general, I would not hesitate to recommend a powerful weapon for them.

When we had landed at our camp and checked over our stores, our pilot took off and left our small party on the shores of the lake. The following day, which was the last day of the close season for moose, my guide and I set out to have a look round. Nothing could have been more depressing. We saw no sign whatever of moose and even if game had been plentiful, the country was so flat and so closely wooded that no spying was possible and the best that could be expected was a snap shot at a beast which might or might not have anything approaching a good head. What clearings there were consisted for the most part of spongy bogs over which walking was far from easy.

It was not until we got back to camp that evening that my guide confessed to me that he had not arranged for an aeroplane to call on us until the end of the period during which it was permissible to shoot moose. Although the flight from Anchorage to Englishman's Lake had not taken more than an hour or so, my guide told me that we could not make our way out on foot. So there we were, hopeless and helpless, unable to move from a country in which, so far as we had been able to ascertain, there was no game, where in any case hunting for a good trophy would be extremely difficult, to say the least of it; and with the prospect of the open season passing by, day by day, until, at the end of it, our plane would return.

In the hope of attracting the attention of



A CALL FOR RESCUE: A FIRE, AND A RAFT COVERED WITH WHITE DISH-CLOTHS MOORED ON ENGLISHMAN'S LAKE, TO ATTRACT THE ATTENTION OF PASSING AEROPLANES



some passing aeroplane we made a ground signal from white dishcloths stretched on a wooden frame and this we tied to a raft anchored out some distance from the shore of the lake. We also kept going a fire upon which we threw quantities of dry fuel when an aeroplane came, as we hoped, sufficiently close to recognise the blaze as a signal. Every day my guide and I hunted the country for many miles around our camp, but the fact that we never came across a single sign of either moose or bear imposed an air of futility on our daily outings which was most trying. The country was so flat and so densely wooded that, in order to assist our return journey, we invariably blazed our trail by the usual method of barking occasional trees with an axe. This reminds me of the story of an Eskimo woman named Ada Blackjack who, having married a wealthy miner, was taken by him to a large hotel in a great city. Ada, not daring to use the lift and being fearful of not being able to find her way back to her room, blazed a trail on the walls and bannisters of the stairways as she tried to puzzle her way out of the hotel.

A most pernicious form of mosquito, known as a "white sock," was to a large extent discouraged by liquid repellents of a kind first used by American troops in the war. Anyone contemplating a hunt in Alaska or anywhere else where mosquitoes are plentiful would be well advised to take an adequate supply of one of these modern repellents, which, however, as I have recently found, do nothing to discourage tsetse fly in East Africa.

It was not until almost the end of the moose season that a passing aeroplane noticed our signals and landed on the lake. Our caller was most willing to take messages back to Anchorage and my guide suggested that we should try our luck for the short period which remained in the vicinity of Upper Russian Lake.

The following day an aeroplane came to our rescue, and we lost no time in flying out and re-establishing ourselves in a new camp which was some hundred miles or so distant. The end



THE RELIEF PLANE AT THE AUTHOR'S CAMP ON THE SHORE OF ENGLISHMAN'S LAKE

of the season was so close that it was with almost feverish anxiety that I set out next day, but a further disappointment awaited us. We had not been hunting for long before we came across the tracks of other hunters, and a little later we spotted their camp on the shores of the lake.

From our camp we could hunt only what my guide described as a "small" country, all of which had already been disturbed by the party previously established on the shores of the lake. Every day we hunted hard, sometimes setting out in an outboard motorboat from which we disembarked at the opposite end of the lake some four or five miles away. The period of seven days during which we hunted from this camp was almost as dismal as the hunting from Englishman's Lake. Every day we hunted from dawn to dusk. It rained hard nearly the whole time and we got wet through pushing our way through giant hemlock and grass and rushes some six or seven feet tall. We saw three or four cow moose and a couple of small bulls, but never came up with a head of any size. We saw a brown bear, but I was not able to get in a shot, and we came across one or two black bears, which I did not want. On one occasion we saw a mink, the pelt of which at the right season might fetch nearly \$50, compared with \$6, which was all that was obtainable at one time before the war. My guide, who was a professional trapper, told me that his

average bag of mink was about 20 each season.

In September and October the rivers and streams are full of salmon, all of which have turned bright red, except for their heads, which remain green. Like all Pacific salmon, these fish come up the river to spawn and then die, and everywhere in the neighbourhood of the head waters of the rivers, and even of the smaller lakes, the air and water are polluted by the smell of rotting fish. It is at this time of the year that bears come down and scoop the salmon out of the water. The dying fish are also eaten by enormous numbers of gulls, which first peck out their eyes as they struggle in shallow water.

It was most fortunate that before leaving for Alaska I had enquired whether the Royal Botanic Gardens at Kew would like me to collect any seeds. My cook was a keen and knowledgeable botanist and the tedium of hunting in impossible country for non-existent moose was relieved to some extent by the interest I found in collecting seeds. In particular I remember a delightful little dogwood (*Cornus canadensis*), which bears a cluster of red berries on a stem only a few inches tall. In association with cranberries, this little cornel carpets the ground in many localities of the Kenai Peninsula. The white spruce (*Picea glauca*) is the dominant tree in the drier areas, but where the land is swampy its place is taken by dense stands of black spruce (*Picea mariana*). There are also sitka spruce, two species of birch and three of poplar, together with occasional tsga; there are also scrub willow and alder, but owing to the severity of the climate none of these trees attains any great size. Two indigenous roses were displaying a generous crop of bright red hips, and among numerous other berries I found four or five different varieties of *Vaccinium* and *Rubus*. The most showy berries were those of the red berried elder (*Sambucus racemosa*). Perhaps one reason why there were no moose where I hunted was that there was very little willow, on which moose like to feed.

The moose season drew to an end. On the appointed day our aeroplane arrived and transported me back to Anchorage, where, for the first time, and to my great joy, I learned that as I had been asked to collect, if possible, a good moose head for a Museum, I could be permitted to hunt for a short period during the close season. It was therefore with renewed hope that I set about making arrangements for another hunt as soon as I could get back from Kodiak, which was my next destination.



"THE COUNTRY WAS SO FLAT AND SO CLOSELY WOODED THAT NO SPYING WAS POSSIBLE"

# WILBERFORCE HOUSE, HULL

THE PROPERTY OF THE CORPORATION OF HULL

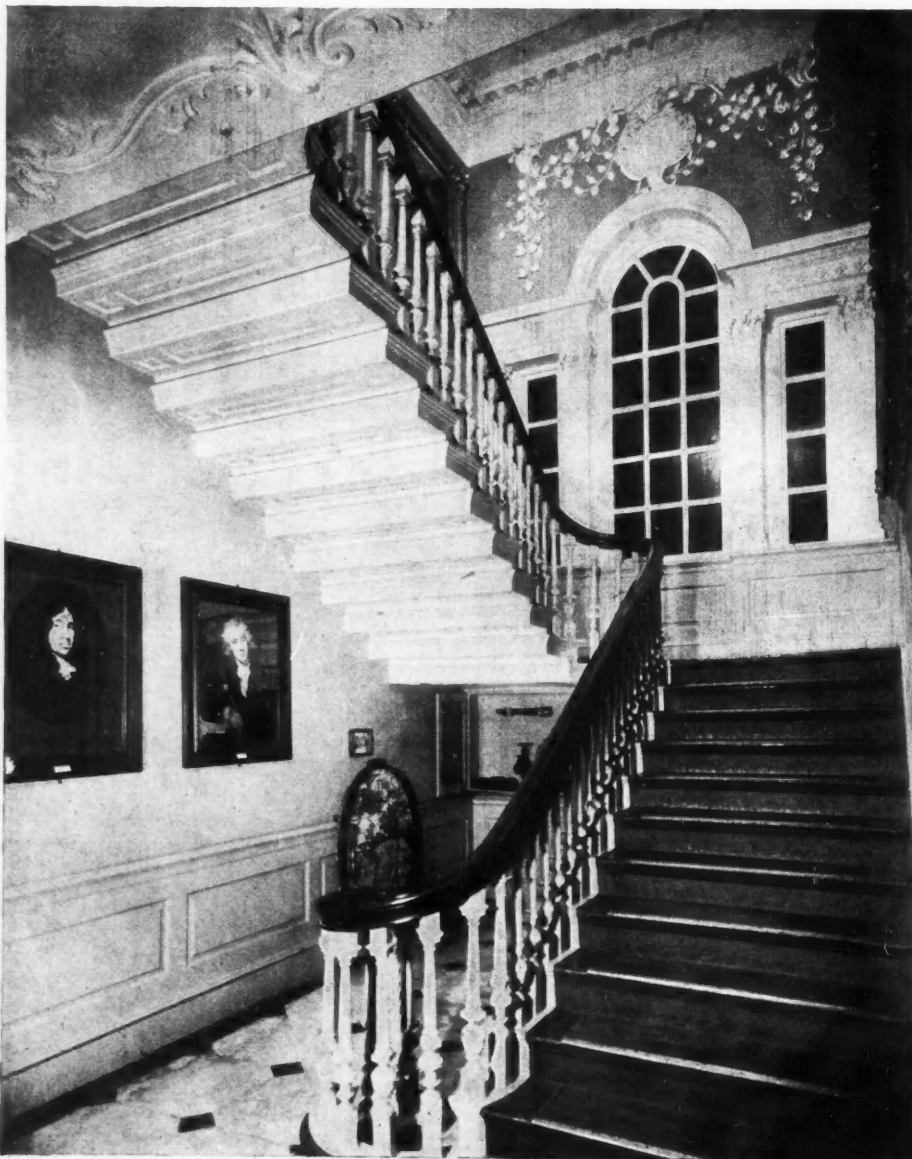
By R. A. ALEC-SMITH

*Built in 1590-92, Wilberforce House, the birthplace in 1759 of the "Emancipator of Slaves," was much altered by his family in the mid-18th century. It was acquired by the Corporation of Hull in 1906 for use as an historical and anti-slavery museum.*

ALDERMAN JOHN BROWN, who was an active member of Hull Corporation at the end of last century, must have been a remarkable man, for, in an age which was notoriously unappreciative of the Georgian, he succeeded in persuading the Corporation to buy, and restore, Wilberforce House, a predominantly Georgian building. How much of his success may be attributed to his playing up of the birthplace of William Wilberforce and, perhaps, the playing down of the architectural assets of the house it is difficult to say. Or it may be that the 16th century origin of the building stirred in the minds of his contemporaries some sense of history and antiquity which the Georgian period alone would, then, have been unlikely to inspire—if one may judge from the fate of other 18th-century buildings nearby, of hardly less



1.—THE HIGH STREET FRONT FROM THE SOUTH-WEST: A NOTABLE ELIZABETHAN RENDERING OF RENAISSANCE FORMS IN MOULDED BRICK AND STONE



2.—THE STAIRCASE HALL (c. 1740)

architectural merit. (Alderman Brown is remarkable, too, as the champion of the Hull Corporation's telephone service against the claims of the National Telephone Company, which has resulted in the retention by Hull, even to-day, of its own telephone system, the only one in the country not owned by the Post Office.)

The house which is the subject of this article was built in 1590-92 by John Lister, a wealthy merchant of Hull, who served the town in the offices of Alderman, Chamberlain, Sheriff and Mayor, and who was one of its representatives in Parliament. It is situated on the east side of the High Street—that narrow winding lane which follows the twisting course of the Old Harbour, set back some 20 feet from the road behind a high brick wall as Dutch in feeling as the façade of the house itself (Fig. 1). At the back of the building, but separated from it by a garden, were the warehouses of the family business fronting the staithes and wharves of the Old Harbour. It is not surprising that the Dutch architectural influence was strong in Hull at that time and up to 1700, for the trade between the port and the Low Countries was extensive, and the requirements of town buildings were similar. Added to this, red brick is the local material of the Hull district. Seventeenth-century Hull, situated in fen country, must have borne a strong resemblance to the old towns of Holland—a great church rising above the red roofs which cluster at its foot, the bustle of quays and waterways and, preponderant, the sight and smell of merchandise and shipping.

Alderman Lister's house—it was not called Wilberforce House until the 18th century—has a façade decorated with moulded brick pilasters enriched by stone Corinthian capitals and stone lozenges set at intervals in the body of the pilaster. The brickwork, both of the pilasters and of the spaces between them, is rusticated in



bold sections as if of stone. The two-storeyed front, nine windows wide, might have been monotonous but for the central projection, an almost square tower of three storeys, enriched with more moulded brick and stone, at the base of which is an ample entrance porch.

The house was evidently intended to stand alone. Recent demolitions of property against its north gable end have disclosed leaded windows concealed certainly since 1740. However, as a piece of street architecture, flanked—since the 18th century and perhaps earlier—by buildings set forward to the pavement, it was more successful. Bombing has had the effect of isolating its southern flank, where the range of three blank gables connected by low walls and recessed building is now exposed. The centre and rear gable are parts of an 18th-century addition, the original house probably consisting of little more than the front range.

In plan as well as in the arrangement of its outbuildings, it affords a good example of a merchant's premises. The main entrance within the central porch gives into an enclosed passage-way and not into the house proper. At the rear of this passage an outside door leads to the yard and thence to the warehouse (now destroyed). To the north of the passage another door gives into what was the office or counting-house—very finely redecorated in the 18th century—and a room at the back of it, of which more will be said later. To the south, through a third door, are the staircase hall and family apartments, the more important of which are on the first floor. It was not until about 1800 that the majority of Hull merchants, finding communications improved and the country pleasanter to live in than the town, separated their permanent homes from their places of business, and began to build for themselves "neat" houses in small parks in a ring round the built-up area—which, of course, they did not call by that name.

Alderman Lister died in 1616 and was succeeded by his son, John (Fig. 8), who also held the highest civic offices and represented the town in Parliament from 1620 to 1640. He was knighted in 1632. This date is of some importance in fixing the period of the



3.—THE WHITE GEORGIAN DRAWING-ROOM, ORIGINALLY THE COUNTING-HOUSE (c. 1733)

chimney-piece in the great parlour (Fig. 4), for it displays the arms of Lister—ermine on a fesse sable three mullets or—with a martlet in chief as a mark of cadency, showing the helmet placed as for an esquire and not for a knight. It may thus be assumed that the great parlour, panelled in oak, was completed before 1632, whether it was done by the original builder or by his son. Sir John Lister, who died in 1640, entertained King Charles I at his Hull house during a Royal visit to the town in 1639, when the King, in contrast to his subsequent exclusion at the hands of Sir John Hotham in 1642—the first overt act of the Civil War—received a tumultuous welcome. On being presented by the Mayor with a great sheaf of ribbon, he caused it to be tied on his hat and called it his Hull favour. Oak panelling of the late 16th or early 17th century still remains as the

wall decoration, not only of the great parlour, but also of another chamber leading off it, and of the "kitchen" on the ground floor, a room at the front of the house and to the south of the entrance, though in the case of this last the woodwork is much restored.

Sir John bought an estate at South Frodingham, in Holderness. His house there, now a farm, is still standing. The property was conveyed by his great grandson, William Lister, to Bacon Morritt, Esq., of York. Thomas Lister, the eldest son of Sir John, appears to have lived at Bawtry, and the main line of this branch of the extensive Yorkshire family of Lister ended in two heiresses, Elizabeth and Judith, who sold the manor of Bawtry and Austerfield to Pemberton Milner, Esq., of Wakefield in 1779.

But the Hull house remained in the possession of the Listers only until 1709, when it was sold to John Thornton, a merchant. In 1732 it was conveyed to his son-in-law, Alderman William Wilberforce (b. 1690), Mayor of Hull, a merchant banker engaged in the Baltic trade, who gave a pair of silver cups to the town, still kept by the Corporation. This William's third son, Robert (1728-68), was the father of William Wilberforce, the "Emancipator of Slaves" who was born in the house in 1759. The emancipator succeeded in 1777 to his grandfather's fortune, that of his uncle and the headship of the family. It must have been in the years following the Wilberforce acquisition of the house in 1732 that the redecoration of many of the interiors as well as the refenestration of the front were carried out.

These important alterations most likely included the panelling in pine of the room which has been referred to as the counting-house and which is now known as the White Georgian drawing-room (Fig. 3). The panel moulds, beneath a pulvinated frieze and modillioned cornice, are rather unusually bold. Fluted Ionic pilasters flank both the chimney-breast and the doorway, and, in the case of the latter, the whole treatment is slightly broken forward. Unfortunately, at some date the contemporary fireplace



4.—THE GREAT PARLOUR, DECORATED BEFORE 1632, IS ON THE FIRST FLOOR. THE OVERMANTEL CONTAINS THE ARMS OF LISTER

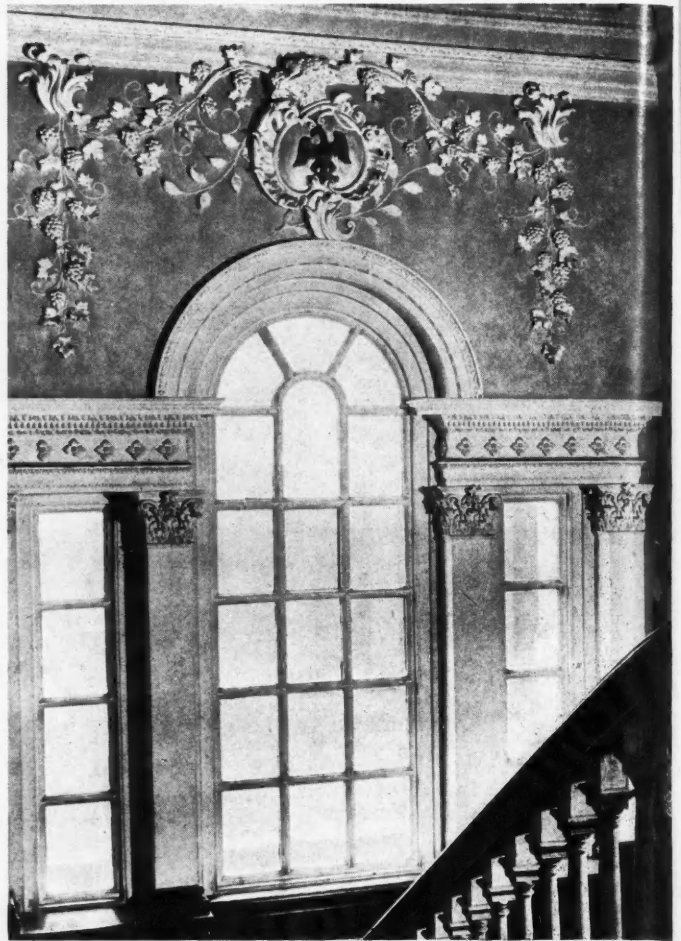
was removed and replaced by a late 18th-century example of wood and "compo." But the original overmantle remains, richly embellished with festoons of flowers in carved wood, and is possibly the work of the Fletchers, local joiners and woodcarvers (Fig. 5). The ceiling is plain except for a Rococo motif in the centre, added by the plasterers later engaged on the staircase ceiling. It is difficult to resist the conclusion, in the absence of authenticity as to the exact dates, that the staircase and hall (Fig. 2) were remodelled a few years later than the counting-house. Their main features are a Rococo plaster ceiling centred on the Wilberforce crest—an eagle (Fig. 7)—and a Venetian window over which is more ornamental plasterwork and another eagle in a cartouche (Fig. 6). Mr. Sacheverell Sitwell in his *British Architects and Craftsmen* refers to these as examples of the York school of Rococo. The south-east wing seems to have been added to provide kitchens and more bedrooms for the Alderman's growing family. The house was conveyed to Robert Wilberforce in 1755 and to William his son at his death.

William Wilberforce (1759-1833), venerated in Hull, where a great Doric column—of the proportions, almost, of Nelson's in Trafalgar Square—was erected to his memory in 1834, is remembered mainly as a philanthropist. His conversion to "Evangelical Christianity" at the age of 28 and its subsequent effects—including his work for a society for the reformation of manners—seem



5.—CHIMNEY-PIECE IN THE WHITE GEORGIAN DRAWING-ROOM

successfully to have expunged from the history books the details of his rakish life at school, at Cambridge and during his early membership of the House of Commons for Hull from 1780-1784. It was about 1787, by which time he was a man of independent means inherited from his merchant grandfather, that he made the acquaintance of Thomas Clarkson and began to agitate, in collaboration with Pitt, against the slave trade. Both men suffered from physical weakness, and his repeated failings in this respect made Wilberforce's great exertions in the education of public opinion against slavery the more notable. He worked too, with especial zeal, for the proper observance of Sunday and for the religious instruction of children. In spite of his efforts for the Negro, mainly outside the House (though he sat for Yorkshire from 1784 to 1812), it was not until August, 1833, a month after his death, that the Emancipation Bill was passed. He left four sons, of whom the third, Samuel, Bishop of Oxford and later of Winchester—and brother-in-law of Cardinal Manning—is perhaps the best remembered by the unjust sobriquet of Soapy Sam.



6.—THE STAIRCASE WINDOW



7.—ROCOCO CEILING OF THE STAIRCASE (c. 1740)



During the greater part of the Emancipator's life—he lived in Clapham—Wilberforce House was let to the banking firm of Smiths and Thompson. The Smith side of the partnership refers to the Nottingham house of bankers. Thomas Thompson, the junior partner, lived at the house till his death in 1828, and in 1830 Wilberforce sold it to a Mr. James Henwood, merchant of London, who was to become its last resident. In 1855 it was again sold, this time to the Norman family, and transformed into offices in which deteriorating condition it remained till 1906, when the Corporation acquired it for preservation and use as an historical and anti-slavery museum. It was opened by



10.—THE BRICKWORK OF THE STREET FRONT OF WILBERFORCE HOUSE

at York, had been begun, so that its loss was unfortunate but presented the opportunity, which has now been taken, of making on its site a walled garden—perhaps not dissimilar from that which existed in the 17th century—running right down to the quay.

In 1947, the Corporation acquired a mid-18th-century pine panelled room removed during demolitions from the Moxon house at 21, High Street, an admirable building whose loss is much to be deplored. This panelling, which has finely carved swags (Fig. 11), has been installed by the generosity of the

Priestman family in a hitherto undecorated room on the ground floor at Wilberforce House.

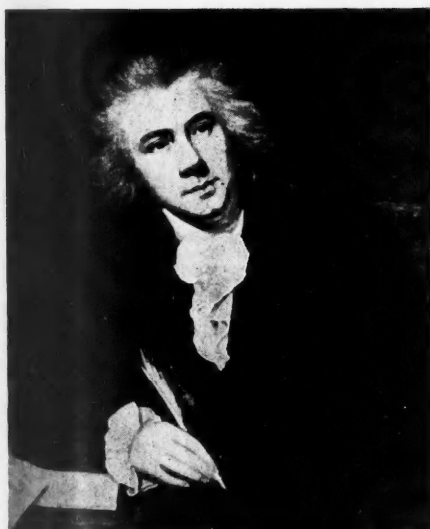
The majority of the rooms are given over to the display of furniture appropriate to their varying periods, and to pictures of local interest. There is also a fine collection of 17th- and early 18th-century silver bearing the Hull hallmark.

One room however, is set aside for relics of Wilberforce himself and for the display of many gruesome reminders of the trade he did so much to terminate.



Sir John Lister Knight twice  
Mayor & Burgess in Parliament  
for Kingston upon Hull obijt Dec: 23: 1640.

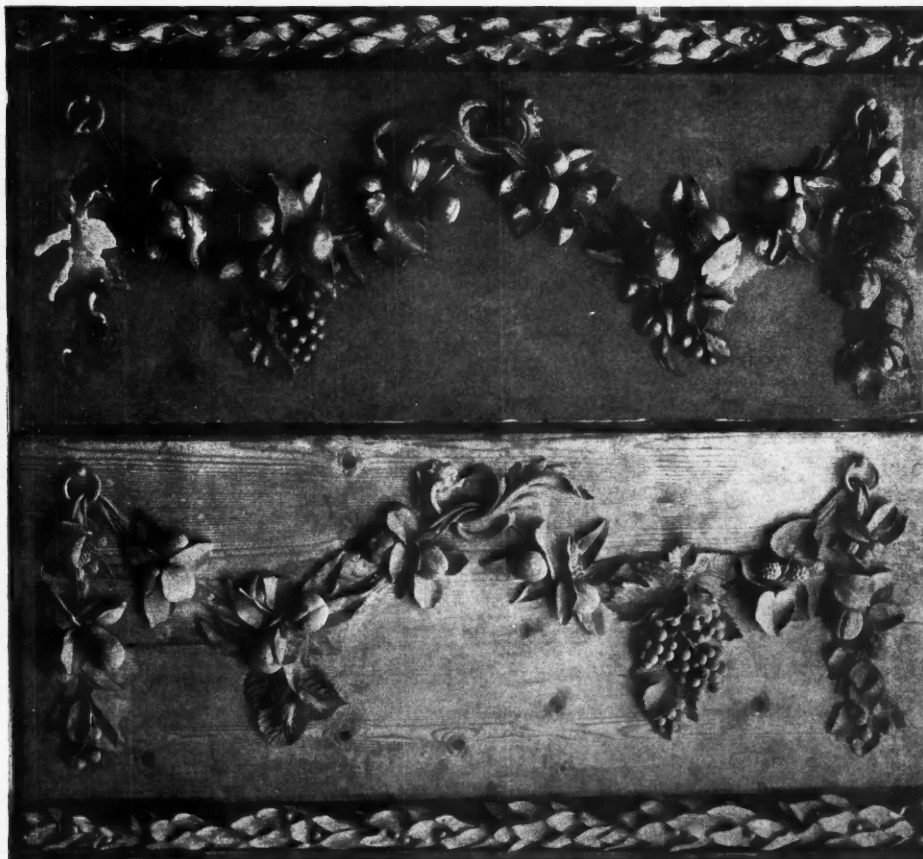
8.—SIR JOHN LISTER (d. 1640) IN HIS ROBES AS MAYOR OF HULL. From the original now in the house



9.—WILLIAM WILBERFORCE, AS A YOUNG MAN. BY RISING

Lord Liverpool, F.S.A., on August 24 of that year.

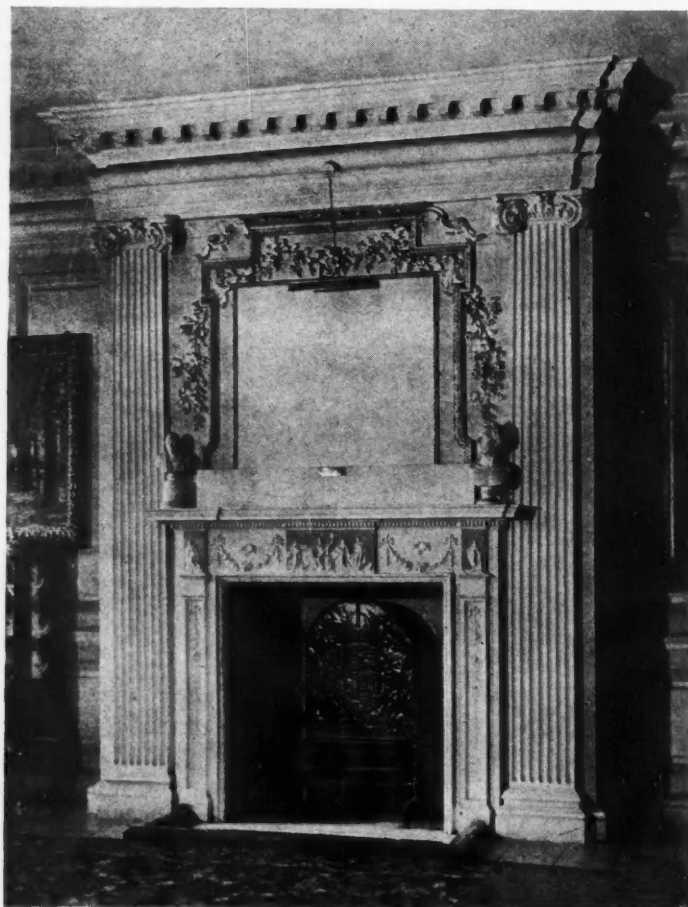
Bombing in the war, though it did not damage the house—a coloured American soldier who was stationed in Hull in 1944 said that God would never allow Wilberforce's birthplace to be touched—destroyed the warehouse at the rear, where an old-time street, on the lines of that in the Kirk Museum



11.—SWAGS AND DETAILS OF CARVED PINE—FORMERLY IN THE MOXON HOUSE, 21, HIGH STREET, HULL AND NOW AT WILBERFORCE HOUSE. MID-18th-CENTURY

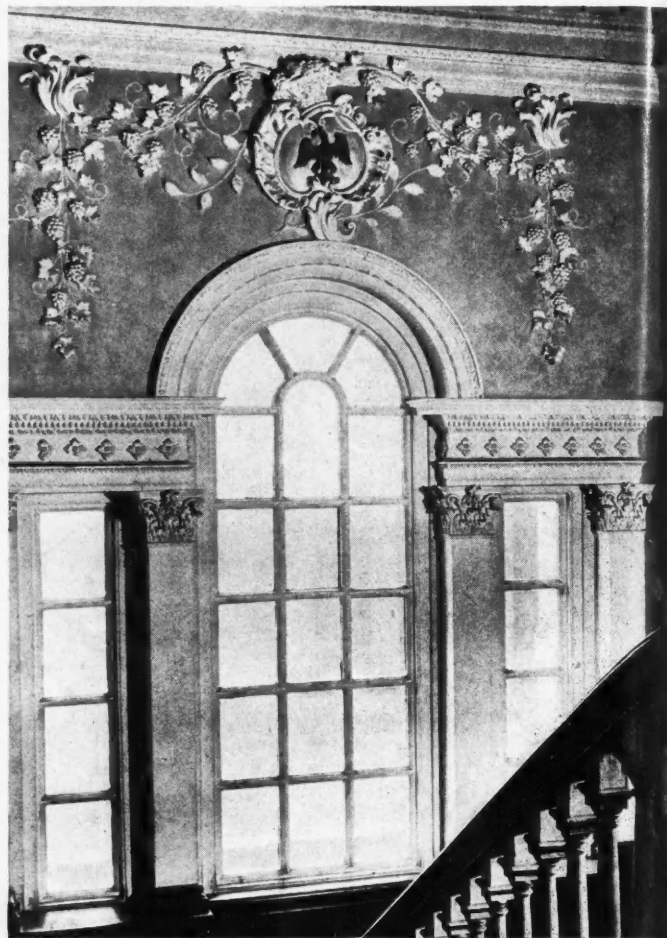
was removed and replaced by a late 18th-century example of wood and "compo." But the original overmantle remains, richly embellished with festoons of flowers in carved wood, and is possibly the work of the Fletchers, local joiners and woodcarvers (Fig. 5). The ceiling is plain except for a Rococo motif in the centre, added by the plasterers later engaged on the staircase ceiling. It is difficult to resist the conclusion, in the absence of authenticity as to the exact dates, that the staircase and hall (Fig. 2) were remodelled a few years later than the counting-house. Their main features are a Rococo plaster ceiling centred on the Wilberforce crest—an eagle (Fig. 7)—and a Venetian window over which is more ornamental plasterwork and another eagle in a cartouche (Fig. 6). Mr. Sacheverell Sitwell in his *British Architects and Craftsmen* refers to these as examples of the York school of Rococo. The south-east wing seems to have been added to provide kitchens and more bedrooms for the Alderman's growing family. The house was conveyed to Robert Wilberforce in 1755 and to William his son at his death.

William Wilberforce (1759-1833), venerated in Hull, where a great Doric column—of the proportions, almost, of Nelson's in Trafalgar Square—was erected to his memory in 1834, is remembered mainly as a philanthropist. His conversion to "Evangelical Christianity" at the age of 28 and its subsequent effects—including his work for a society for the reformation of manners—seem

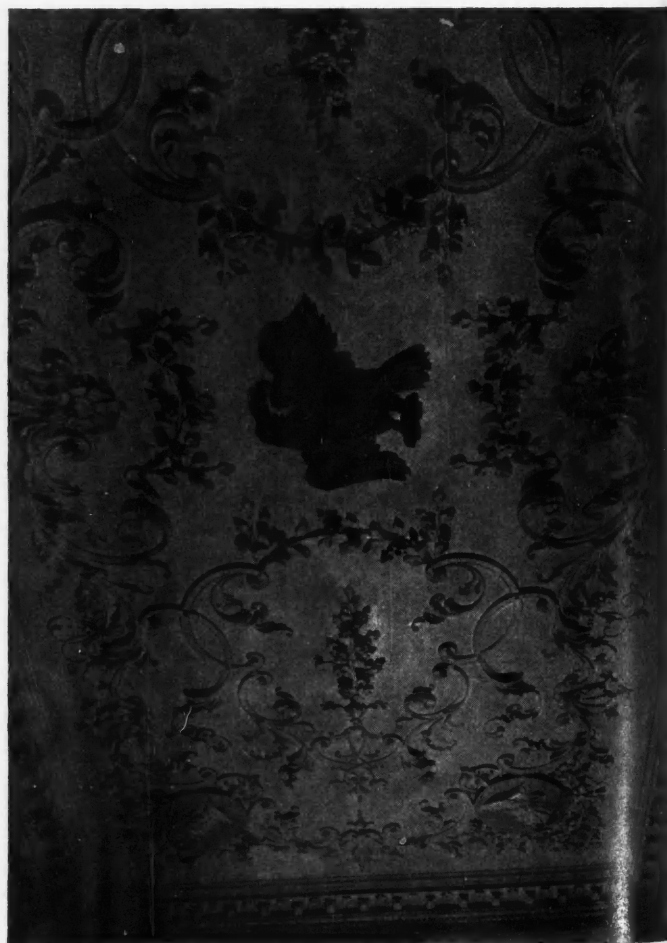


5.—CHIMNEY-PIECE IN THE WHITE GEORGIAN DRAWING-ROOM

successfully to have expunged from the history books the details of his rakish life at school, at Cambridge and during his early membership of the House of Commons for Hull from 1780-1784. It was about 1787, by which time he was a man of independent means inherited from his merchant grandfather, that he made the acquaintance of Thomas Clarkson and began to agitate, in collaboration with Pitt, against the slave trade. Both men suffered from physical weakness, and his repeated failings in this respect made Wilberforce's great exertions in the education of public opinion against slavery the more notable. He worked too, with especial zeal, for the proper observance of Sunday and for the religious instruction of children. In spite of his efforts for the Negro, mainly outside the House (though he sat for Yorkshire from 1784 to 1812), it was not until August, 1833, a month after his death, that the Emancipation Bill was passed. He left four sons, of whom the third, Samuel, Bishop of Oxford and later of Winchester—and brother-in-law of Cardinal Manning—is perhaps the best remembered by the unjust sobriquet of Soapy Sam.



6.—THE STAIRCASE WINDOW



7.—ROCOCO CEILING OF THE STAIRCASE (c. 1740)



During the greater part of the Emancipator's life—he lived in Clapham—Wilberforce House was let to the banking firm of Smiths and Thompson. The Smith side of the partnership refers to the Nottingham house of bankers. Thomas Thompson, the junior partner, lived at the house till his death in 1828, and in 1830 Wilberforce sold it to a Mr. James Henwood, merchant of London, who was to become its last resident. In 1855 it was again sold, this time to the Norman family, and transformed into offices in which deteriorating condition it remained till 1906, when the Corporation acquired it for preservation and use as an historical and anti-slavery museum. It was opened by



10.—THE BRICKWORK OF THE STREET FRONT OF WILBERFORCE HOUSE

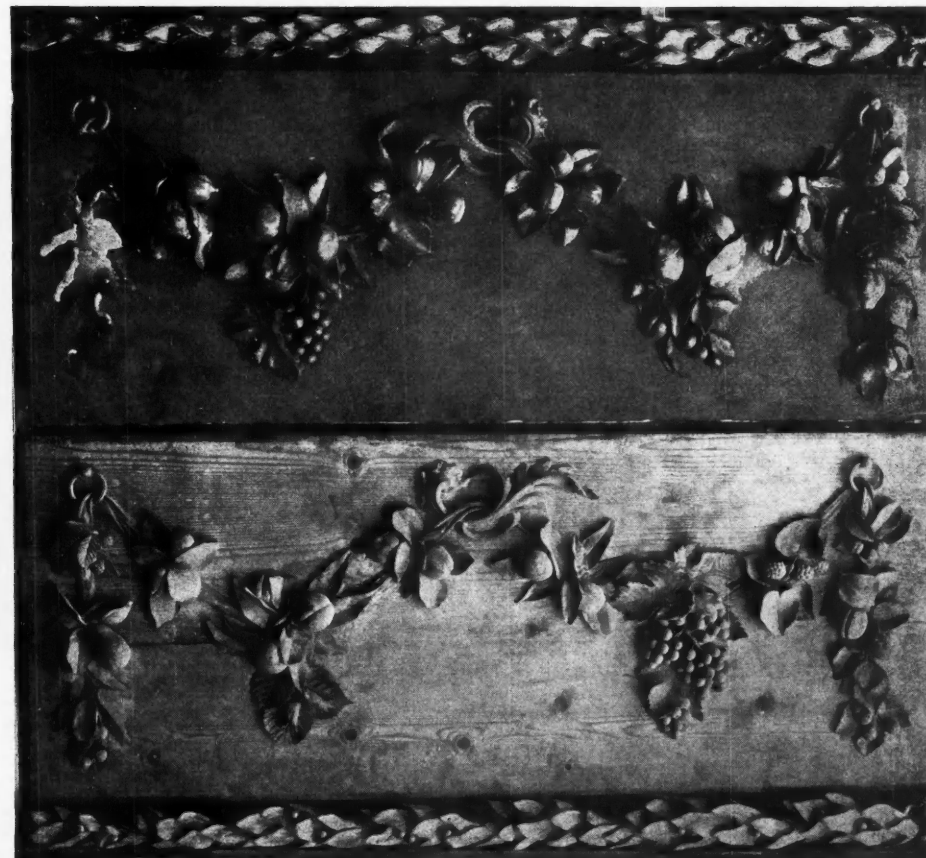
at York, had been begun, so that its loss was unfortunate but presented the opportunity, which has now been taken, of making on its site a walled garden—perhaps not dissimilar from that which existed in the 17th century—running right down to the quay.

In 1947, the Corporation acquired a mid-18th-century pine panelled room removed during demolitions from the Moxon house at 21, High Street, an admirable building whose loss is much to be deplored. This panelling, which has finely carved swags (Fig. 11), has been installed by the generosity of the

Priestman family in a hitherto undecorated room on the ground floor at Wilberforce House.

The majority of the rooms are given over to the display of furniture appropriate to their varying periods, and to pictures of local interest. There is also a fine collection of 17th- and early 18th-century silver bearing the Hull hallmark.

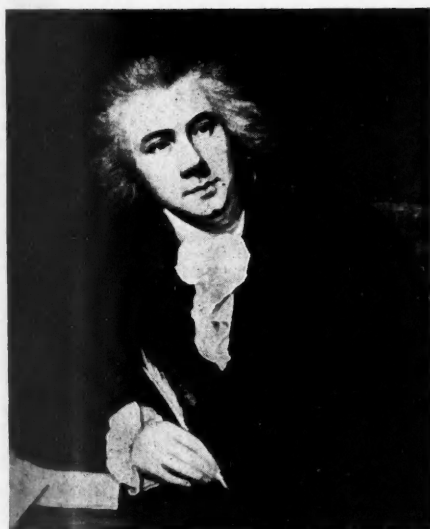
One room however, is set aside for relics of Wilberforce himself and for the display of many gruesome reminders of the trade he did so much to terminate.



11.—SWAGS AND DETAILS OF CARVED PINE—FORMERLY IN THE MOXON HOUSE, 21, HIGH STREET, HULL AND NOW AT WILBERFORCE HOUSE. MID-18th-CENTURY



8.—SIR JOHN LISTER (d. 1640) IN HIS ROBES AS MAYOR OF HULL. From the original now in the house



9.—WILLIAM WILBERFORCE, AS A YOUNG MAN. BY RISING

Lord Liverpool, F.S.A., on August 24 of that year.

Bombing in the war, though it did not damage the house—a coloured American soldier who was stationed in Hull in 1944 said that God would never allow Wilberforce's birthplace to be touched—destroyed the warehouse at the rear, where an old-time street, on the lines of that in the Kirk Museum

# LONGTON HALL PORCELAIN

By G. BERNARD HUGHES

DOCTOR RICHARD POCOCKE, visiting Newcastle-under-Lyme in 1750, noted in his diary that there he inspected a porcelain factory where he met a potter formerly employed at Limehouse, "who seemed to promise to make the best china-ware." Although "statues of elephants, lyons and birds were being produced, difficulty was experienced in the firing, the percentage of wasters being high."

Working in Staffordshire at this period was a specialist porcelain maker named Planché, who had acquired his knowledge and skill at Dresden. It may be assumed, therefore, that he was the technical adviser associated with William Littler at Longton Hall, for no other porcelain factory is known to have been operating in Staffordshire at that period. Planché was, then, the "Limehouse potter," referred to by Dr. Pococke. This mysterious porcelain factory was established about 1746, near Dick's Shore, Limehouse, east of London. On January 1, 1747, the *Daily Advertiser* announced that "the new-invented blue-and-white Limehouse ware" was on sale.

The factory closed before the middle of 1748, when Planché appears to have moved to Staffordshire. His son, André Planché, served his apprenticeship (1740-47) with Edward Mountenay, a jeweller of Foster Lane, London. When his father left for the Potteries, André made his way to Derby, then a centre of the jewellery trade, and in 1749 was employed at the newly established Derby Porcelain Manufactory in the production of white glazed porcelain figures such as his father was making in Staffordshire. Obviously father and son were using processes derived from Dresden, but owing to inferior kilns and absence of similar materials could not achieve comparable results.

Porcelain figures in the white have been noted made from the same moulds as a contemporary series of salt-glaze figures. This leads to the conclusion that William Littler, a successful salt-glaze potter who established the Longton Hall porcelain factory, was responsible for both series of figures. This indicates clearly that Longton Hall was in production as early as 1750. In the Victoria and Albert Museum are early Longton Hall figures in the white, so thickly covered with a greenish-hued glaze that modelling details are obscured. Collectors call such figures the "snowman family."



FIGURE OF A GOATHERD ENAMELLED IN COLOURS AND GILT. ABOUT 1755

Simeon Shaw, writing in 1829, recorded that "William Littler and his brother-in-law Aaron Wedgwood, first introduced the use of Cobalt in the manufacture of salt-glazed ware. . .

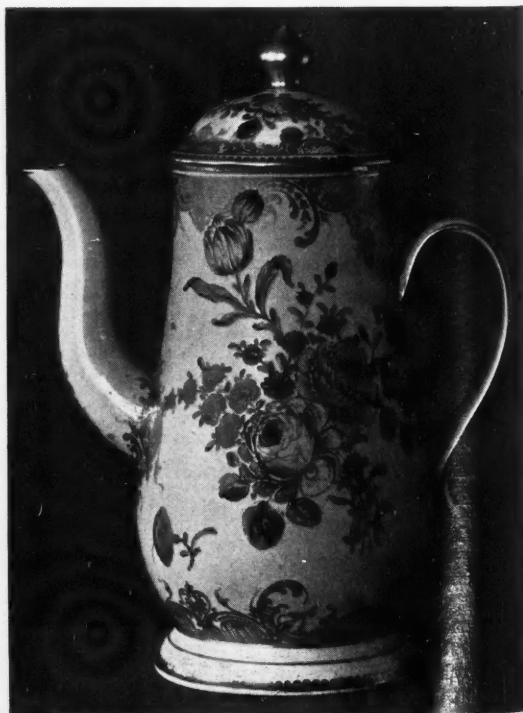
From his success in this he was led to attempt the production of porcelain. He left Broxhills near Tunstall and removed to Longton Hall, where he lost all his money in the venture. The porcelain was a frit body; was fired with wood because it would not bear coals [coal was not yet being used in connection with pottery kilns]; and its defect was its inability to bear sudden or excessive change of temperature. The specimens which are well calculated to deceive the eye of the spectators are cylindrical cups, with handles, showing some taste, a tolerable glaze, and enamelled with flowers; but there are many specks and the whole has a greenish hue."

William Duesbury appears to have had some association with Littler and Planché senior at Longton Hall before establishing the Derby Porcelain Company in 1755 with André Planché as works manager. Duesbury's account book for 1751 shows that he was then decorating ware supplied to him by Littler and Co. In 1754 he joined William Littler, and documents of 1755 describe him as "enameller of Longton Hall."

Several advertisements indicate the scope of Longton Hall productions during the 1750s. *Aris's Birmingham Gazette* announced that Littler and Company, established at Longton Hall, Newcastle, Staffordshire, were prepared to supply ornamental porcelain and china ware in great variety.

A London auction sale was announced in the *Public Advertiser* for April, 1757: "New and Curious Porcelain or China of the Longton Hall Manufactory—Tureens, Covers and Dishes, large Cups and Covers, Jars and Beakers with beautiful Sprigs of Flowers, open-work'd Fruit Baskets and Plates, Tea and Coffee Equipages, leaf Basons and Plates, Melons, Colliflowers, elegant Epargnes, and other ornamental and useful porcelain both white and enamell'd." In the following June additional ware was advertised: "plain blue and white tea china, coffee cans, chocolate cups and saucers, punch bowls and mugs."

Nevertheless within three years the venture was abandoned, probably through lack of capital, the last record consisting of an advertisement published in Salisbury which throws some doubt on the accepted theory that workers and equipment were acquired by Derby. The *Salisbury Journal* of September, 1760, announced the sale of "The genuine and valuable stock of



PAIR OF VASES ENAMELLED IN COLOURS WITH CHINESE SCENES. ABOUT 1755. (Right) ENAMELLED AND GILT COFFEE-POT





VASE AND COVER WITH APPLIED DECORATION IN HIGH RELIEF. ABOUT 1755

the Longton Porcelaine Factory, which as the partnership is dissolved will be sold without Reserve or the least Addition, containing upwards of 90,000 pieces." Shaw has recorded that William Littler became manager of Baddeley and Fletcher's unsuccessful porcelain venture at Shelton.

Longton Hall made soft paste porcelains of two major types, variations occurring in each. Early porcelain was soft, creamy white, glassy and very translucent with a small amount of bone ash in its composition. It resembled Chelsea of the third period but is of inferior quality. Later the paste became noticeably heavier owing to the introduction of lead oxide, a result of using flint glass in preparing the frit. This paste is rather grey in colour with a greenish-cream translucency displaying irregularly shaped moons when held to the light. Surface specks are usual. A distinctly uneven surface characterises Longton Hall porcelain.

Glaze at first was thinly applied and is recognised by its cold, glittering surface. Although faintly tinged with cobalt it is whiter than either Bow or Chelsea. A glaze slightly greyish in tint was used on the later, heavier paste, and gave the surface an appearance of having been dipped into candle-grease. This ends usually a fraction of an inch above the base. The exposed biscuit has absorbed two centuries of dust and now appears as a dark line around the base.

Contemporary with the "snow men" Longton Hall made blue painted flat ware and small hollow-ware such as sauce-boats, some of which have been recognised as from the same moulds as salt-glaze examples. These were decorated with wide uneven borders or with solid grounds, and had reserves enclosing simple Oriental motifs, the intention being to revive the *gros bleu* developed at Vincennes in 1749. This underglaze blue ground, characteristic of

Longton Hall and lavishly used on decorative porcelain, has little richness or depth. It always has a streaky appearance like sponge applied to the biscuit by an amateur, and the glaze is thin. Longton Hall blue is often ornamented with cartouches outlined in raised opaque white enamel scroll-work. This feature is not found on other English porcelain although it had been used on Littler's salt-glaze ware and was later popular with the south Staffordshire enamellers. Longton Hall blue is lighter than that used at Chelsea and is brighter than the blue grounds of Derby and Worcester. In the British Museum is a butter dish with the Longton Hall mark and characteristic blue ground and the cartouches in raised white enamel. From 1753 the blue reserves might contain motifs in polychrome enamels, such as flowers, exotic birds and figure paintings.

Polychrome decoration was used throughout the period. At first unfired pigments were used, which have tended to flake away with the passing of years a fact which may account for some of the now white figures. Dresden flower motifs in enamels were painted from 1753 by a single artist whose style is unmistakable, his petals being irregularly outlined with delicate charm. Longton Hall landscapes with buildings and exotic birds are characterised by peculiar-hued brown and yellow enamels; a feature of the foreground is a tuft of rushes with the tips of some leaves bent over. Kakiemon and famille rose patterns were adapted in a wide variety, the latter being distinguished by the presence of an opaque lemon yellow. Gilding is always sparse and was

never burnt into the glaze, with the result that the majority was quickly worn away. When present it appears as thickly applied gold leaf fixed with size and consequently dull of surface.

Longton Hall productions are characterised by clumsy potting and lack of grace. An exception is to be found in the plates, basins and jugs shaped in the form of overlapping leaves. These are moulded in higher relief and are more finely finished than similar pieces made elsewhere. They are, however, decorated with an unpleasant yellowish green.

Among the ornamental vases is a series of elaborate pot pourri jars—of which a strangely large number appear to have survived. The design shows a wide, concave neck, handles in the form of volutes and a high foot spirally fluted above a wide spreading base. On either side of the body is a panel decorated with colourful birds. The domed cover is pierced with small perforations and encrusted with a bouquet of large applied flowers in natural colours.

Longton Hall domestic ware, particularly jugs and mugs, is found with black transfer decorations, sometimes bearing the signature of Sadler and Green. None of this transfer-printed porcelain preceded 1756, and as the Liverpool-Stoke canal had not yet been cut, consignments sent from Longton Hall must necessarily have made the double journey by wagon or pack-horse. It is believed that a large proportion of the 90,000 pieces sold at Salisbury in 1770 were in the white: it is possible, therefore, that the purchaser sent consignments of them to Liverpool for transfer-printing. A characteristic of Longton Hall jugs and mugs, not noted on other porcelain, is the handle construction. The design consisted of two sections joined centrally with a curved crosspiece.

Figures, made of a heavy grey paste, tend to lack skill in modelling and artistry in enamelling. They are supported by Rococo scroll-work bases unskillfully moulded and decorated with a few lines of enamel applied to the edges of the scrolls. Costumes are decorated with star or diaper patterns, never with flower motifs. Characteristic colours are a harsh crimson, an uneven yellow, a dry yellowish green and a poor red. Some late examples are touched with gilding. Heads are carefully modelled and the faces enlivened with a distinctive red marking the features. The undersides of figure bases have a lumpy appearance and firecracks are frequent.

The Longton Hall mark, rare and found only on early pieces, consists of a monogram of two L's crossed, with a string of three dots placed vertically below, in underglaze blue. The monogram is reasonably assumed to mean Littler, Longton, but some authorities have suggested that it is an adaptation of the crossed L's of Vincennes (later Sèvres).

The photographs illustrating this article are of examples in the Victoria and Albert Museum.



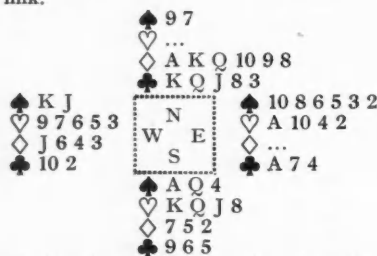
PAIR OF FIGURES ENAMELLED IN COLOURS AND GILT. ABOUT 1755

## A CAUSERIE ON BRIDGE

## BREAKING POINT

By M. HARRISON-GRAY

IT is a far cry from that fascinating section of our Bridge Laws, *Improper Remarks and Gestures*, to a technical examination of various aspects of the take-out double. The hand described below will serve as the connecting link.



Dealer, South. Neither side vulnerable.

The occasion was an important one—the Masters Teams of Four Championship in the 1947 American Summer Nationals. In this particular match Harry Fishbein's crack New York-Cleveland four were opposed to a Toronto-Montreal team. The latter included P. E. Sheardown, possibly the finest player that Canada has produced and a one-time familiar figure at Crockford's in Canadian Army uniform.

The Canadians were North and South in Room 1. Apart from the final passes, there was exactly one round of bidding.

South	West	North	East
1 Club	Double	6 Clubs	Double

According to a popular fallacy, the duplicate expert is a black-a-vised, poker-faced superman with an ever-rigid control over his nerves and emotions. To judge from the account of this incident that appeared in the *American Bridge World*, at least two of the players collapsed during the aftermath of this sensational auction.

First, we may consider the plight of South. He could not bear to pass on his hand, but was conscious of a sense of guilt when he fell back on that odious makeshift, the Prepared Club. The late S. J. Simon, incidentally, like Richard Lederer before him, used to open One Heart on such hands with a fine contempt for the principle of preparation. "But what do you rebid over Two Diamonds or Two Clubs?" someone would ask. "My partner probably won't bid either," Simon would answer, "and if he does I'll just say Two Hearts." His horrified audience: "WHAT! Rebid a four-card suit? Think what can happen!" To which Simon would retort that he would start thinking of the consequences when the situation arose, and not before. He was an easy-going immortal.

West now becomes the focus of attention. The score was close, and he was vaguely piqued by the stubbornness of the Canadians, who refused to be overruled by the occasion and the reputation of their opponents. It was time he asserted himself, so he turned to that well-tried manoeuvre, the psychic take-out double.

North's astounding leap to Six Clubs in the face of this intimidation had a sound basis of reasoning. The deal was obviously a freak of the first order. There was no telling how many tricks East-West could make in Spades or Hearts. He was convinced that they would bid up to at least the Five level. In which case, with small hope of beating them, he would have to go to Six Clubs. And who knows what would happen then? South might hold the right cards for the slam. There was such a thing as the luck of the lead. So North short-circuited the auction with the commendable object of forcing East-West to guess at the highest possible level.

For East, of course, there was no guesswork. He had two Aces that were unlikely to run away, and his partner had made an aggressive overcall. His only fear was that he was being talked out of a slam in a major.

There is no need to dwell on the emotions of South and West when the bidding took this turn. The former envisaged a heavy defeat in a cause that was doubtful, for his own cards seemed adequate to beat a high contract by the

opponents, while the prospect of finding the adverse Clubs stacked in the East hand was a hideous one. West was equally pessimistic; Six Clubs would almost certainly be made, and the fact that his partner had been fooled into doubling might be enough to sway the result of the match. Bridge championships are reported at length in the American newspapers, who like nothing better than a tilt at the unlucky expert.

For West, at least, there was worse to come. The only chance of redeeming himself in the eyes of the Press and his colleagues was to find the lead of a master. His selection was the King of Spades!

East was puzzled. He was also annoyed, but not unduly perturbed, by the sight of Dummy's void in Hearts. West was presumably leading from a King-Queen combination; provided he had started with no more than three Spades, East could win the first round of Clubs and lead back the Two of Spades, a suit-preference signal asking for the return of a Diamond.

As the diagram shows, this plan was doomed to frustration; but, at the same time, South was still in a hopeless position. After leading Clubs at trick 2 and winning the Spade return, he must draw the remaining trumps before tackling Diamonds; and when East shows out on the first round there is no way of getting back to his hand for the finesse of the Diamond Ten.

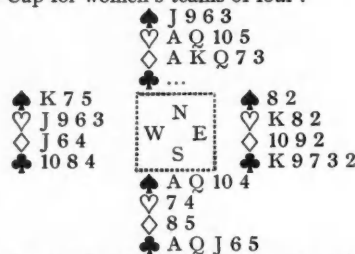
The fall of West's Ten enabled South to win the third round of Clubs in his own hand with the Nine. He then electrified both players and onlookers by taking a first-round finesse against the Knave of Diamonds!

Good eyesight? No—merely sound, normal hearing. When East smacked back a Spade at trick 3, the staggering appearance of the Queen from the South hand was too much for his self-control, and he snarled across the table: "Now that was a lead! You could have opened a Heart, a Diamond or a Club and beat this hand!"

South, having recovered a measure of equilibrium, pondered over what he had heard. He was not slow to grasp the implications, particularly in respect of the Diamond suit. And West, who was wishing that he had never been born, unexpectedly found himself in a position to pass over to the verbal offensive.

A further example of a flippant take-out

double comes from the 1947 final of the White-law Cup for women's teams of four:



Dealer, South. Neither side vulnerable.

In both rooms South opened One Club and North, reluctant to force with a void in her partner's suit, gave a response of One Diamond. Although her team was well ahead at this stage, the first East player made a peculiar tactical double. The result was that West had to play the hand in Two Hearts doubled for a penalty of 900.

It is strange how players persevere with this well-worn device. The safety factor is at least present to some extent in the case of the light distributional double; but the out-and-out psychic double, with no place of refuge, is a childish manoeuvre that acts as a boomerang. It is easily unmasked by the opponents, and nine times out of ten the only player to be taken in is the innocent partner.

To make things worse in this instance, East's team mates in Room 2 reached a contract of Six Spades on the North-South cards. West led a small Heart and South started well by winning with Dummy's Ace and taking three rounds of Diamonds, discarding her losing Heart. As the cards lie, twelve tricks can now be made on a cross-ruff, but South elected to finesse her Ten of Spades. West returned another Heart and South, suspecting an underlead from the King, went up with Dummy's Queen. And still the slam can be made—by ruffing this trick with an honour, leading a small Spade to Dummy's Nine, and ruffing a Heart with another honour. Dummy is entered via a Club ruff after discarding the Ten of Hearts on the Ace of Clubs, and West's last trump is drawn with the Nine. South, unfortunately, could not cope with this not-too-difficult dummy reversal.

## A SUFFOLK PILGRIMAGE

A Golf Commentary by BERNARD DARWIN

THE Easter holiday is an admirable institution and I have nothing whatever to say against it except that it does play the deuce with the times and seasons at which I must hand my articles to the printer. But for that I should this week be writing about the University Match at Rye.

That being impossible I must set down some random thoughts from the course where one of the two Universities plays its matches, Worlington to wit. For two whole years I had not been there, and therefore I must be allowed to go into ecstasies about it yet again, to the annoyance, no doubt, of those who have never seen that little Suffolk paradise. It is the most beautifully immutable of places, but this time there actually was one difference, namely a fine lake which now guards the seventh green. I believe it is due to a quite fortuitous and prosaic cause, the stopping up of a drain, and so may not be permanent; but it certainly gives a fresh charm and character to the one comparatively common-place hole out of the nine.

Incidentally, I heard a malicious joke there to the effect that the Union pundits had decreed the new standard scratch score at 73. That leaves me in a pleasing state of uncertainty whether the rejuvenated Colonel Bogey takes a four to the sixth hole in the first round and a five in the second or vice versa. I am rather afraid that the joke is too good to be true, that

there was a slip at headquarters, and that the score is to be 72. All I have to say is that I should like to sit in the club-house and bet against the scratch player attempting to justify his position. Not only should I need to do nothing else for a living, but I should grow inordinately swollen with riches.

That is by the way, however. The words "Standard Scratch Score" will not be found written on my heart whatever absurdity is committed. Let me turn to a more agreeable subject, namely that of my illustrious and venerable friend who, playing two days for the Society at Worlington, first against the University and then against the Club, won all his four foursomes. It really is a most encouraging circumstance and ought to make all golfers think better of human nature. Before setting out to Worlington, he asked two highly distinguished golfers, somewhat younger than himself, for just one tip that should carry him through the two days and perhaps through the rest of his golfing life. With one voice they instantly cried, "Don't hit from the top." He promised that he would not hit from the top and has won all his four foursomes, and one of them he won with a two at the most difficult short hole in existence (the eleventh at St. Andrews is easy compared with it) at all square and one to play. What a bright example! What a state of virtuous jollity! If everybody would give up hitting from the top there is no knowing how much



happier the world would be. As it is my old friend has indefinitely postponed his retirement from the match.

\*\*\*

I did most of my watching at Worlington, as I usually do, from the back of the famous short hole, which always teems with quiet fun. It really is a devilish hole, because the ground slopes steeply away on either side of the green, and if the player is at the bottom of the right-hand slope he is much more likely than not to play ping-pong across the green and end at the bottom of the slope on the left-hand side. Yet the thing can be done and I think I saw the best shot that I ever saw in my life played there by Mr. "Bobby" Jones—not the one from Atlanta, Georgia, but the one from Newmarket. He took some kind of niblick, tossed the ball high in the air, to pitch on the one essential six inches of turf (I vow the space was no bigger) and thence trickle slowly down to lie stone dead. And after that one of the enemy had the heart to hole a long putt for two and the best shot ever played had been wasted! Another great effort or rather a series of efforts at this hole came from Mr. Henry Longhurst, allied to various partners. They played the hole seven times and had seven threes, and I think I am right in saying that they were only on the green twice with the tee-shot. Only those who know the hole can begin to grasp the splendour of this achievement.

The greens at Worlington are not all like this one at the fifth hole, or no man could play there and remain sane; but they are all of them difficult and full of tricky little borrows, just

as they are all very keen and miracles of smoothness. I happened to be walking with a friend up to the ninth hole when the opposing couples were like as they lie, I suppose 14 ft. or so from the pin, in two shots apiece. I made the sufficiently common-place remark that on any other course the hole would surely be halved in four but here—and at that moment one player putted timidly short, his partner tried to beat the borrow by going for the back of the hole and that was that; three putts and a five "from nowhere" as the censorious spectator would say. And this is the sort of thing that always may, and constantly does, happen. And yet it is impossible to imagine greens of more lovely quality and texture. I sometimes wonder whether they tend to produce a race of great putters or not. I incline to think that perfect as they are, they are just a little too difficult to make for sufficient confidence. But for fascinating fun there is nothing like them and they have much to do with making the course the great one it is.

\*\*\*

One of the, to me, most notable features of Worlington is that some of the holes have in a sense been changed out of knowledge, since I first knew them, by the rubber-cored ball and yet remain magnificent holes. Indeed, I think they have improved. They possess the quality which John Low so praised in the St. Andrews holes by the rather clumsy but useful word "indestructibility." The first time I ever saw the first hole played was in 1895, by J. H. Taylor and Jack White. There was a light air of wind against them and it took them three wooden-

club shots apiece to reach the near edge of the green; in short, it was a fine three-shot hole. To-day any self-respecting undergraduate expects to get up in two and it is a good two-shot hole. The third had a narrow and exacting second down an exiguous strip of turf followed by a chip over the ditch; only Douglas Rolland had had the presumption to carry home to the green in two shots. Now everyone can get up in two with the greatest ease. Here again, with the green and the tee in precisely the same places, the hole has superficially quite changed its character and yet remained an admirable hole. And so I might go on to that grand hole, the sixth, but I will refrain. The point is that where nature has granted really good places for putting greens, well and cunningly guarded by interesting undulating ground, the holes can never be wholly spoiled. They may change in length almost beyond recognition, but the shot up to the green will always possess interest and character.

\*\*\*

Well, it was delightful to see it all again and I likewise saw on my way there what I had not seen for a long while, that wonderful, lonely, sandy stretch of golfing land near Icklingham, with some of the bunkers actually begun by nature's hand. It is an incredible spot where one can lay out holes in the mind's eye, while the car whirls one past. There is room for three Worlingtons in it, which would each be as good as the great original. It is the finest unmade golf-course in the world and will, humanly speaking, always remain so, utterly solitary and remote.

## SPRING ON MAJORCA

By GEOFFREY HOLDSWORTH

IF you are fortunate enough to be on the island of Majorca in early spring, you can, on one day, see thousands of almond trees in full bloom, ripe oranges growing, the great groined roof and solid buttresses of the cathedral, pale gold against a blue and tranquil sea; a flawless sky, a powder of snow on the high mountains—while the sun beats warm on your back. "Even more generous measure than the rainbow and the cuckoo," as W. H. Davies wrote in one of his best-loved lyrics.

For this delight I went the other day with a companion to a mountain village, by electric railway. As soon as you leave the town, the almonds begin. Three varieties are grown, a large-flowered pink, a large-flowered white, and a small-flowered white. All are lovely, in their sudden and fleeting spring finery. Beneath them the Majorcans grow crops—wheat and barley, broad beans and alfalfa. Just now they make a carpet of green, stained with the yellow flowers of oxalis—a noxious weed, but dainty as a girl.

Ploughing, under the trees, is done by mules, and fine well-conditioned animals they are. In the tenth book of the *Iliad*, Homer says: "But when he was as far off as is the length of the furrow made by mules (for better far are they than kine to drag the jointed plough through the deep fallows)."

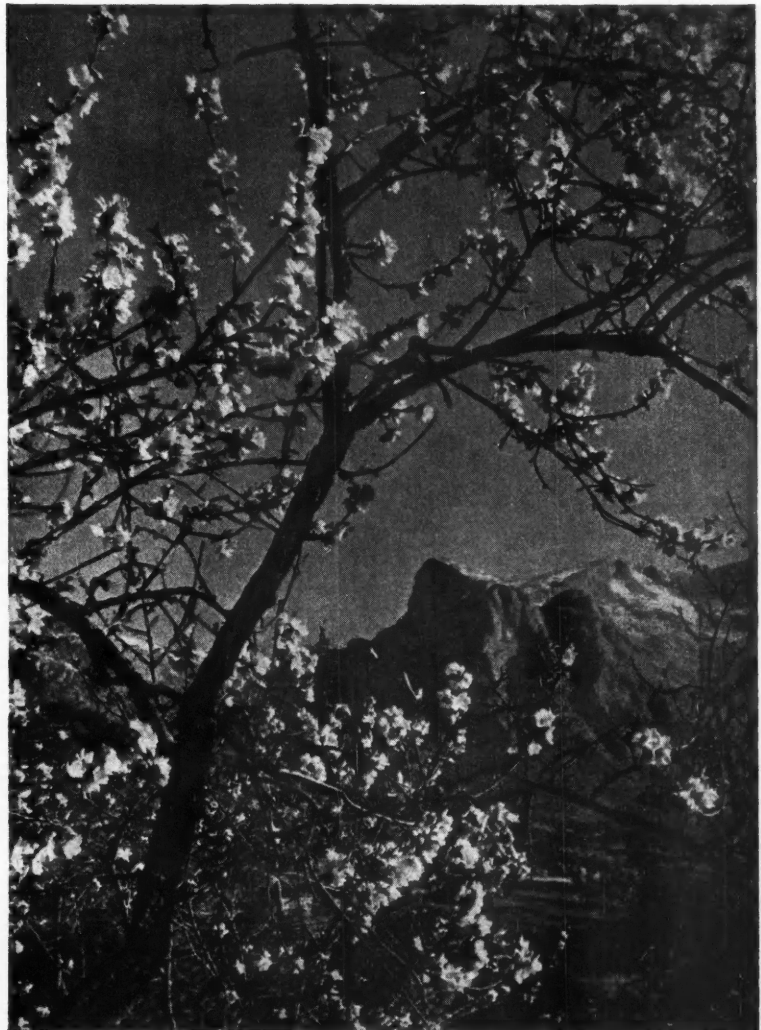
It is pleasant that one essential industry, in one small part of the world, has not changed in 3,000 years. The grain crops are reaped by hand in June. There are circular threshing-floors, at least as old as the Roman conquest of the Balearics.

As the train leaves the plain, the terraces begin, and the olives. What a tree! It produces admirable fire-wood, the best cooking fat in the world, soap and cattle-cake. And, of course, you can nibble the pleasant acrid fruit as you sip a glass of dry sherry. There are trees here with fantastic twisted trunks that they say are more than a thousand years old. As the original trunk begins to age, it puts out suckers. The strongest of these are cherished, and the old wood is cut away till the sucker, too, grows old, and produces fresh suckers in its turn. The roots, too, can be pruned with advantage, year after year.

As a contrast to the grey tracery of the olive's foliage there is the *algarroba*, or locust bean. This is a big tree, with dark polished leaves. The bunches of beans that it produces in summer are used for feeding stock. Beneath the trees are clumps of bunch-flowered narcissus, and the hot purple of *Iris Chameiris*. The asphodels, those tough but not very beautiful flowers with the delightful name, are still in bud. I wonder if anyone has ever called a daughter Asphodel. Olive is common enough, and Rosemary, another wild plant of the terrace country; but I have never encountered "a slim and light-foot girl called Asphodel."

The train was winding steeply, to stop at last at our village. We alighted. The air was clear and still, so that the chatter of goldfinches among the trees seemed abnormally loud.

"At the end of your street are stars," someone once wrote of Sydney, Australia. At the end of the steep little village streets



ALMOND BLOSSOM IN MAJORCA



# Brevitt's festival of fashion



## 'Barbecon' Casanova

Available in Medium Brown or Navy calf, Black patent with Ivory or Tan calf trim, and Grey suede with matching calf trim. Price 69/6



## 'Crusader' Bounder (Pat. Nos. 549812-627632)

Available in Medium Brown, Navy or Ivory calf, and Grey suede with matching calf trim. Price 79/-

that Brevitt look

# Russell & Bromley

24-26 NEW BOND STREET, LONDON, W.1

45 BROMPTON ROAD - LONDON, S.W.1 - AND BRANCHES



was almond blossom, and, beyond, the high blue peaks of the mountains.

We went to the one café of the square, and asked if we could eat. Of course we could! We were taken to an upper room, with a view of lemon trees and gaily-coloured washing hung out to dry. A grey African parrot swung and chattered. They gave us omelettes, tender lamb cutlets with potatoes and salad, wholemeal bread, oranges lately on the tree, a litre of excellent wine of the country, and coffee. The price was 3s. 6d. for two.

We took our coffee outside, in the sun. Sitting there was an old man, a peasant, enjoying the pleasures of idleness. His face was wrinkled with the dry river-beds of ancient smiles. We talked to him, and he was very gentle, very courteous, very glad to talk. He

understood our Castilian, but spoke only the Majorcan dialect, which we followed with difficulty. He had been born in a fishing village in the north of the island, but when he married came to live here, his wife's birthplace. All his life he had served the earth or the sea. He had six children, and his daughters worked in the factory. It was a textile factory, and we had seen the girls returning for the afternoon shift. They laughed and sang, so it must have been a pleasant factory—no "dark satanic mill."

Now he was old, and was enjoying the gentle warmth of the sun and thinking his simple, unhurried thoughts. Thoughts must be pleasant if one has lived among mountains and olive and almond trees all one's life.

We walked along to where the street ended. There was a blacksmith, who shod the mules

and horses; a large dark shed, where girls sat, sorting almonds and packing them into sacks. The electric light was turned on every other day, we were told, so that on the odd days, I suppose, the people went to bed soon after sunset. There was even a cinema, in which, on Sunday, Gary Cooper would portray an officer in the Southern armies in the American civil war.

Down below in the valley, two shepherds and three loud-barking dogs moved a flock of sheep and lately-born lambs. Two ravens circled high in the blue, gazing for a lamb that might get separated from the flock. As we went back to the station the setting sun was dyeing the cathedral a triumphant oriflamme of rosy gold.

It had been so sweet a day.

## CORRESPONDENCE

### FOR CATCHING MOLES

SIR,—I was much interested in S.M.H. of Hereford's letter about the mole trap a photograph of which appeared in COUNTRY LIFE of March 16. To my mind there is nothing exclusive or secret about this type of trap. It is used extensively in Berkshire and East Lothian, and I have seen it in use in Perthshire. In these counties it is usually made by the mole trapper. It works as follows:—

The curved piece of wood, as shown in the photograph, has a hole at its centre through which passes a piece of string attached to the wire spring. The string is held in place by a small wooden peg inserted in the hole, thereby setting the spring. At either end of the wood, which is about five inches long, is an iron loop around each of which a snare is fixed by clay. These snares are joined to the spring.

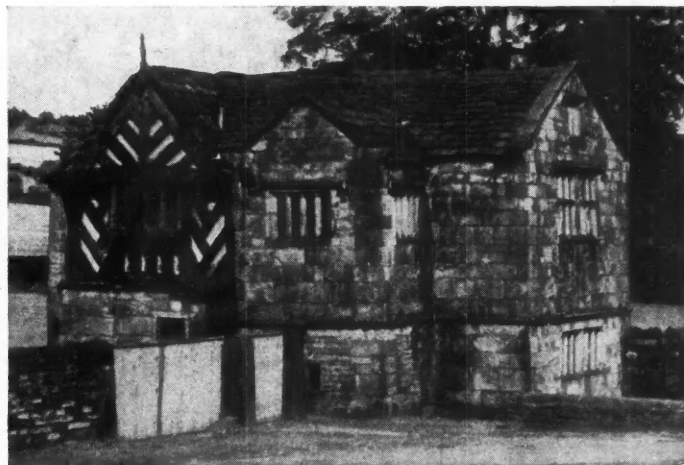
The trap when set is placed in a mole run. The soil is then firmly packed around the trap, and whenever a mole touches the centre peg, it immediately releases the spring, which then draws the snare tight around its body. Perhaps the greatest secret in the use of this trap is knowing the correct spot on the run in which to set it.—STEPHEN MILNE, *Rait Farm House, Rait, Errol, Perthshire.*

### A LOST PORTRAIT BY LAWRENCE

SIR,—In a letter written on March 21, 1859 by a great-uncle of mine, William Talbot, to my great-grandfather, Lt.-Col. George Talbot, the writer mentions a portrait of their father painted by Sir Thomas Lawrence, depicted by the artist as "a young man seated on a chair in a garden." This portrait had been in possession of an aunt of my great-grandfather, Dame Mary Forrest, the wife of Sir Digory Forrest, of Exmouth, Devon. Dame Mary Forrest died on or about January 14, 1853.

Can you or any of your readers tell me whether this portrait, which was apparently "nearly of a natural size," still exists, and if so who owns it?—P. F. TALBOT, *Auda Brassey 1460, Fisherton, Rosario, Argentina.*

[Sir Thomas Lawrence exhibited more than three hundred portraits at the Royal Academy between 1787 and 1830, but none of them represented a member of the Talbot family. A painting of "the sons of Lord G. Talbot" (dated about 1792) is mentioned in the extensive list of portraits contained in an appendix to Sir Robert Armstrong's *Life of Lawrence*, but it appears to have no bearing on the portrait in question. The picture of "a young man seated on a chair in



THE PRIORY GATEHOUSE AT KIRKLEES, YORKSHIRE, NEAR WHERE ROBIN HOOD IS SUPPOSED TO BE BURIED

See letter: *The Robin Hood Tradition*

a garden" was no doubt privately commissioned and passed immediately into the possession of the family; thus it may have escaped the notice of the artist's biographers.—ED.]

### THE ROBIN HOOD TRADITION

SIR,—Lovers of *Shirley*, that charming Yorkshire story the scene of which is laid in the West Riding at the time of the Industrial Revolution, will recall the conversations between Parson Helstone's niece and Shirley: "Was not this one of Robin Hood's haunts? . . . Yes and there are mementoes of him still existing." The mementoes exist, in fact, at Kirklee, near Huddersfield—his reputed grave, high above the Calder Valley, with its crumbling stone and quaint inscription; Kirklee Priory Gatehouse (of which I enclose a photograph), a lovely mediæval remnant, half-timbered with thick walls and outside stone staircase.

According to tradition the outlaw, grown old and ill, went to Kirklee nunnery, then part of Sherwood Forest, to be bled for his ailments. Treacherously weakened by it, and realising that his end was near, he called for his bow and from an upper window of this old building shot an arrow to indicate the spot where he should be buried.

In *Shirley* Nunnely Hall is identified with Kirklee Hall; its park with Nunnwood; Nunbrook with the stream that flows through the grounds. "Nunnely's hoary church and tower" is Harthead Church, a mile away. There the Rev. Patrick Brontë, father of the Brontë sisters, was incumbent from 1810-1815. Charlotte Brontë was at school in the neighbourhood—Miss Wooler's school at Roe Head—as a pupil, 1831-32, and returned as a teacher in 1835.—P. MARSDEN, *Lytham St. Anne's, Lancashire.*

### FOR DRAWING WATER

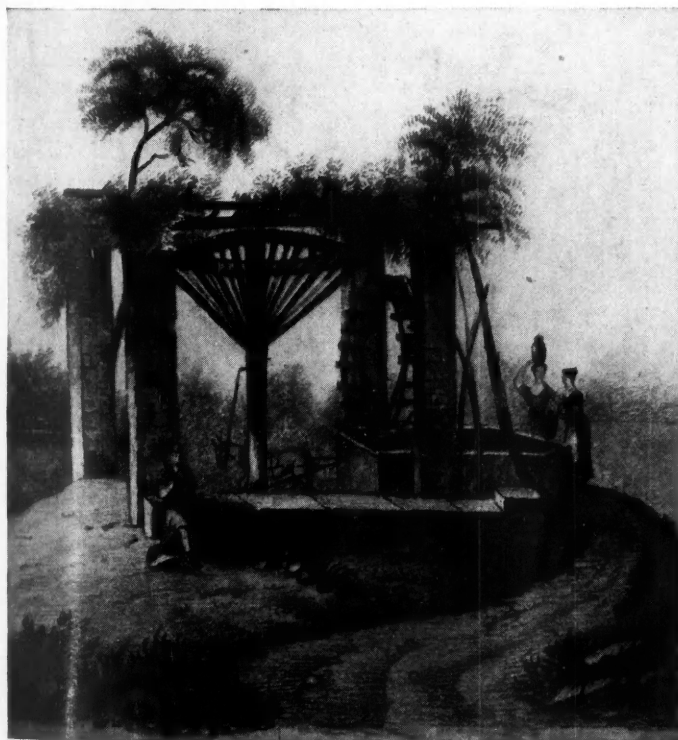
SIR,—Your correspondence columns have from time to time shown old country wells with diverse methods of raising the water. You may care to record the accompanying example from southern Europe. The photograph is of a drawing made early in the 19th century and is, I think, both interesting and picturesque. The unusual feature, to my mind, is the elevated gearing turned by the mule. —WAYFARER, *Sussex.*

### THE TABLE-WALKER

SIR,—A strange link with the obscure past may be seen each year shortly after Easter, when two pieces of land known as Causeway Field and Poors Piece are let for a further twelve months at Byfield, near Rugby, in Warwickshire. The first dates back to the time of Henry VIII, when some charity lands were left, with the arrangement that the rent from them should be used for the upkeep of the footpaths leading to the village church.

The tenancy is decided by an auction which takes place in one of the village public houses; the order in which they are used is settled by the movement of the sun.

The meeting begins with a reading of the "Terms of Letting"; this was read last year by the Rector of the parish, the Rev. R. B. Winsor. Then a man who holds the office of table-walker places his hand flat on the table; as soon as a bid is made he walks three times round the table and out of the door—unless he is stopped by a further bid's being made, in which case he comes back and starts again. When he finally goes out through the doorway the last bidder has secured the tenancy of the land for twelve months. Last year there were about twenty bids for each piece, so that the table-walker covered quite a lot of ground. If he gets thirsty during



EARLY 19th-CENTURY SKETCH OF A SOUTH EUROPEAN WATER-WHEEL

See letter: *For Drawing Water.*

the auction, the proceedings can be held up while he has refreshment.

The origin of the table-walker does not appear to be known. Enquiries in the village are met with the answer that "it always has been done that way."—A. G. SMITH, 62, Bartlemas Road, Oxford.

### CUBIST PAINTINGS

SIR,—I should like to support the contentions of Mr. Denys Sutton's excellent article on the Paris School, and also his explanation of Braque's painting, *The Man with a Guitar*.

Your correspondent Mr. Marling (March 16) objects that he finds Mr. Sutton's explanation difficult to understand, but I believe it is true to say that any unfamiliar style in art is difficult to "explain" in words, particularly when the reader is perhaps unlikely to be sympathetic in the first place: Chinese art is as difficult as modern art is to reconcile with the European's habitual preoccupation with realism.

It is strange that the layman seriously expects to understand modern painting, with all its theoretical difficulties, so easily, when he would probably never venture to pronounce equally strong opinions on, let us say, music or the more aesthetic side of higher mathematics.

As for Mr. Hartman's observations about the quality of Picasso's more realistic drawings (March 16), it is evident that he is either unaware of the best of them, or else of the capabilities of the average first-year art student: for I think that most people would agree that a drawing such as the portrait of Ambroise Vollard, 1915, would stand comparison with Ingres and other masters in beauty of line and tone—yes, and even in fidelity to nature, which is noticeably absent in nine-tenths of the world's greatest works of art.—DAVID F. RUSSELL, Radnor House, Holmby St. Mary, Surrey.

### THE QUESTION OF DESIGN

SIR,—Mr. Denys Sutton's interesting articles on modern painting, and the

correspondence in your columns, may help to clarify what seems to be a confusion in the minds of those with no technical knowledge of painting. It is useless to compare contemporary bewilderment with that felt by the contemporaries of the Impressionists; the Impressionists were painting as objectively as possible a new vision of light and "out-of-doorness" first perceived, perhaps, by Constable. The Cubists are not primarily interested in objectivity, but in individual intellectual and emotional reactions to what they see. Those who know nothing of the technique of putting paint on to canvas cannot, therefore, look at these paintings except as pure design—like a wallpaper or a chintz. The problem for us is not that of

### WINDMILLS IN A DUTCH POLDER

See letter: *Electricity from Windpower*

representational or non-representational paintings, still less of sincerity or charlatanism.

It is design above all else that makes the great painting of every century satisfying, exciting and memorable. Surely it follows that unless the artist's sense of, and power over, design is linked with and based on universal values and associations rather than on individual ones, it cannot move the beholder, whether contemporary or later (other than the technical expert perhaps) or remain for long in the memory. I write without special knowledge, but it does seem as though this matter of individuality versus the universal is fogging us as much as sentimentality did the Victorians.—KATHARINE M. R. KENYON, 1, The Dove, Twyford, Winchester, Hampshire.

### A MUCH-TRAVELLED ARTIST

SIR,—The information that you published about an 18th-century artist named Samuel Davis, in *COUNTRY LIFE* of December 22, 1950, has aroused interest in South Africa.

To add to your information, you may care to know that there are five drawings there, so far as is known: one in the Africana Museum, Johannesburg, and four in private collections at the Cape. All these are Cape of Good Hope subjects. Davis was a director of the East India Company.

The Victoria and Albert Museum tell me that they now have three drawings by Davis, but in two the ascription to him is not certain. I have six which were originally in Louis C. Breitmayer's collection.—A. McLELLAN, Priory Farm, Hadleigh, Suffolk.

### A MASON FAMILY

SIR,—I was interested to read the admirable article, *An Architectural Discovery*, in your issue of March 9. Perhaps your readers would like to see this photograph (taken by Mr. P. S. Spokes) of the Woodward family tomb at Chipping Campden, which as the article states "provides the essential genealogical facts." From the photograph, however, it can be seen that a considerable amount of ivy had to be removed before these could be deciphered, and the tomb is now tilted at an alarming angle.—DAVID VEREY, Hinton House, Abington, Bibury, Gloucestershire.

### ELECTRICITY FROM WINDPOWER

SIR,—In order to prevent the mills still existing in Holland from becoming victims of intensive mechanisation

attempts are being made to use them to generate electricity. The first trials, which were made in the so-called Benthuiser-polder, in the neighbourhood of Hazerswoude, in the Province of South Holland, proceeded so far that steady experimenting was able to be undertaken at the beginning of this month. This showed that it is possible to generate electricity in a mill originally designed to pump the water out of the polder.

When there is no wind, the mill is driven by an electric motor. As soon as there is sufficient wind to turn the sails the installation to obtain the electric current is switched on, and the power received in this way is brought into the electric net.

When the water level in the polder is normal, it is necessary for the mill primarily to turn water out of the polder, but it can be made also to deliver a certain amount of electricity. In this manner it will not only remain a treasure in the polder landscape, but also a useful instrument which can support itself.

A rough estimate of how much a mill will be able to deliver is about 50,000-kwt a year. This may not mean very much for a power station, but the principal point is that the mills can only thus be kept operating, with, or perhaps even without, a small subsidy from the Government.—A. VAN WYNGAARDEN, *Slidrecht, Holland*.

### A GRATE FOR LOG FIRES

SIR,—Apropos of your correspondence on log fires, if the necessary fuel is available, these are not only a practical proposition, but a real luxury on a winter evening, but only in a properly adapted hearth, which is very simple to make. An example which I really enjoyed building myself was made as follows:—

First I removed the old coal-burning grate and filling completely, leaving a space 40 ins. wide. Next I built the hearth up 9 ins., bringing it right out as far as the old curb, then restricted the height of the opening to 26 ins. above new hearth level (this can be done with a metal canopy), which left an opening 40 ins. by 26 ins. = 1,040 sq. ins., the largest safe no-smoke area of a 9 by 9 flue.

Then an iron plate was used to form a sloping back to the fire to throw the heat out and form a throat. This starts about 9 ins. up the back wall and leans forward so as to form about a 3-in. throat, but this is not a tight fit and is movable, as it takes a little experimenting to get the right position or angle.

Fire dogs were made to size by



THE WOODWARD FAMILY TOMB AT CHIPPING CAMPDEN, GLOUCESTERSHIRE

See letter: *A Mason Family*



Miss Leighton is wearing "Orlando," a Skyline style made in Suede-and-Calf in Navy Blue, Black and Buttermilk Widths AA, A, B, C

**Skyline**  
BY **Clarks**

**All square for Spring!** Elegant Margaret Leighton, star of London Films, sets a pattern you can follow by wearing Clarks "Skyline" shoes . . . Miss Leighton insists on Skyline because she knows that a choice of widths is essential to fashion fitting.

THE FASHION SHOES IN THE 4 CHOICE WIDTHS

# G. JETLEY

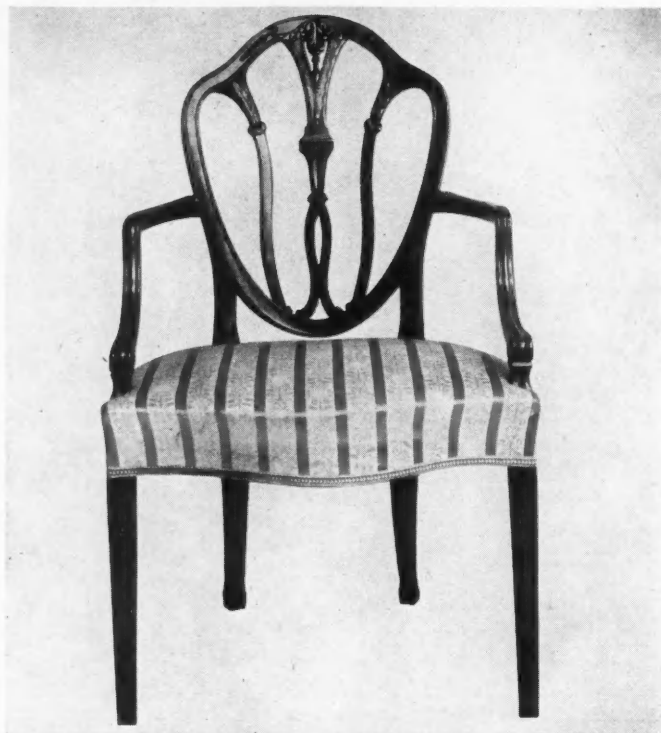
MEMBER OF THE BRITISH ANTIQUE DEALERS' ASSOCIATION  
(From South Audley Street)

24, Bruton Street, Berkeley Square, W.1

Telephone: MAYFAIR 3884 & 3885

ESTABLISHED 1879

*Finest Old English Furniture and Works of Art*



ONE OF A PAIR OF FINE HEPPLEWHITE MAHOGANY ELBOW CHAIRS.

Wm. **YOUNG**

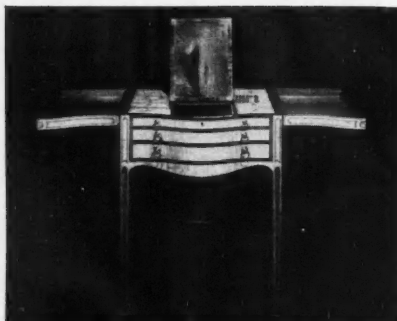
BELMONT STREET, ABERDEEN, SCOTLAND

(Please note only address)



An Antique serpentine-shaped Chest of Drawers of attractive "fiddle back" mahogany and inlaid canted corners. 47½" wide, 22½" deep and 39" high. Circa 1785. £98

A most attractive Antique Sheraton Satinwood Dressing Table with serpentine front. The folding top encloses fitted compartments and adjustable mirror. It is beautifully cross-banded and inlaid. Size (closed): Width 24", depth 20", height 23". Circa 1785. £120



ANTIQUES and FINE ART

ESTABLISHED 1887.

Member of British Antique Dealers' Association (32 years).

Tel: Aberdeen 20739. Cables: "DECORE ABERDEEN."

Telephone: REGent 6545 (6 lines).

Telegrams: "Abinitio, Wesdo, London."

# SOTHEBY & CO.

34/35, NEW BOND ST., W.1

announce the sale by auction on

THURSDAY, APRIL 5th, 1951

**FINE OLD ENGLISH & CONTINENTAL SILVER**

the Property of MRS. BATES HARBIN, SIR STEPHEN DEMETRIADI, K.B.E., COLONEL E. R. MEADE-WALDO, the late C. CUNNINGHAM SCOTT, ESQ., and other owners.



Tea-kettle by Gabriel Sleath, 1715, with the arms of Wyndham Harbin (1685-1741) and his wife Abigail Swayne, height 14½ inches

The sale includes a James II tazza, 1688; a set of four small candlesticks by Wm. Gould, 1732; a George I octagonal coffee pot by Bowles Nash, 1721; a pair of candlesticks, 1749, and a set of four salt cellars, 1750, by Paul de Lamerie; a set of George II tea caddies, 1756; a George II octagonal salver, 1738, and an early George I tea-kettle. Illustrated catalogue (4 plates) 2s. Unillustrated catalogue 3d. post free.

*Personality pays*

Featureless handwriting is like a dull personality. It carries no weight. Get a Swan pen and put character into your letters. There are Swan nibs that 'answer' to every hand—even the most eccentric. And what a joy to write with a real precision instrument—made not for a year of declining service—but for a lifetime of friendly use!

TRADE MARK

PRICES FROM  
**25/8**  
including tax

Swan side lever and leverless pens are available in a variety of colours, and may be fitted with rolled gold caps if desired.

Ask your nearest Stationer or Jeweller

# Swan Pens

MABLE, TODD & CO. LTD., Swan House, Whitby Avenue, Park Royal, N.W.10  
Service Depots & Showrooms: 110, New Bond Street, London, W.1  
33 Cheapside, London, E.C. 2, and 3 Exchange Street, Manchester 2.



the blacksmith; these not only help the wood to burn, but also stop it falling out. The only other necessity is a pair of bellows. I should certainly not like to go back to a coal fire.—D. EMRYS-LEWIS, *Bartley Grange, Bartley, Sou. Hampton.*

### WAS IT A SNUFF-BOX?

SIR,—In your issue of December 29, 1950, you published a letter by Mr. Wilfred Seaby about a 17th-century "mariner's box."

In my possession I have a brass box with a similar locking device. My box is inscribed, on the base, "C<sup>t</sup>. O<sup>f</sup>. Cromwell 1649," and, within the box is a slip of paper on which my great grandfather wrote on September 26, 1864: "Mr. Lindsay, (who has a similar box) considers there is no reasonable doubt but that this did

an unusual example just outside the village of Ribchester, in Lancashire. It is known as the Stydd almshouses, and is said to have been built in 1728. Its most interesting feature is the pillared balcony—more like a setting for an Italian opera than the entrance to an almshouse.—RALPH WRIGLEY, 37, Salthill Road, Clitheroe, Lancashire.

### A 16th-CENTURY DOVECOTE

SIR,—I have been reading with interest your recent correspondence about unusual dovecotes. A. O. Cooke, in *The Book of Dovecotes* (1920), mentions that a room over the gate-house of Maxstoke Castle, Warwickshire, was converted into a dove-house. He goes on to say that this conversion took place in the 16th century and that this is believed to be the only dovecote incorporated in the structure of a mediaeval fortress.

The accompanying photograph was taken in 1937, and the dovecote was then still in use as such. Some of the birds can be seen on the sloping roof to the left.—G. D. GREGORY, 252, Heeley Road, Selly Oak, Birmingham, 29.

### FUTURE OF A WELSH RAILWAY

SIR,—With reference to the letter from Mr. Emrys Jones (March 2), your readers may be pleased to hear of plans to re-open the Talylllyn Railway for traffic during the coming summer.

This old railway company, incorporated in 1865, will continue in being, but will in future operate as a non-profit-making concern under the joint directorship of the Talylllyn Railway Preservation Society and the executors of

the late Sir Haydn Jones, who, until his death last year, was manager and sole shareholder.

This arrangement has been made possible only by the generous co-operation of Lady Haydn Jones, who was herself anxious that the railway should not close down. It means that such funds as the Society may raise by subscription can be wholly devoted to repairs and maintenance. Already the Society has presented the railway with two additional locomotives, and work on the track has begun, although this has been handicapped by bad weather. The bad state of the track



THE STYDD ALMSHOUSES, NEAR RIBCHESTER, LANCASHIRE

See letter: Unusual Almshouses

is the greatest difficulty which has to be overcome.

The Talylllyn is the last independent survivor among the once numerous narrow-gauge railways of Wales, and it passes through unsurpassed mountain scenery. The Society's ultimate aim is to restore the railway to a condition reminiscent of the old railway companies in the days before the amalgamations of 1921, but wide public support will be needed if this aim is to be realised. A minimum donation of £1 entitles the subscriber to membership of the Society and to the privilege of free travel on the line during the working season. Requests for details can be addressed either to me or to the hon. secretary, Mr. P. B. Whitehouse, 18, Moorland Court, Melville Road, Edgbaston, Birmingham, 16.—L. T. C. ROLT, *Talylllyn Railway Preservation Society, 84, High Street, Banbury, Oxfordshire.*

### A POLITICAL CARTOON?

SIR,—It has been suggested to me that you might be able to help me over a question which I am anxious to clear up. I have an oil sketch by Rowlandson, which I believe to be a political cartoon, possibly painted about the time of the Westminster Election in 1784. I enclose a photograph. The figure on the left with white hair might be the Prince of Wales, but I have no clue to the others.—CHARLES ROWE, *Cradlebridge House, Westbury, Wiltshire.*

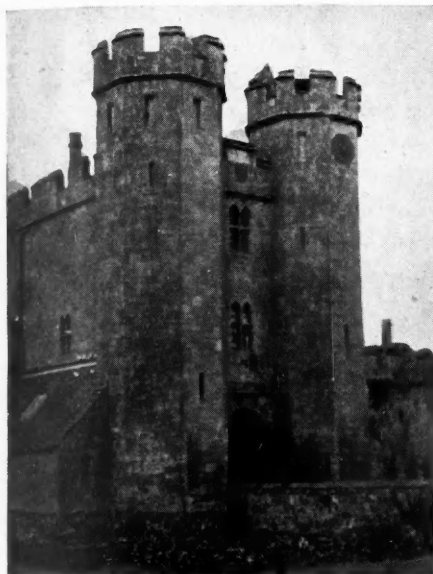
[The style and handling of this satirical painting will not sustain an attribution to Thomas Rowlandson, but it has not been possible to identify the artist; it does not appear to have

been painted by one of the more prominent cartoonists of its period. Numerous satires were published on the Westminster Election, but it is difficult to see its association with these card-players.—ED.]

### SCOTTISH FESTIVAL EXHIBITION

SIR,—I am writing as chairman of the committee responsible for obtaining examples of traditional Scottish craftsmanship for the Living Traditions Exhibition which will take place this summer in the Royal Scottish Museum, Edinburgh. This will be the most important purely Scottish exhibition during the 1951 Festival period and is the only exhibition of Scottish crafts to be sponsored by the Festival of Britain's Scottish Committee.

The exhibition will be open from June 25 to September 8. We are hoping to collect the finest examples of Scottish craftsmanship ever assembled at one time and to show them to Festival visitors in a fine setting. We are particularly anxious to have examples of Scottish-made 18th-century chairs and small pieces of domestic furniture of the highest quality. If any of your readers has in his possession suitable pieces which are without doubt of Scottish provenance and which he would be willing to lend, I should be most grateful if he would kindly send me particulars. All transport arrangements would be made by the organising committee, and exhibits will be covered by insurance both in transit and during the exhibition.—D. A. ALLAN, *Royal Scottish Museum, Edinburgh.*



THE GATEHOUSE AT MAXSTOKE CASTLE, WARWICKSHIRE

See letter: A 16th-Century Dovecote

belong to Col. Oliver Cromwell—and examining the date it is evidently engraved and not punched as it at first struck me."

The box is oval in shape, 3½ ins. long, 2 ins. wide (at centre), and ¾ ins. high. The lid, mounted on a crude hinge, is 2 ins. long.

On the outer face are three separate clock dials with the hours engraved in Roman numerals and, with a centre pin; each dial has a hand which may be moved around it. When all three pointers are set to the correct "hour" (3.45, 10.15, 11.30), two studs, each ½ in. diameter, which are attached to a pin extending through the lid, may be moved. The movement of this mechanism allows a tongue locking the lid to slide free by dint of the three lugs fitting inlets in the reverse of the clock dials. This mechanism appears to be exactly the same as that of the "mariner's box."

Very unfortunately, through constant polishing of this little box, which has been used as an ornament instead of the museum piece which it is, much of the engraving on the outer side is obliterated. But there remains on the lid, fully visible, two Masonic signs (a bell? and a pair of dividers on an angle).

This suggests that the mechanism mentioned by your correspondent was being used a hundred years earlier than the "mariner's box" and, further, would appear to suggest the "mariner's box" may, also, have been a snuff-box.—E. R. DAY (Brigadier), 35, Union Avenue, Pinelands, Cape, Union of South Africa.

### UNUSUAL ALMSHOUSES

SIR,—From time to time you have published photographs of old almshouses. I send you a photograph of



A GAME OF CARDS: SATIRICAL PAINTING BY AN UNIDENTIFIED ARTIST

See letter: A Political Cartoon?



B.E.L.L. 'Twisted Olive' Lamps—without shades—give added grace to this long Silver Bracket of the Sheraton period.

## *Decorative Lamps to beautify your home*

Beautiful light fittings call for lamps of equal grace. There are B.E.L.L. Decorative Lamps in just the right shapes to harmonise with any modern or 'period' setting. Made in several colours and finishes, they will fit existing sockets and give added charm to your home...with or without shades.

*Ask to see B.E.L.L. Decorative Lamps at your local Electrical Shop or write for fully illustrated brochure.*



**DECORATIVE LAMPS**

British Electric Lamps Limited  
Showrooms: 229-231, Westminster Bridge Road, London, S.W.1  
Tel: WATERloo 4788-9

**"When we Build  
let us think that we build for ever"**  
(*'Seven Lamps of Architecture'*)

For well over 300 years Durtneils of Brasted, in Kent, have been practising the Builders' honourable craft, working under some of the foremost architects to ensure the competent erection of homes that last.

In a world of ever-changing values we are proud to remain a firm of Builders content to be guided by the old tradition of taking pains and to abide by the pleasure of doing good work, as apart from the snatching of quick profits.

**Durtnell**  
Builders  since 1591

**R. DURTNEILL & SONS LTD., BRASTED, KENT**

**Telephone: Brasted 105/6**

**SEVENOAKS Tel: 3186**

**OXTED Tel: 498**



**GEORGE II  
WAS KING**

The private bank of Glyn, Mills & Co. was founded in Lombard Street in 1753. It withstood the vicissitudes of the uneasy 18th century. It grew strong in the expansion of the 19th, aiding many a small enterprise to rise to international prominence. Today it is still a private bank. It still acts as financial guide and mentor to many great industrial concerns. It has large resources, and a completely modern yet personal banking service available to those firms now planning expansion in the mid-20th century.

**GLYN, MILLS & CO.**  
BANKERS

**HEAD OFFICE: 67 LOMBARD ST., LONDON, E.C.3**

*Associated Banks: Royal Bank of Scotland, Williams Deacon's Bank, Ltd.*



# DAFFODILS IN THE GRASS

By A. G. L. HELLYER

THERE is no more attractive way to grow daffodils than to plant them informally in grass. This is their natural setting and it is the one which suits them best. Once established, daffodils appear to gain in health from the covering of turf, and this, undoubtedly, does protect them to a very considerable extent from the attacks of the narcissus fly. Nevertheless, it is necessary to remember that grass provides competition for food and moisture and that, as a result, it will not pay to start with weak bulbs; nor can it be expected that flowers of the largest size will be produced.

Good heavy bulbs with plenty of food stored in them are the kind to choose for naturalisation, and starved samples offered at a cheap price should be avoided. This does not mean that, for this kind of planting, the most expensive bulbs should be chosen, for high price is often only an indication that a variety is a new one and, in consequence, scarce. What is required are good bulbs of well-known varieties that have been proved by long years of experience to be suitable for naturalisation.

The most successful in my own garden is Sir Watkin, a short-cupped yellow narcissus that was raised nearly 70 years ago and would not win a prize anywhere nowadays for size or quality of bloom. But it has colour, freedom and capacity to multiply rapidly, and for these qualities I would not be without it.

Another very old variety which has long since ceased to count with the exhibitor or the cut-flower grower, but is still worth growing in grass, is Lucifer. This early example of what used to be known as the Barrii type of narcissus has an orange-red cup and a nearly white perianth. The flower is rather flimsy and the form is poor, but in all other respects Lucifer emulates Sir Watkin and with me is better than ever after fourteen years of complete neglect. That, by the way, is one of the attractions of naturalised daffodils; the more you leave them alone the better they appear to thrive.

Any vigorous variety can be planted in grass. Nowadays there are hundreds to choose

from and they are to be found in every class. Some have small cups and pale colours; others are small-cupped but brilliant. There are the full trumpet daffodils and the half-trumpet varieties which we used to call *incomparabilis*. There are also the species themselves, some of them delightful miniatures, such as *Narcissus Bulbocodium*, the hoop-petticoat daffodil, and *Narcissus cyclamineus*, the cyclamen-flowered daffodil. It is surprising that such tiny plants can compete with grass, yet they do. There are also hybrids between the species and the cultivated varieties, and some of these I would especially recommend for naturalisation. In particular I like the hybrids of *Narcissus cyclamineus*, for these have sufficient height to stand above grass—even grass that is quite coarse—and yet they have retained quite a lot of the grace of the species.

This is not, of course, the time to plant daffodils, but it is a good time to order them, for it is now possible to see many of them in bloom and make a personal choice. Moreover,



DAFFODILS IN THE GROUNDS OF TEWIN WATER, HERTFORDSHIRE



"GRASS IS THE NATURAL SETTING FOR DAFFODILS, AND IT IS THE ONE THAT SUITS THEM BEST"

it is wise to order early, as daffodils, unlike hyacinths and tulips, do not improve by being kept out of the ground for any length of time. They finish their growth in July, may be lifted then if desired, but should be replanted in August if the best results are to be obtained. Unfortunately, bulbs are rarely offered in the shops until September, and, though it is quite safe to plant then, or even as late as November, they have lost some of their vitality through being out of the soil so long. The only way to overcome this tendency to late delivery is to order early from any British specialist who grows his own bulbs. Then they will almost certainly be delivered in August. It is the imported supplies that tend to arrive late.

There are several ways of planting daffodils in grass, but I find the quickest, the most efficient and the neatest is to make use of a special bulb planter. This cuts out a cylinder of soil about a couple of inches in diameter and 6 to 8 inches in depth. As a rule this cylinder of soil comes out quite cleanly and can be used to re-fill the hole after a bulb has been placed in it. Not only does this excellent tool save much time, but it makes a really neat job of planting, leaving no unsightly marks or inequalities. The bulbs should, of course, be grouped quite informally and anything approaching straight lines or regimentation must be avoided. In my own garden some of the drifts are confined to one variety, and some are composed of several varieties. I have no hesitation in saying that the former are the more effective, and the more satisfactory in every way. In mixed groups there is difference in height and time of flowering as well as in colour and form. As a result the display is always a little ragged and not to be compared with the solid mass of colour one gets from a good planting of Emperor, Carlton or some other showy kind.



[3P 104A]

2947A

**"King George IV"**  
**OLD SCOTCH WHISKY**

*Supplies limited—  
Quality unsurpassed!*

THE DISTILLERS AGENCY LTD. • EDINBURGH

Maximum Retail Prices as fixed by the Scotch Whisky Association.

Bottles 35/-. Half Bottles 18/3. Quarter Bottles 9/6d. Miniature Bottles 3/8d.

Keep some  
Whitbread  
in *your*  
house



**IF YOU CAN!**

WHITBREAD'S PALE ALE  
FOREST BROWN ALE  
WHITBREAD'S STOUT

WHITBREAD & CO. LTD., 27 BRITANNIA STREET, KING'S CROSS, W.C.1

**DRIWAY**  
SPORTSWEAR

*Correct... Comfortable...  
Perfectly Tailored*

Leisurely yet impeccable, Driway Sportswear finds ready acceptance in the casual wardrobes of men who dress quietly and well. Made by the makers of famous Driway Weathercoats, these are perfectly tailored, supremely comfortable garments, and a thrifty investment because they give continuing satisfaction through years of service.

*"perhaps the  
finest made"*

*"Dressed for the occasion"*

Driway Sportswear and Weathercoats are stocked by leading stores and outfitters throughout the country.





# THE NATURE OF FAUVISM

By DENYS SUTTON

THE group of painters known as the Fauves made, like the Cubists, a vital contribution to the development of modern painting in the 1900s. Unlike the Cubists, the Fauves had slipped from favour until a recent series of exhibitions in Europe and America brought them back to public notice. Messrs. Roland, Browse and Delbanco have gone a long way towards filling this lacuna by arranging a loan exhibition of Fauve painting, open until April 21, at their Cork Street Galleries.

Though this exhibition is not as complete as it could be (Matisse is sparsely represented and Gauguin altogether absent), it suffices to demonstrate the character of Fauvism and of its leading spirits. The Fauves—Matisse, Derain, Vlaminck, Marquet, Dufy, Friesz—were not a group of painters who came together to defend a definite programme and common ideals. They reached their artistic position by different routes. All the same, they were related by certain principles, though their interpretation of them depended on individual temperaments. They were conscious of the need to find a fresh approach and to react against established canons.

Belonging as they did to the generation of 1900, they inherited several traditions. They learned from the colour values of late Impressionism; they were not impervious to Divisionism, with its fragmentation of colour into separate passages as in a mosaic; they were influenced by Vuillard; above all they were fascinated by the range of technical and spiritual possibilities offered by van Gogh and Gauguin. Then, too, the 1900s in Paris witnessed a series of fascinating exhibitions, ranging from the French Primitives to Near Eastern art. With so many different forms of artistic experience available, it was understandable that the young painter should have been excited by them and reflected their inspiration in his work. It was characteristic of the Fauves that they should have been both derivative and progressive; they synthesised in their painting many of the achievements of their immediate predecessors.

The cardinal element which bound them together was their belief in the value of colour for its own sake. They also believed in their instinct; they were contemporaries of Bergson; and it was natural that they should have aimed at translating their sensations about life and art into pure colour. It was equally natural that they should have attempted to combine in one canvas the different colour sensations that resulted, even if, at first sight, they seemed



BRIDGE AT CHATOU, BY ANDRÉ DERAÏN

discordant. To achieve their ends, they were prepared to make use of all the possibilities afforded by the past, and to abandon perspective and to aim at a simplification of forms. It was the result—strong reds, greens, blues, yellows—that earned them the name of the Fauves, when their work was seen in 1905 by Louis Vauxcelles.

An assessment of Fauvism, once its main principles are established, dissolves into an evaluation of each painter. The origins of Fauvism would have become clearer if it had been possible to show one of Matisse's early nudes, where his sensations are recorded directly by means of pure colour and a heavy impasto. Matisse learned much from Gauguin, but also from Cézanne, and the decorative side of his work was curbed, when necessary, by an austere sense of line. In his major paintings of the Fauve period he combined these two

elements—strong direct colours and rhythmic pure lines—in order to create imaginative ideal landscapes, the titles of which suggest the sensations he attempted to record.

It is the quality of the sensation felt by each painter, working within the manner of Fauvism, which gives him his personality. The difference of approach may be seen in a contrast between Derain and Vlaminck, who are with Matisse the main artists of this style. Derain is a painter of refined sensitivity. He aimed at establishing a series of gentle rhythms of line and colour, even if the colours themselves were strong, with a view to evoking a fresh, fragrant atmosphere. His sense of light was particularly strong and can be well seen in his views of London: the blues have a misty drenched quality. His roots were very much in the late 19th century; the placing of his figures recalls the Japanese print, and in his fondness for relating water to the city he suggests the Impressionists and even Lépine or Whistler. It is painting which pleases by its sense of elegance and by its gentle nostalgia; couched in the Fauve medium, it has no savagery.

Vlaminck's painting is just the contrary. It is an outcome of his rebellious and egocentric temperament. He was strongly influenced by van Gogh, as can be seen in his colours and forms. Hostile to the outside world, Vlaminck was eager to create what he termed "a world for himself alone." The nature of his personality, and perhaps of his fear and insecurity, is surely reflected in the feverish contrasts of colours that mark so many of his paintings. The same staccato note is apparent in the sharp angles of his houses and clouds and the uneasy, arrested appearance of his figures: his paintings do not know repose. As an artist of revolt, he came from the tradition of Théodore Rousseau and van Gogh; like them, he yearned for unity with nature. He did not always succeed in achieving his aims, and his painting is sometimes marked by a coarseness of handling. He was able to achieve vitality in the brief period of Fauvism; yet his fundamental tragedy is revealed—a lack of really deep experience.

The appeal of Fauvism was inevitable, and numerous painters, such as Braque or Dufy, came under its spell. Its influence has persisted to the present day. The Fauves themselves abandoned Fauvism once the impulse had waned, and Matisse alone retained the original impulse. Fauvism, at any rate, made its mark; the result was, if not always an expression of delight in life, at least a recognition of its possibilities.

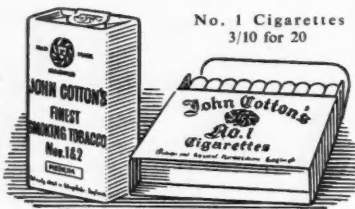


FISHERMEN, BY MAURICE DE VLAMINCK

## Familiarity breeds content

The urge that drives some smokers into a constant searching for new brands and differing mixtures fights a losing battle against the serene virtues of John Cotton. With this cool-burning, even-smoking leaf we can settle down . . . relishing the same unvarying pleasure at every fresh pipeful or cigarette . . . and knowing that our chosen brand is one with which our fathers and grandfathers were both familiar and contented.

John Cotton  
Tobacco Nos.  
1 and 2, 4/9 oz.  
No. 4, 4/5 oz.  
Empire, 4/1 1/2 oz.



# John Cotton

BY APPOINTMENT

CIGAR MERCHANTS



TO H.M. THE KING

MADE IN EDINBURGH SINCE 1770



*Dry Tough  
and Supple*

For outdoor sports, insist on footwear with "ZUG" Upper Leather and ensure foot comfort. This tough, yet pliable, leather is thoroughly water resisting and economical, because of its hard wearing qualities.

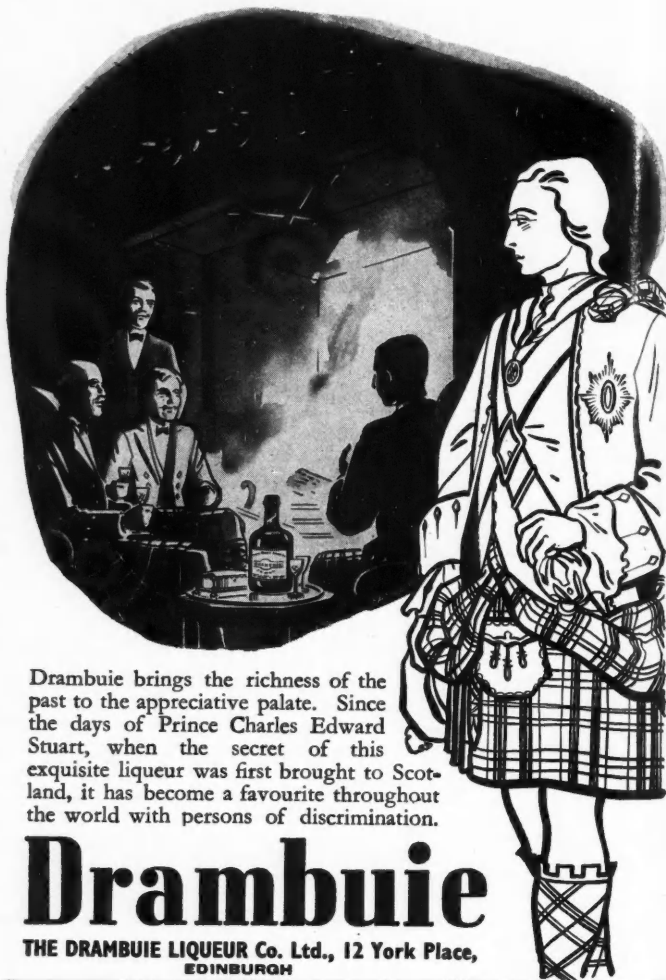
We do not manufacture footwear, but if you experience difficulty in obtaining boots with Martin's "ZUG" Upper Leather, write to us for the name of a supplier.

WHEN BUYING SHOES, LOOK FOR THE



LABEL

**W. & J. MARTIN LTD. (TANNERS) GLASGOW**



Drambuie brings the richness of the past to the appreciative palate. Since the days of Prince Charles Edward Stuart, when the secret of this exquisite liqueur was first brought to Scotland, it has become a favourite throughout the world with persons of discrimination.

# Drambuie

THE DRAMBUIE LIQUEUR Co. Ltd., 12 York Place,  
EDINBURGH

*Forging  
Ahead!*

Here the race is  
to the swift and sure



Swift and sure service is a feature of the  
**"LONDON & LANCASHIRE" ORGANISATION**  
7 CHANCERY LANE, LONDON, W.C.2



# SOME PLANNING PROBLEMS

By PATRICK STIRLING, *Barrister-at-Law*

**D**URING the recent debate on the Town and Country Planning (Amendment) Bill, Members of Parliament again pressed the Government to make a comprehensive overhaul of the Town and Country Planning Act of 1947, but in my view any such revision at the present time would be premature and should only be attempted when the practical problems and difficulties that are arising in the course of preparing the development plans for submission to the Minister this year are seen and appreciated as a whole and related to suggestions already made by a number of professional bodies.

In spite of wide Government publicity, designed to explain the aims and provisions of the 1947 Act, there is, on the part of the public, little appreciation of the financial problems involved and of the enormous capital commitments at present under discussion and equally little desire, so it appears, on their part to accept these additional financial liabilities so long as present economic difficulties continue.

There is little doubt that immense capital commitments are involved, for in spite of ever-increasing traffic congestion, only trifling expenditure has been incurred on road improvements up to now, and it is probably true to say that in many of the great centres of population of the country, the plans now being prepared will involve substantial reductions in population, vast educational building programmes, new open spaces, and considerable re-location of industry, with consequent financial burdens. In over-developed areas these proposals may be impossible to carry out because of the capital loss involved and the consequential serious reduction in rateable values, while under-developed areas may be required to develop at a speed beyond their financial resources. For the first time in the history of planning, local authorities have it within their power to bring about changes now generally recognised as being desirable in themselves; but many of the authorities feel that there is little prospect of realising these improvements unless there is a radical change in the system of grant now in operation. Some local authorities, in re-developing areas of extensive war damage, will receive by way of grant (capitalised over 60 years) as little as 54 per cent. of the loss incurred, and in dealing with areas of bad lay-out or obsolescence, the grant received may be as small as 25 per cent. of the loss. It seems that a properly conceived plan of development, which is good for a region as a whole and which would be acceptable to the Minister as part of a national policy, may prove to be quite unacceptable financially so long as the present grant structure remains, and unless funds collected by the Central Land Board from development charges can be made available in the form of grant, which will, to a far greater degree than at present, offset and minimise the losses of the local authorities.

Much has recently been written in favour of a reduction in the scale of development charge, and it is already clear that a 100 per cent. development charge has discouraged development which might well be good physical planning. One can find many instances of obsolete buildings being given first aid and reconstructed internally, to avoid this charge, instead of the better course of demolition and the erection of up-to-date, well-planned structures, while it is true to say that comprehensive redevelopment is at the same time discouraged.

Every day we see the congestion on our roads becoming worse and worse, and a strong case can be made out in favour of a substantial increase in car-parking facilities which would rapidly improve the situation. Fairly extensive powers have already been given to local authorities and in particular to the Metropolitan Boroughs of London, but practically no use has been made of them on account of the absence of provision for grant from the Central

Government. Any revision of planning law should include proposals to enable the provision of car parks by local authorities to rank for Road Fund grants, as it is clear that they will free the roads of congestion and obstruction and thereby qualify as road improvements.

A brief reference must be made to the problem of eliminating non-conforming industry. It is beyond question that industrial location, the haphazard mixture of industry and housing and the continual drift of the industrial population towards the Home Counties, present problems of great difficulty, which can be properly handled only on a national basis. The powers of local authorities to deal with this problem are very narrow, while existing user rights are broadly maintained by the 1947 Act, and opportunities to secure re-location are severely restricted by the financial resources available. The problem is best seen in long-established urban centres, where industrial undertakings have indiscriminately grown up in residential areas. Many of these undertakings are engaged on work of national importance, and even if it is possible to attract these industries away, there is no effective machinery—apart from purchase—to prevent the site again being occupied by an industry in the same class. Even in those cases where purchase might be practicable, the local authority would in many cases have no knowledge of the proposed change of occupation until too late. A solution might be found in a combination of the closest possible co-operation between local authorities and the Board of Trade, together with legislation on the lines suggested by the Uthwatt Committee.

Other practical difficulties in administering the Act that come to mind are the over-cumbersome enforcement procedure and the lengthy business of carrying out a compulsory purchase of land, while many proposals to move businesses

and factories to more appropriate sites have been abandoned because of the consequential loss of the war-damage payment. The removal of the prohibition on enjoying a cost-of-works payment if the building is re-erected on another site would be a valuable stimulus to good planning.

In conclusion, there remains a problem which presents itself to many large centres of population and which is of particular urgency in the London Region—namely, how best to implement the now accepted policy of decentralisation. In London almost all the land available for housing has been earmarked, but no effective machinery exists to secure that London, as a major exporting authority, secures a proper share in the allocation of accommodation in the New Towns. How far it is desirable to deal with this problem by fresh legislation is a difficult matter and raises such questions as the wisdom or otherwise of creating a new regional authority. But there can be no doubt that there is an immediate need to ensure concerted action and establish joint machinery to bring about planning and development over the region as a whole: if this is not brought about, some of the primary objectives of planning will be indefinitely postponed.

Local authorities now have a great opportunity to inaugurate a new era of civic dignity, but they have not the financial resources to do more and tackle the black spots; but land-owners and developers are at the same time becoming increasingly aware of the advantages of co-operation, and to agree that good planning can prove its worth in the service of the community. It may be hoped that a comprehensive review of the Act of 1947 will remove the obstacles that are coming to light, and make possible the implementation of bold and positive development plans.

## A TOWEL RAIL FOR BIRDS

By E. W. HENDY

**S**OME years ago we erected on our lawn a simple perch consisting of two uprights and a cross-bar for the convenience of a pair of spotted flycatchers which have a pleasant habit of nesting in a box placed for their convenience in the wistaria that covers the south side of our house at Porlock, Somerset. Though erected primarily for their use when conveying sustenance to their nestlings it proved to be such an admirable means of displaying a variety of provender appreciated by other birds that it has become a permanency. My wife has dubbed it the Towel Rail. A suspended cylindrical wire container, gift of a bird-minded friend, holds fat, nuts, crusts and whatnots, while on the upright stakes half-rotten apples are impaled. Coconuts, in season, and bones are also hung from the cross-bar.

Welcome visitors are a pair of nuthatches which returned to our parterres after an absence of ten years. A coconut proves for them a constant allurements; so do nuts, which they prefer shelled, though sometimes they convey them *au naturel* to an elm trunk, which is their anvil. You can see them turning tit-bits of fat on their tongues so as to enjoy the full flavour of the taste. They are epicures.

Other welcome, and, with us, rather unusual visitors have been marsh-tits; they are so neat in their black caps and well-groomed plumage. Coal-tits, more dingy, are casual callers; their white poll-patch to my eyes resembles a careful hair-parting. Both species appreciate fat, and also apples and coconut. The marsh-tits prefer to take away fragments and consume them in the privacy of a dog-wood tree or our macrocarpa hedge. They reveal a delightful agility in capturing any airborne fragment before it reaches the ground. Both these tits also spend much time on the suspended wire container, filled with fat, or on pendulous bones. Great and blue tits simply swarm, both

young and old; they are the common crowd.

But our most constant patrons are a pair of great spotted woodpeckers which nest in a wood a few hundred yards away from our house. They first found out our well-stocked larder in February, but have continued to patronise it all through the summer, though so far they have not introduced their family to our store. They will not tolerate the company of nuthatches, which prudently retreat before them.

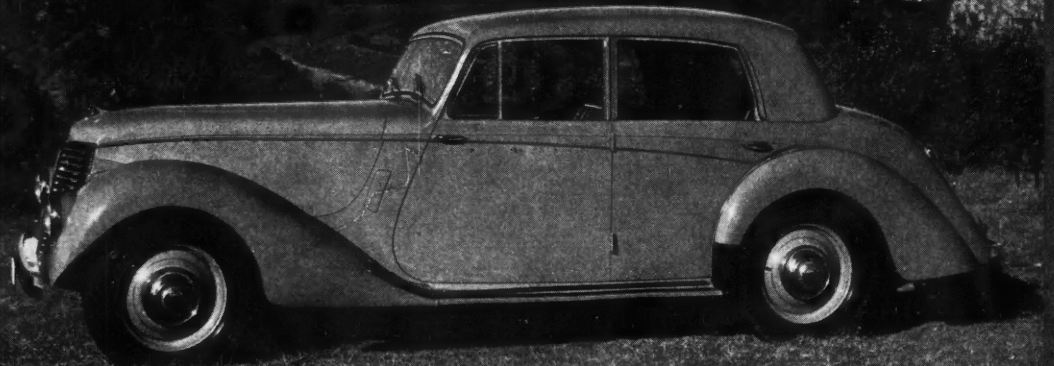
These woodpeckers have catholic tastes in food; fat, coconut, toast, crusts and nuts are all grist to their mill, and they show a partiality for red apples. Their antics on the supports and on the wire container are amusing: at first they climbed the supports and pecked at the container as it swung; then they learned to reach out with one claw and draw the container near enough for them to sample the contents. But this position proved irksome, so they clamped themselves on the wire and thus fed heartily. Finally they preferred to hang upside down beneath the container, curving their bodies to the shape of a sauce-boat. Thus suspended the orange-vermilion of the under-tail coverts was admirably displayed, and the dark bars on the underside of the tail feathers were also conspicuous; these markings are invisible when these woodpeckers are climbing, as then the tail is pressed close to the tree bole, nor are they mentioned in most descriptions of their plumage. My wife assures me that the colour of their breasts is what is technically known in ladies' hosiery as "nude fawn."

We deem it a great privilege to have been able to watch these lovely birds so long and at such close quarters: in differing lights the nuances of colouring revealed in their variegated featherage is both surprising and instructive, even to bird-watchers, who, if sometimes a little hard-boiled, are always receptive of beauties hitherto unrevealed.

*Armstrong Siddeley Motors Ltd. Coventry*

Members of the Hawker Siddeley Group

The Whitley Saloon is a four door, five seater luxury English thoroughbred in every sense of the word, combining the best of tradition with the finest of modern lines . . . .



ARMSTRONG

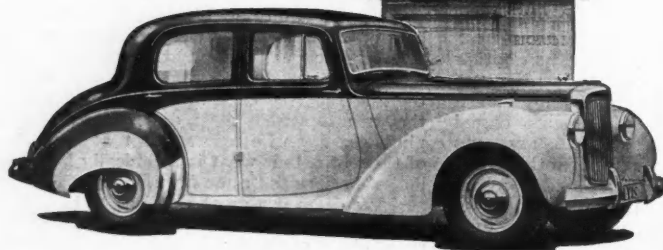
SIDDELEY

4067B

ALVIS

*Individuality*

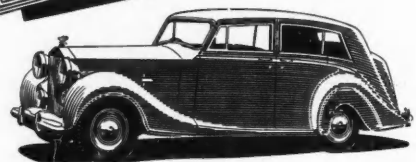
The new ALVIS Three Litre is a notable contribution to gracious motoring. It combines a design and performance ahead of its time, with the individual appearance which has always characterised an ALVIS car.



*The New Alvis Three Litre*

ALVIS LIMITED • COVENTRY • ENGLAND

When in Mayfair  
call at  
**JACK OLDING**  
official retailer for  
**ROLLS-ROYCE**  
and **BENTLEY**



*Details of New & Used Cars on Application*

WE ARE ALSO INTERESTED IN THE  
PURCHASE OF GOOD USED CARS

**AUDLEY HOUSE, NORTH AUDLEY STREET**

MAYFAIR, LONDON W.1

Telephone: MAYFAIR 5242-3-4

K/O.I.A.



## NEW BOOKS

## THE RÔLES OF THE HORSEMAN

**I**N *A History of Hunting in Hampshire* (Wykeham Press, 37s. 6d.) Brigadier-General J. F. R. Hope has successfully overcome the chief obstacle peculiar to all hunting histories, namely, that of making the story interesting to readers living outside the boundaries as well as to those within. He begins with hunting in Saxon times and traces the developments until the 18th century, when the fox replaced the stag and the hare as the quarry. Thereafter General Hope deals with the seven packs of foxhounds hunting in Hampshire, with the New Forest Buckhounds, with the packs of beagles, and also with staghounds and harriers. He has traced the history of each hunt chronologically, given a biographical background to the various Masters, and included accounts of some of the more memorable runs. Here, it must be confessed, a hunting map of each country would have helped the stranger. The book is excellently illustrated with numerous photographs, and, although its value as a work of detailed reference is obvious, it has the virtue of being eminently readable.

There will never be a better text book on hounds and hunting than Peter Beckford's "series of familiar letters to a friend" entitled *Thoughts on Hunting*. Although the book is more than 150 years old, it is still as fresh and up-to-date as it was when first published in 1781, and it is a great pleasure to welcome a new edition published by Methuen at 10s. 6d. In spite of Peter Beckford's strictures on gentlemen who hunted to ride and knew little of the matter, it must be owned that at the present time there are far too many people hunting who take the view that they could have a very much better time were it not for the hounds. A perusal of *Thoughts on Hunting* will show them, in the most pleasant and persuasive manner, how much they miss. The edition has the advantage of an introduction by the late J. Otho Paget, in which he gives a short biographical sketch of the author. Mr. Paget has also provided a series of notes on the text, and the book is illustrated with drawings and photographs. R. C.

## HUNTING FUNDAMENTALS

**A** WARM welcome will certainly be accorded to the revised edition of Mr. R. S. Summerhay's *Elements of Hunting* (COUNTRY LIFE, 12s. 6d.). The first edition was published before the second World War, and it is a tribute to the author's ability to treat solely of fundamentals that, in spite of the changes which have affected the hunting world in the last fifteen years, he found so little requiring alteration. Mr. Summerhay treats of the whole range of the science of fox-hunting, and he has been eminently successful in keeping the beginner in mind. The illustrations are by Mr. T. Ivester Lloyd.

*Baily's Hunting Directory 1950-1951* (Vinton, 21s.) is as complete a record of hunting in all its forms and all over the world as were its forty-four predecessors. Details of all hunts are given, and it is particularly interesting to note that several Regimental hunts have been formed by the B.A.O.R. The hunting maps in this edition have been brought up to date for the first time since the war, and there are the usual accounts of hound shows, both here and in America, a register of winners and placed horses in the 1950 Point-to-Point season, and information about various societies concerned with hunting and horses. R. C.

## POLO FOR BEGINNERS

**T**HE increasing number of polo players and spectators bears witness to the fact that the game is once more on a firm footing in this country,

and the new edition of *An Introduction to Polo*, by Marco (COUNTRY LIFE, 30s.) will be of the greatest assistance to all young players. Earl Mountbatten of Burma explains in his preface that the book has been brought up to date in the light of experience gained between 1931 (when it was first published) and 1939, and again since 1948. The alterations to the Rules made in 1939 account for some other alterations in the original text, but the most important new feature concerns the chapter on striking, which has been well expanded.

The plan of the book remains the same. After a chapter on horsemanship (in which it is assumed that the pony has been schooled) there follows a discussion of equipment. The chapter on striking is followed by remarks on the conduct of the game, on team

giving them the character of small country houses. This aspect of station architecture comes under the author's category of "Social Projection." The other divisions of his subject are the functional and the hieratic, the last embracing those imposing architectural works, with the Euston propylæum at their head, in which the companies' directors and their architects were eager to advertise the importance of the railways.

The 125 photographs, admirably chosen, reveal unsuspected treasures. Huddersfield, for instance, a town woefully lacking in architectural distinction, has a station with a magnificent portico, and among country stations that of Wingfield in Derbyshire by Francis Thompson deserves all the praise that Mr. Barman gives it. There are Bath



THE CORRECT POSITION FOR STOPPING ONE'S PONY: one of the illustrations from *An Introduction to Polo*, by Marco, reviewed on this page.

play, and on organisation. There are several appendices, and the drawings and photographs perfectly illustrate the points in the text to which they refer. R. C.

## THE ELEMENTS OF RIDING

**I**T is impossible, in an elementary equitation book, to say anything that has not been said before, and a new book must be judged on its clarity, its sequence, and the question whether it consistently keeps in mind its avowed public. *Riding Simplified*, by Margaret Cabell Self (Sampson Low, 7s. 6d.) passes all these tests with great credit. The text is lucid and has a logical sequence, and, although even reasonably advanced riders will benefit from the instruction, the fact that it is a beginner's book is never forgotten. The photographs are excellent, and the two riders are, apparently, equally skilful in showing how not to do it as well as in presenting the correct positions. R. C.

## STATION ARCHITECTURE

**T**HE architecture of our railways is only beginning to be examined with intelligent interest, but it is usually the engineering works, the bridges and viaducts especially, that claim attention. In *An Introduction to Railway Architecture* (Art and Technics, 15s.) Mr. Christian Barman looks at railway stations, not merely the large termini but the tiny country stations as well, on which so much pains was often expended in making them look at home in the landscape by

and Bristol with their grand hammer-beam roofs, and, of course, Paddington, St. Pancras, King's Cross and Dobson's Newcastle. And one is glad to find some of the pretty East Anglian country stations with their "Flemish" gables and flintwork well represented. One's only quarrel with the author is that his title is misleading. Surely, viaducts, bridges, tunnel entrances, engine houses should all find a place in a book claiming to introduce the reader to the subject of English railway architecture. A. S. O.

## GEOGRAPHY AND LAND USE

**P**ROFESSOR RODWELL JONES was best known to the public for his able work *The Geography of London River*; to his students and colleagues at London University he was distinguished not only by his scholarship and power of inspiration but as the founder of the Joint School of Geography at King's College and the London School of Economics. In his memory a group of old colleagues and students have just produced an interesting and varied collection, *London Essays in Geography* (Longmans, 25s.). The topics range in time from the geography of Africa in ancient times to Trans-Saharan railway projects, and in space from the coalfields of Scotland to the Mississippi Lowlands, but a more practical note is struck for readers of to-day in Dr. Dudley Stamp's discussion of Applied Geography and

Dr. E. C. Willatt's views about Land-Use Planning.

Dr. Stamp raises the question who should undertake the solution of the problem of physical planning by the use of geographical methods. Should the team which will provide the requisite geographical, statistical and economic analysis of facts for the planner, the architect and the builder, be drawn from a University or be Civil Servants in a Government department? If the work is carried out in a Government department there is right of access to all essential material, and funds, personnel and equipment can be provided. But much research is necessarily unfruitful and promising lines of investigation are apt to be stultified because they transgress inter-departmental boundaries. Also the ban on publication and public discussion limits exchange of ideas largely to official circles.

During the war Dr. Stamp was, as is well known, Chief Adviser on Land Utilisation to the Ministry of Agriculture, and he has come to realise the many practical difficulties which face the administrator in the application of simple principles and how his work is hindered by lack of data.

But he says: "I have learnt to value, more than ever before, my academic freedom, and I believe that basic research is best undertaken in the freer atmosphere of a University." At the same time he admits that a good start has been made with essential spade-work at the Ministry of Planning. This lends particular interest to Dr. Willatt's views on Land-Use Planning, for he holds the office of Senior Research Officer in that Ministry. E. B.

## FIFTY YEARS OF MEMORY IN ENTERTAINMENT

**I**T is a good idea of Dennis Yates to bring out a series of retrospective volumes ranging back to 1900 with the general title of the *Half Century Series*. The first volume, *Half a Century of Entertainment*, by A. E. Wilson (Dennis Yates, 5s.) is a slim attractive quarto with sufficient illustrations to qualify for the old description of "picture-book." It is admirably arranged with the entirely dependable text which one would expect from Mr. A. E. Wilson, whose experience of the world of entertainment is as intimate as his knowledge of the great figures of the past about whom he writes. It is clear that it owes a good deal to the late Sir Charles Cochran, who, shortly before his death, not only read through Mr. Wilson's manuscript but wrote a Foreword to the book and contributed generously to the illustrations from his "precious store of photographs." Sir Charles confessed in the Foreword to having had his memory "very pleasantly jogged," and that will undoubtedly be the experience of many more who are able to look back with nostalgic eyes across the years.

It must not be thought, however, that Mr. Wilson has contented himself with a mere chronicle. He has his own contribution to make to social history in describing the effects of two great international struggles in the world of entertainment—represented at the beginning of the century, it should not be forgotten, almost entirely by the theatre and music-hall. Certainly Mr. Wilson well deserves Sir Charles's encomium: "He writes about the theatre as if he loves it—because he loves it. He is never bored—never bitter—never destructive and never clever at the expense of the poor actor or impresario who—God help him—is doing his best to please." Certainly no better *compère* could have been found. R. J.

## MOTORING NOTES

PREPARING FOR SUMMER By J. EASON GIBSON

**M**ANY motorists are still forced, owing to the shortage of new cars, to carry on with their pre-war models, and, as many will probably be covering unusually large mileages this year in showing the country to visitors from abroad, some advice on preparing one's car for the summer may be helpful. As most sensible motorists have their cars serviced at regular intervals I will confine my remarks to purely preventive maintenance, which can often avoid more serious troubles happening later.

There may be some owners whose cars, by reason of their age, require major attention, for example, a rebore. In such cases it is well worth while considering the advisability of having the slightly more expensive business of boring and lining done in preference to straight-forward reboring. In reboring the cylinders are bored out sufficiently to remove all the ovality caused by wear, and oversize pistons are then fitted. In the other process, after boring a high-grade steel liner is fitted, and new pistons of standard size. This method

well cleaned out to make sure that no stray pieces of foreign matter are waiting to cause trouble. The sump should then be drained and flushed out, before being re-filled with the correct summer grade of oil, which is slightly thicker than that used during the winter. Owing to the messiness of this task, particularly as one must normally employ improvised oil containers for the drainings, it may be left to your usual service station.

Many motorists who have their car regularly serviced have never actually seen the operation carried out, and I would suggest that in preparing for their summer motoring they might spare the time to oversee the operation once, at any rate, as not all the operators in all service stations are completely trustworthy. It is essential to see that grease actually does go into every bearing which should receive attention from the grease gun. If this does not happen, the owner should insist that the nipple is removed and cleared, as continual neglect will eventually cause the bearing to seize up, and having this trouble rectified in the middle

taking care that none of the acid-laden particles gets near the eyes.

If the tyres are not all wearing equally, it is possible to change the wheels round to counteract this. It is preferable to change them in a crosswise direction, that is—left rear to right front, right rear to left front, and vice versa. While this is being done, the opportunity should be taken of cleaning the wheels studs and nuts, and applying a little grease to the threads before re-fitting. This will avoid the annoyance caused by a nut jamming when a puncture occurs. At the same time the jacking system should be examined and oiled if need be to ensure quick and easy operation when needed. The tyres should also be examined, and any stones or flints found embedded in the tread should be carefully removed; and I need hardly add that the tyre pressures should be checked. If the manufacturers give alternative pressures for a partial load and a full load, it is wise to adjust the tyres to the higher pressure if a full load and luggage are to be carried. Apart from possible damage to the tyres, running them soft with a full load will cause the car to wander.

Finally, a complete tour of the car with an oil gun. Such points as door locks, window-winders, hand-brake ratchet, sliding-seat ratchets, bonnet fasteners, luggage-boot hinges, and the control rods to the engine may need attention.

**Lights That Do Not Dazzle**

I have recently tested the Notek range of specialised lights, and have found them invaluable in the many circumstances of motoring to-day where the ordinary headlamp is unsuitable. The great advantage of these lights over any I have previously experienced is that they can cause no dazzle to other road users owing to the special design used. On all the Notek models the upper and lower margins of the beam are cut off extremely sharply, which ensures that no rays of light can rise above the horizontal, and on one model—known as the Passmaster—the beam is also cut off laterally in a most ingenious manner. In this the use of a shield behind the front lens bends all the light to the nearside of the road, and one could be dazzled by this light only if the rule of the road in this country were suddenly reversed. As it gives a long beam confined entirely to one half of the road, it seems the perfect light for picking out pedestrians, cyclists and the like on poorly lit roads, or on suburban roads where the alternate patches of light and shade can be so confusing.

As an experiment I fitted two of these lights to my car—one with its beam bent to the nearside and the other to the offside. In combination they gave a light ample for speeds between 55 and 60 m.p.h., and on meeting other traffic it was necessary only to switch out the light illuminating the offside of the road. With the car parked in a normal driving position in the nearside half of the road I walked towards it in an effort to find some point at which this light would dazzle oncoming drivers, but found that the direct glare could be noticed only by squatting down with the eyes at approximately waist height. The disadvantage of most headlights when in the dipped position is that sufficient range is not available for picking out obstructions, unless one's speed is down to suburban standards. With this light, however, so intense and localised is the beam that the most nervous of drivers would be enabled to maintain a much higher speed, confident that any pedestrian or cyclist could be seen well in advance, and all this without disturbing oncoming drivers in the least.

With both lights in use on quiet roads a satisfyingly wide swathe of light is provided, which is much more restful to drive behind than spot-lights giving a narrow beam, which seems to strain the eyes considerably after some time. It is generally accepted that a serious proportion of accidents are caused through dazzle, a fact that makes this new light of special interest to all anxious for road safety.



**A NEW DEVELOPMENT IN CAR LIGHTING.** The beam of light from the Notek Passmaster is confined to the nearside of the road, so that there is no danger of oncoming drivers' being dazzled

has the advantage that the wearing surfaces are much harder, and will last considerably longer. Many manufacturers are now using a chrome finish on the upper portion of the cylinder to counter wear, and it is possible to have cylinder liners of chrome fitted after boring, which should give a life of around 100,000 miles.

For cars not requiring major attention a complete checkover will probably be enough, and it is possible to find well equipped service stations which can carry out all this work thoroughly. For those wishing to do the work themselves, however, the important points are as follows. If the sparking plugs have been in the engine for around 10,000 miles they should be changed for a new set of the correct type and make; it is most important not to accept a plug described as just as good. If new plugs are not required, those fitted should be carefully cleaned by means of a fine wire brush, and re-set to the correct gap. This varies, but the correct one for your car will be found in the maker's handbook. Care should be taken that the gap is set by adjusting the wire, or wires, fitted to the body of the plug; the central electrode should never be bent. Next the petrol pump, filter and carburettor float chamber should be

of one's holiday can ruin it. Cars fitted with trouble-saving one-shot, or automatic chassis lubrication, should be checked to make sure that no obstruction in a pipe-line is starving a bearing of essential lubricant. I have met owners of pre-war cars fitted with automatic chassis lubrication who were unaware that there are some points on their car which are not covered by this system. For example, wheel bearing and certain transmission bearings are not usually included in it, and it is important to see that one's service station is attending to them. If a car is used for only short local runs, neglect of this might not prove serious, but an extended summer tour would probably do so.

It is a wise precaution to have the brakes checked thoroughly. In the case of mechanically operated brakes which have seen much service, the garage should be asked to check all joints and connections, and pay particular attention to split pins, where these are used. If your car is not in constant use throughout the year it would be wise to have the battery given a refreshing charge. If only normal topping up is needed the opportunity should be taken to check the battery connections. If these have become corroded, one should scrape them clean and smear on an anti-corrosive,



'Instinct is a woman's reason...'



'That sounds profound, Jim'



'But true! Women pick a car by instinct—follow a hunch about its colour or remember an aunt who had one. If I were to start to tell you about front suspension by torsion bars and wishbone links, or automatic chassis lubrication or ...'

'Really Jim, you're an encyclopaedia on cars, but as for feminine psychology—well! Now I'm an average woman ...' 'Nonsense, my dear!' 'Don't be gallant.'

I know what I want—a car that's simple to drive, neither draughty nor stuffy inside; and then I'd like ...' 'Speaking of the Lanchester Fourteen ...'

'Why, Jim, how clever of you! You've read my mind again. Tell me more \* about it ...'

...the lively, likeable

**Lanchester**



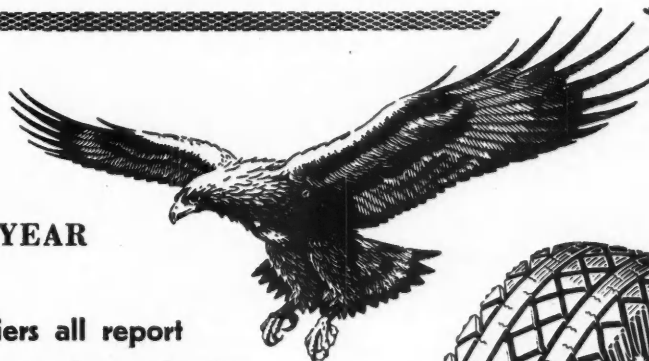
\* We'd like to tell you more, too—about fluid transmission (licensed under Vulcan-Sinclair & Daimler patents) with pre-selective gear box; the fresh air conditioning and heating; the automatic chassis lubrication ...

For the full story, write to: BUREAU 'F', THE LANCHESTER MOTOR CO. LTD. COVENTRY

THE

*Eagle*

BY GOODYEAR



Motorists and Tyre Suppliers all report  
highest-ever mileage, enduring stamina, relentless  
road-grip, and distinguished appearance

- ★ The tread rubber is tougher, more shock-resisting than ever before.
- ★ The improved All-Weather Tread — with its new Stop-Notches for quicker, safer stops — resists every direction of skid throughout the tyre's longer life.
- ★ Wider, flatter tread area grips more road for more traction, and wears more slowly
- ★ Handsome buttressed side-walls provide protection from kerb damage, and make cornering steadier than you've ever known.



*You can trust*

**GOOD YEAR**

FOR LONG LIFE AND LASTING WEAR

DISTINGUISHED BY  
THE SILVER RING

*A Selection  
of our High Grade  
Guaranteed Used Cars*

- 1949 AUSTIN A.70 Saloon, radio, heater, 10,000 miles, £1,295.  
 1949 AUSTIN A.125 Sheerline Saloon, 13,000 miles, £1,950.  
 1949 BENTLEY Mark VI Steel Saloon, 6,000 miles, £5,250.  
 1948 BENTLEY Mark VI Steel Saloon, 10,000 miles, £4,850.  
 1950 CITROEN Light 15 Saloon, 5,000 miles, £1,395.  
 1950 DAIMLER 2½-litre Drophead Coupe, 12,000 miles, £2,175.  
 1950 JAGUAR 3½-litre Saloon, heater, 4,000 miles, £2,150.  
 1949 RILEY 2½-litre Roadster, radio, 13,000 miles, £1,520.  
 1938/9 ROLLS ROYCE 7-seater Sedan de Ville by H. J. Mulliner, 19,000 miles, £2,465.  
 1949 TRIUMPH '2000' Roadster, 7,000 miles, £1,195.

**USED CARS WANTED**

We have a ready market for used vehicles and would appreciate the offer to purchase all types.

**Car Mart Ltd**  
 Est. 1908.

STANHOPE HOUSE, 320, EUSTON RD., N.W.1. EUSon 1212.	GLOUCESTER HOUSE, 150, PARK LANE, W.1. GROsvenor 3434.	AUSTIN HOUSE, 297, EUSTON RD. N.W.1. EUSon 1212.
MONTAGU ST., MONTAGU SQ., W.1. AMBassador 1837	WELSH HARP, EDGWARE RD., N.W.9. HENdon 6500.	16, UXBRIDGE ROAD, EALING, W.5. EALing 6717



The importance of efficient dredging has been emphasised during occasional long dry spells, which clearly showed the neglected state of many lakes, rivers, pools, etc. J. B. Carr Ltd. are well equipped to carry out all types of dredging with the utmost efficiency and economy and will be pleased to advise you on your own dredging requirements, however large or small.

The above illustrations show the improvement of a 40-acre lake, which contract involved the removal of over 2,000 trees, dredging and disposal of 250,000 tons of mud, repairs to flood-gates, sluices and bridges, and the construction of new storm water by-pass gates and channels.

**J. B. CARR limited**  
 Public Works Contractors  
**TETTENHALL, STAFFS**

Telegrams: "Carr, Tettenhall"

Telephone: Wolverhampton 52071 (3 lines)

M-W.49

By Appointment  
 MOTOR MOWER MANUFACTURERS  
 CHARLES H. PUGH LTD.

## ATCO IN APRIL

ATCO owners are reminded that there is just time for their machines to be reconditioned in time for the mowing season if they will please contact the Atco Organisation Service Depot in their area.

Garden-lovers resolved to enjoy the ease and convenience of Atco motor mowing will be impressed with the efficiency and good value of the 1951 models. Illustrated catalogue will gladly be sent.

**CHARLES H. PUGH LTD**  
 WHITWORTH WORKS,  
 BIRMINGHAM 9.

## HOLMBUSH

GENUINE  
 "Old World"  
 HAND-MADE  
 FIREPLACES



**HOLMBUSH  
 POTTERIES LTD.**

FAYGATE, SUSSEX (TEL: FAYGATE 200)

**RENTOKIL** **TIMBER FLUID**  
 KILLS  
**WOODWORM**  
**BRUSH**

RENTOKIL TIMBER FLUID liberally over whole of infested woodwork to allow of thorough penetration. Two applications are recommended, the second can be given within 3 to 4 days after the first.

**and INJECT** wherever you see the flight holes (worm-holes). These holes are usually directly connected with the actual worm workings and allow the fluid, when injected, greater penetration. 8 oz. RENTOKIL TIMBER FLUID WITH INJECTOR 10/6. Refills 3/6, 5/6, 8/9.

FROM IRONMONGERS, FURNISHERS, CHEMISTS etc.

Informative leaflet available on request.

**RENTOKIL LTD., FETCHAM, LEATHERHEAD, SURREY**





## THE ESTATE MARKET

## 30,000 ACRES FOR AUCTION

FOUR properties, with a combined acreage of 30,000, are scheduled for auction during the fortnight May 23-June 6 by Messrs. Lofts and Warner.

On May 23 they will offer 1,500 acres of the Marden Park estate which lies in the valley between Caterham and Godstone, Surrey. The land belongs to Sir Peter Greenwell, Bt., and its sale probably constitutes the largest acreage to be offered in recent years within such a short distance of London—Marden is 20 miles from Westminster Bridge. Some 800 acres will be offered with vacant possession, together with several farms let to tenants of many years' standing, and more than 40 private houses and cottages. The woodlands contain numerous oak and other hardwood trees. Marden enjoys a considerable reputation among breeders of pedigree livestock and is the home of several prize-winning Shire horses and Shorthorns. But the well-known Collynie herd of pedigree Shorthorns, brought there from Scotland just before the war, will not be included in the sale, for they are to be moved to Sir Peter Greenwell's estate in East Suffolk.

## PARTRIDGE RECORD

A FEW days after the auction of Marden comes the sale of Cawston Manor and 2,000 acres near Aylsham, Norfolk. The estate includes six farms, all of which will be offered with vacant possession. The shooting at Cawston is exceptional and it is recorded that on September 27, 1929, 365 partridges were shot off 711 acres. This total represents an average of more than one bird for every two acres and is believed to be the highest percentage killed per acre in a single day's shooting.

At Skipton, on June 5, the same firm of estate agents will offer approximately 11,000 acres of Mr. Roland Farrer's Ingleborough estate, which is situated eight miles from Settle in the West Riding of Yorkshire. Here there are six farms and the Gearstones grouse moor, which has shown consistently good bags for many years.

On June 6 comes the sale of 15,000 acres of Lord Hothfield's Appleby Castle estate, Westmorland. The land to be sold includes property in the town of Appleby and two grouse moors, one of which, Birkdale Moor, is crossed by the Pennine Way.

Among the properties listed for auction by Messrs. Knight, Frank and Rutley is the Peterwell estate of 1,590 acres which lies in the valley of the River Teifi, not far from Lampeter, Cardiganshire. The estate includes a T.T. attested dairy farm of 162 acres and 353 acres of woodland, and these, with Falcondale, the principal house, will be offered with vacant possession. There are also six tenanted farms, ranging from 80 to 260 acres, two smallholdings, as well as numerous cottages, accommodation lands, quarries and gravel pits.

## £1,461,150 FOR PORTMAN ESTATE

MY forecast, made in these columns on November 24 last, that the sale of the Portman family's London estate was likely to yield something in the nature of £1,000,000 erred on the cautious side, for the three-day auction, which, incidentally, was one of the largest sales of property ever to have been held in lots, totalled £1,461,150. The sale, which was brought about by the need to find money for death duties on the estate of the seventh Viscount Portman, was of 26 acres in the West End of London, bounded on the east side by Baker Street, on the west by

Edgware Road, and on the south by Marylebone Road. Among the lots sold was the freehold ground rent on a building site opposite the Marylebone Town Hall, bought by St. Bartholomew's Hospital for £112,000. Freehold ground rents on 92 flats in Clarence Gate Gardens yielded £56,000, and the Abbey National Building Society disbursed £48,000 for the freehold ground rents on Abbey House, Baker Street, of which they are the principal tenants. The Volunteer public house in Baker Street was sold to Charrington and Co., who hold the lease, for £36,050.

Another London property sold recently is No. 112, Brompton Road, which fetched £22,500 at an auction conducted by Messrs. Lofts and Warner. Nos. 96, 98 and 100, Brompton Road were offered as a single lot at the same sale but were withdrawn at £45,000.

## LORD WESTMORLAND'S ESTATE

THE auction of Sharlston, the Earl of Westmorland's 1,100-acre estate near Wakefield, Yorkshire, resulted in 27 of the 35 lots offered changing hands for £28,820, among them the surface site of the New Sharlston Colliery, which was bought by the National Coal Board. The sale was conducted by Messrs. Hampton and Sons.

## LAKE ENNERDALE TO BE SOLD

LAKE ENNERDALE, Cumberland, the most westerly stretch of water in the Lake District, is to be sold to the Whitehaven Corporation for £7,500. The Corporation has given an undertaking to the Ministry of Health that the area, which was recently designated under the National Parks scheme, will not be used as a pleasure ground or lido. Ennerdale is two and a half miles long and three-quarters of a mile wide and at its eastern end stands Pillar Rock, well known to mountaineers for its testing climbs.

In 1947 Ennerdale was the centre of considerable controversy. Courtaulds, the textile and rayon manufacturers, wished to build a factory at Sellafield, some ten miles distant, and asked permission to deepen the lake. The application was supported by Whitehaven Corporation and by Ennerdale Rural Council, both of whom needed increased water supplies. However, at the public enquiry that followed, the proposals were strongly opposed by the Council for the Preservation of Rural England and by the Friends of the Lake District, and Courtaulds abandoned their project.

## RENT ACTS AND TROGLODYTES

A PRETTY problem cropped up at Kidderminster the other day when the owner of some caves near Drakelow, Worcestershire, applied for possession orders against three tenants. The cave-dwellers pleaded that they were protected under the Rent Restrictions Acts, but Mr. Eric Savory, who appeared for the owner, resisted the claim on the grounds that a cave was not a house. He admitted, however, that he had been unable to find a case in which the point had previously been at issue. "We all used to live in caves," he said, "but that was before we had the intelligence to think of the Rent Acts."

In view of the present chaotic state of these Acts one wonders whether, after all, the simple life of the troglodytes did not have certain advantages. PROCURATOR.



Convection heating is the economical, modern way of heating your home.

The Camelot Convector has the traditional cheerful look of an open fire, heats other rooms at no extra cost, and will give an excellent hot water supply. Any type of fuel may be used, and an all night burning closure lid is fitted so that your home will be warm all the time. For further details, send for our 12 page illustrated booklet.

RADIANT HEAT IN LIVING ROOM

CONVECTION HEAT TO BEDROOMS

OVERNIGHT BURNING, AND-

HOT WATER TOO!



# The "CAMELOT" CONVECTOR FIRE

THE CAMELOT IRON CO LTD FALKIRK

## HERE IS "BUILT-IN" PROTECTION AGAINST BURGLARY AND FIRE

Every day brings news of new burglaries—new fires—heavy losses which can be avoided with the minimum cost and maximum certainty by a "Strongpoint" Strongroom. The "Strongpoint" pre-cast Strongroom, built into your home or business premises, possesses every proven protective feature and safety device as well as a number of bank-type automatic innovations to baffle the burglar.



● The "Strongpoint" is built into your premises by our skilled engineers and cannot, therefore, be carried off bodily.

● Standard type gives 66 cu. ft. capacity within the minimum space.

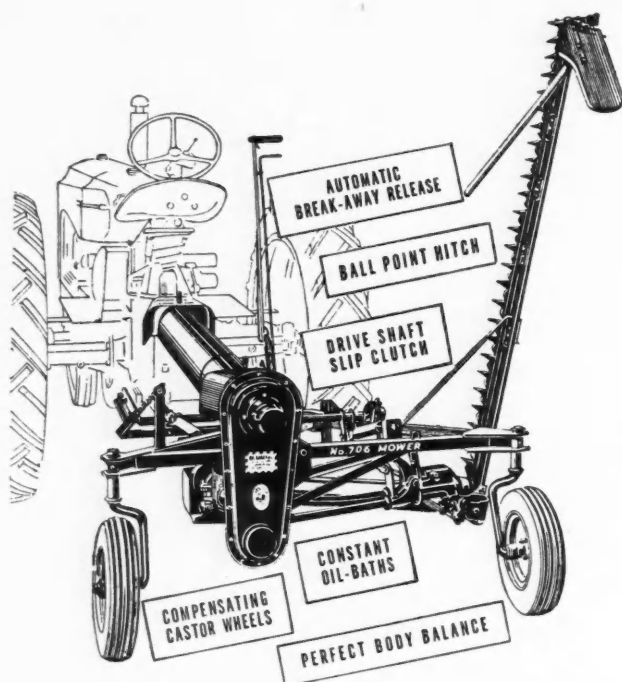
● Can be installed in from four days without interruption to normal routine.

\*Phone or send a postcard for precise quotation for installation in your premises.

## "STRONGPOINT" STRONGROOM

MOORHALL CONCRETE LIMITED  
Harefield, Uxbridge, Middlesex. Tel.: Harefield 2134/7

# You get all these improved features in the MASSEY-HARRIS N° 706 POWER-TAKE-OFF SEMI-MOUNTED MOWER



**D**ESIGNED for use with any modern tractor the 706 combines balance and durability with smooth quiet operation. Standard fittings include 5 or 6 ft. cutter bar, semi-pneumatic rubber tyres, break-away release and drive shaft slip clutch for preventing damage to the working parts.

Also available are the popular 734 Mower, ideal where the tractor trailer type of machine is preferred, and other high speed machines, the Massey-Harris Dickie Swath Turner and Hay Collector, and Side-Delivery Rake and Swath Turner. Latest addition to this range of modern haymaking machinery is the new Massey-Harris Dickie Tractor Rake with 14 ft. working width and outer tines folding inwards for transport.



MASSEY-HARRIS LIMITED *Pioneers of Farm Mechanization* LONDON • MANCHESTER • KILMARNOCK

## Beautiful Lawns



**Y**OU'LL be glad you chose a Ransomes. They are so easy, compact and safe, and last for years. They cut close and clean — right up to the edges.



### THE "AJAX"

Cutting width, 12 in. Fitted high-grade Ball Bearings. Catalogue post free, or from Ironmongers.

**Ransomes**  
*For Reliability*

RANSOMES SIMS & JEFFERIES, LTD., ORWELL WORKS, IPSWICH

## MORTGAGE Loans FOR ALL FARM PURPOSES

Loans up to two-thirds of the agricultural value of properties at

**4%**  
interest

### Do you require—

- ASSISTANCE TO BUY A FARM
- MONEY TO REPAY EXISTING BORROWING AT A HIGHER INTEREST RATE
- NEW COTTAGES
- NEW FARM BUILDINGS
- REPAIRS TO FARMHOUSE OR BUILDINGS
- DRAINAGE OF YOUR LAND

### OR IMPROVEMENT TO YOUR PROPERTY

Spread the cost over a term of years by taking a loan on mortgage of your land.

ANNUAL PAYMENT to cover INTEREST (4%) and REPAYMENT of the amount borrowed per £100 of loan in—

60 years	£4 . 8 . 4 per ann.
50 years	£4 . 12 . 10 per ann.
40 years	£5 . 0 . 8 per ann.
30 years	£5 . 15 . 2 per ann.
20 years	£7 . 6 . 4 per ann.
10 years	£12 . 4 . 8 per ann.

(payable half yearly)

★ Appropriate Tax Relief in respect of interest paid allowed in the current year.

Mortgage loans for improvements in cases where income tax relief is obtained under the Income Tax Act 1945, may be made repayable on special terms.

Send for explanatory leaflets to the  
**AGRICULTURAL MORTGAGE CORPORATION LTD.**  
Stone House, Bishopsgate, London, E.C.2

OR ASK YOUR BANK MANAGER



## FARMING NOTES

## BARLEY SOWING

IF farmers are wise, they will put in the largest possible acreages of barley and dredge corn this spring. The prices which the Ministry of Food is having to pay for imported barley mean that by the time it reaches merchants' hands the cost is about £45 a ton. No doubt this will be levelled down to some extent by pooling with other kinds of feed, but even so it is clear beyond question that all kinds of feeding-stuffs will be much more costly to buy next winter. So we should sow as much feeding corn as we can now. When I see poor grazings on level ground being left undisturbed, I wonder whether many farmers realise what is facing them. Where the plough cannot go in, generous dressings of fertilisers should be applied to grass land so as to raise the output all round and make each farm as self-supporting as possible. Some farmers will say that they have not land suitable for growing barley, and on the heavier and more fertile soils it often happens that good-quality barley cannot be grown.

## April Planting

IT is true enough, as Mr. R. A. Peachey says in a new book, *Cereal Varieties in Great Britain* (Crosby Lockwood, 21s.), that much trouble with the harvesting of this cereal has been encountered in the past on account of the soft nature of the straw and low resistance to lodging. But in to-day's circumstances we have to grow barley on other soils than light-medium land of no more than average fertility. Developments in barley breeding have now put this cereal into the rotation on many more farms. We have to turn to varieties like Abed Maja, Abed Kenia, Freja and Ymer, which will continue to stand well in most seasons. After a difficult wet harvest, when the maltsters have little of what they really like, they are ready to buy these kinds of barley, because they cannot get enough of the standard malting kinds, such as Spratt Archer, Golden Archer, Plumage Archer. These better malting barleys do not come from the early maturing types and some of them are inclined to lodge. The introduction of the short-strawed barleys has made it possible to grow barley where none could be grown before. Moreover, in a late sowing season like the present one, these barleys can safely be planted in April.

## Fowl Pest

SO far, it seems, the measures which the Ministry of Agriculture have taken to check fowl pest in this country are reducing the number of outbreaks. There is still in operation an Order prohibiting the holding of poultry shows and sale of store poultry, removal of poultry out of five areas around London, Birmingham, Liverpool, Cardiff and Bristol, and the movement of poultry, day-old chicks and hatching eggs from England and Wales into Scotland. The Order also restricts the movement of poultry and the operations of poultry-dealers, and regulates the holding of markets for poultry for immediate slaughter. Many of us have felt that these internal restrictions should be reinforced, at any rate for a time, by a complete ban on poultry imports from countries where there is fowl-pest infection. There is no question that the trouble started through imports, but it has not been considered politically practicable to ban imports from countries known to be infected by fowl pest, as they amount to one-quarter of the total imports. Slaughter and compensation, costing on the average 23s. a bird, is an expensive business, but birds which have apparently recovered may be one of the worst dangers in spreading the

disease. So the Ministry consider that the policy must be to destroy the infection at the earliest possible moment by slaughtering all infected birds, disposing of their carcasses and disinfecting the premises.

## Milk Quality

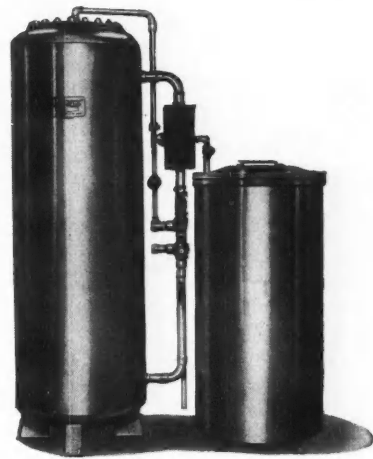
IN Canada and the United States, dairy farmers are paid for their milk partly by the content of butter fat and solids-not-fat. There is a standard price for milk at 3.5 per cent. of butter fat, with variations up and down according to the analysis. In New Zealand, farmers sell their milk entirely by the pounds of butter fat it contains. Indeed, they are not interested in gallons, and few who are supplying butter factories and cheese factories know the average gallonage yield that their cows give. But they know well enough the butter-fat yield. This for the whole of the Dominion is about 250 lb. a cow, rising in the best herds to 390 lb. The Jersey bulls selected for artificial insemination centres have butter-fat records of up to 400 lb. judged by the yields of their dams.

## Payment Principles

HERE, at home, the same price is paid for all milk, regardless of butter-fat content, except in the case of Jersey, Guernsey and South Devon herds. They are allowed to earn a premium, and rightly so. Should not the same principle of payment for quality be applied generally? There are many herds of Ayrshires averaging 4 per cent. butter fat, but this extra food value in the milk is not paid for. Housewives like to see a good cream line in a bottle of milk and, now that we have reached the stage when milk production through the year is amply sufficient for consumers' needs, it seems fair and good business policy to give those who are producing something better than average a slightly better price. They are providing what the customer wants, and if consumer demand recedes, as it may well do, they should have some advantage in the liquid milk market. It may be difficult to bring into effect immediately a universal system of payment for quality. Probably the Milk Marketing Board has not the facilities to make regular enough checks, but a start should be made as soon as possible.

## Apples and Pears

ANOTHER scheme under the Agricultural Marketing Acts has been submitted to the Minister of Agriculture by the National Farmers' Union. It concerns apples and pears, but there is no question of establishing a monopoly marketing organisation. The idea is to establish a producers' marketing board which can represent British growers in trade negotiations, particularly where the control of imports is concerned. It is most desirable to have imports regulated during the autumn and early winter, when there are ample supplies of home-grown fruit available. Moreover, it is intended to set up grades for apples and pears so that growers who wish to grade may be able to standardise their produce and compete on favourable terms with imports. Sale promotion by advertising and other means would also be undertaken by this board. But it is not intended to direct the distribution of home-grown fruit or to stop the established channels of the trade. Mr. Giles Toker, one of the N.F.U. sponsors, has said: "We all know that some very poor samples of apples and pears reached the market during the war years and we hope that the board will be able to work out a minimum standard." This sounds an altogether beneficent project. CINCINNATUS.



## T.T. Attested Farms need SOFT WATER

Soft water is absolutely essential to the high standard of cleanliness required in the milking parlour of the T.T. Attested Farm. A Permutit Water Softener will provide an ample supply of consistently softened water for all purposes including:—

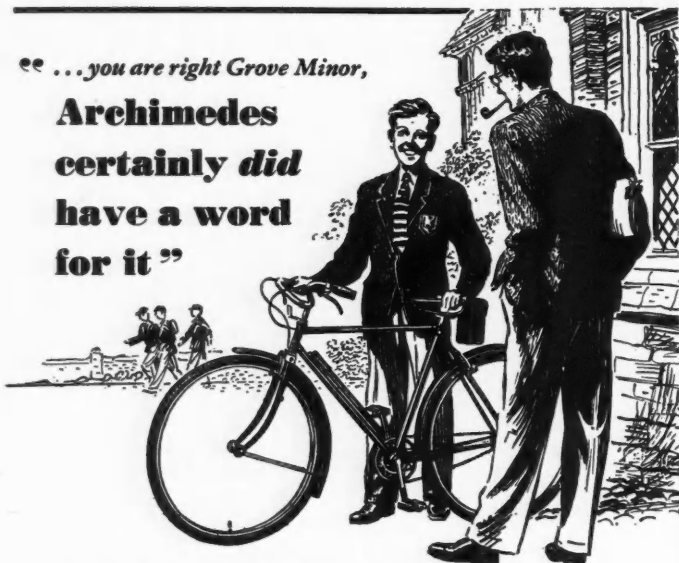
- Cleansing teat cups and all parts of the milking machine.
- Keeping churns and utensils bright and free from curd scum.
- Cleansing coolers, sterilisers and other equipment.
- Easier and more thorough washing of all floors, walls, and fittings.

Make sure your milking parlour is clean — use **PERMUTIT Softened water.** Please write for details.



The PERMUTIT CO. LTD., Dept. Y.H.106,  
Permutit House, Gunnersbury Avenue, London, W.4.  
Telephone: CHLswick 6431.

"...you are right Grove Minor,  
**Archimedes**  
certainly *did*  
have a word  
for it"



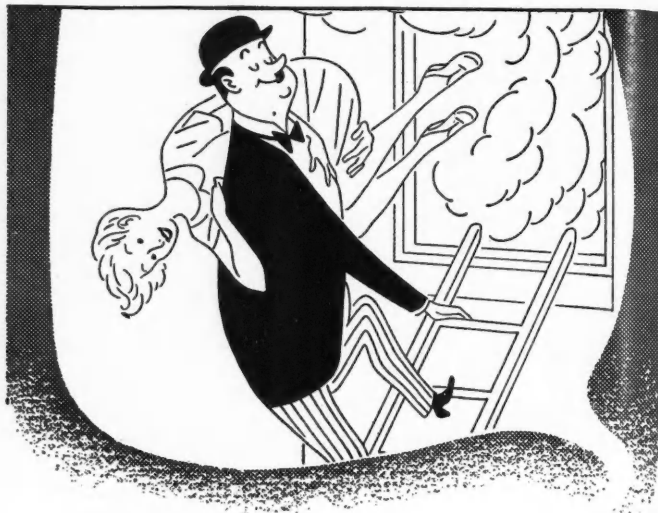
"Yes Sir, when I saw my Phillips bicycle in the Cycle Dealer's I fairly shouted 'EUREKA'." You too will find a Phillips model you will be proud to own—or buy for your boy or girl. Phillips quality has made Phillips bicycles renowned the world over.

**PHILLIPS**  
BICYCLES

See the Adult and Junior range of Bicycles at your Dealers. Also send for Booklet "Perfection in Cycling" and illustrated catalogue.

J. A. PHILLIPS & COMPANY LIMITED, CRENDEN WORKS, SMETHWICK, BIRMINGHAM, 40

If you want to feel brave...



After a Double Diamond you feel a bit more able to deal with difficult situations. It never lets you down—it's absolutely reliable—a glad thought in a glum world. No wonder more and more people are finding a Double Diamond well worth its price.

**A DOUBLE DIAMOND  
WORKS WONDERS**



IND COOPE'S DOUBLE DIAMOND BREWED AT BURTON

## RUBY REMEDY..



### RUBY REMEDY FOR WORMS IN PUPPIES

Price 4/6 or Doubles 8/- inc. P.T. (Post Free)

### RUBY REMEDY FOR WORMS IN ADULT DOGS

Price 3/10 inc. Purchase Tax (Post Free)

### RUBY TAPEWORM REMEDY

Price 4/3 inc. Purchase Tax (Post Free)

### RUBY TAPEWORM CAPSULES

Price 4/- inc. Purchase Tax (Post Free)

### RUBY DISTEMPER ELIXIR FOR ALL PUPPIES AND DOGS

Price 4/6 inc. Purchase Tax (Post Free)

### RUBY GENERAL TONIC FOR ALL DOGS AND PUPPIES

A pick-me-up and invigorator 2/9 and 5/- inc. Purchase Tax (Post Free)

### RUBY CANKER POWDER

Price 1/6 inc. Purchase Tax (Post Free)

### ROMSEY SPECIAL OINTMENT FOR PUPPIES, DOGS AND CATS

Price 2/- inc. Purchase Tax (Post Free)

### RUBY TONIC PILLS for Dogs and Puppies

Price 2/7½ inc. Purchase Tax (Post Free)

Full instructions with each pack

**R. E. NICHOLAS (ROMSEY) LTD.**  
42 HAMPSTEAD RD., LONDON, N.W.1  
By Appointment to the late King George V.

From Chemists, Stores, Pet Shops and Corn Chandlers. If unable to obtain requirements, send your order, together with remittance, direct to us and we will forward by return, post free.

*We stayed at a Trust House  
—they're always so reliable.  
Simply wrote for their Guide  
and took our pick.*



Send a postcard for the Trust House Guide to

## TRUST HOUSES LIMITED

HOTELS DEPT., 81, PICCADILLY, LONDON, W.1. Grosvenor 1846



## BRITISH SEAGULL

*"the best outboard motor in the world"*

THE BRITISH SEAGULL CO. LTD., POOLE, DORSET.

Telephone: POOLE 818

## FIRST CLASS REPAIR SERVICE

**BY POST** assured for  
your valued watches  
and portable clocks.

Brochure on Request.

Watchmaker to the nobility  
and gentry for 25 years. An  
estimate is always submitted.



Enquiries to:—  
**REX PALMER**  
Five, Kings Acre Hale,  
Swainshill, HEREFORD.  
Telephone: Hereford 3648.

## LAMENESS GONE— LEADING NOW!



—Thanks  
to

## B-R

Painting with B-R (Bone-Radiol) did the trick. Yes, B-R treatment is as simple as that! It relieves chronic lameness from Splints, Spavins, Ringbones, Thickened Tendons and all hard and semi-hard, bony or fibrous enlargements. And with B-R, there is no pain, no blistering, no damage to the hair.

Sold by all Chemists and Stores.

Price 12/10, including tax.

An illustrated booklet on lameness, full of interesting and helpful hints, price 6d., will gladly be sent on application to:

**Radiol**  
CHEMICALS LIMITED

78, UPPER RICHMOND RD., LONDON, S.W.15.  
Tel: Vandyke, 2692. Telegrams: Radiational,  
VAN, London.



## NEW BOOKS

## WAYS OF THE NOVELIST

Reviews by HOWARD SPRING

THIS week let us have a look at nothing but novels. Here are four of them, and they well illustrate some of the many ways in which a novelist may go about his work. Miss Vera Caspary's *The Death Wish* (Eyre and Spottiswoode, 10s. 6d.) and Mr. F. L. Green's *The Magician* (Michael Joseph, 9s. 6d.) are concerned with the world's ill-health. Each of the writers is deeply troubled by the sense of calamity—accelerating its pace to who knows what end—that is interfused with contemporary living. But they approach the theme

and women came through the most dreadful experiences by the sheer will to live, here, in this paradise, and perhaps because of the conditions of this paradise, could be found the slackness of fibre that longed for death.

Especially he found this in Emmy Arkwright, beautiful, talented, prosperous, the head of an exclusive house of dress-designers, whom he was called in to attend when she had taken an overdose of sleeping-pills. To Nat Volck, this suicide-attempt was one more sign that the world is one and indivisible: it was "but a symptom

**THE DEATH WISH.** By Vera Caspary  
(Eyre and Spottiswoode, 10s. 6d.)

**THE MAGICIAN.** By F. L. Green  
(Michael Joseph, 9s. 6d.)

**A SEASON IN ENGLAND.** By P. H. Newby  
(Cape, 10s. 6d.)

**THE MAN IN THE CLOAK.** By Sydney Horler  
(Eyre and Spottiswoode, 10s. 6d.)

differently. Miss Caspary examines it through the daily lives of men and women living normal lives, even though the fact that some of these lives are to-day accepted as "normal" is, in itself, a comment on our world. Mr. Green, though there are plenty of "normal" people in his book, causes the central confrontation to be between two men who are abnormal, so much so, indeed, that they cease to be representative figures of our day and become symbols of those figures. The symbolic, worked out in an atmosphere of hallucination, is customary in Mr. Green's work; here he pushes it harder than he has ever done before.

Mr. P. H. Newby's *A Season in England* (Cape, 10s. 6d.) is not concerned with general problems, but with a particular crisis that arose in the lives of four people; and finally there is Mr. Sydney Horler's *The Man in the Cloak* (Eyre and Spottiswoode, 10s. 6d.), which is not concerned with anything at all. It is simply our ancient friend the "shilling shocker" mysteriously elevated to the rank of half-guinea thriller.

## RICHLY DIVERSE

Miss Caspary's book is set in Beverly Hills; and Nat Volck, a young American doctor who had served with the armies in Europe, who had stayed behind helping with "rehabilitation," who had been "too long with the defeated," knew how this part of California would seem paradise to the lost and desperate hordes he had known. "The wishes of a large proportion of humanity" were centred here. "To those outside, it was represented as a paradise of plenty, where men lived without battling even such elementary enemies as cold, wind and snow. Its inhabitants ate well, rested on inner-spring mattresses, breathed air that had been heated or chilled for their comfort." He wanted to run away from this place where the doctors made fortunes out of the neurotic rich; but he stayed at any rate long enough to learn that while, on battlefield and in concentration camp, men

of the raging epidemic of destruction" that was loose in the world.

He set himself to save Emmy's life and to show her that there was something better worth doing with a life than turning it inward upon seeking superficial satisfaction and finding personal despair. Emmy had wanted to be an artist. She found herself engaged in competitive business, successful, it is true, but for ever harassed by rivalry. "You've got to beat the others or you are lost." She found that, without beating or being beaten, you could be lost, driven to welcome death, if you have suppressed "that one talent which 'tis death to hide."

How Nat Volck took her out of the morass and put her feet on the road is the theme of the book, which is full of richly diverse characters who illustrate a section of contemporary American life, and display it held up, as it were, against the background of the world's need. Miss Caspary is not out to moralise, except by implication, which is the way of a good novelist. She is aware, like Nat, of "the contradictions of civilisation."

## WHAT IS IT ABOUT?

When it comes to Mr. F. L. Green's novel, I must confess at once that I do not know what it is about. Nevertheless, I enjoyed every word of it, as I enjoy every word Mr. Green writes. He is an exciting novelist. He conveys always a sense of life being supercharged with significance and potentiality, but it is his custom to convey this through the words and deeds of characters who float rather than walk, who loom rather than appear, who prophesy rather than speak the words of you and me. When this "comes off," I find it moving and impressive, but I do like to hold the key to the riddle, and here I did not feel once that my hand was on it.

We have a great store called Emporium. The topmost floor is the luxurious, the fabulous, home of Pemberger, who had been a shoe-black and, living without scruple, is now one of the world's master-

For really FINE

SOUTH AFRICAN SHERRY

look for this label

A Number to please every palate

NO. 1 PALE EXTRA DRY

NO. 2 PALE DRY

NO. 3 MEDIUM DRY

NO. 4 RARE OLD BROWN

14/6 a bottle



BEAUFOYS WINES LTD · KINGSTON · SURREY

3/511

**NO FISHING**

... only rows of idle trawlers moored in the docks... idle men waiting for the day when they will go fishing again... all because bad weather made it impossible to put to sea; or fishing gear was damaged or destroyed by storm.

The fisherman faces weeks of unemployment from time to time. He needs badly the Deep Sea Mission and all that it means to him—wholesome companionship, good food, recreation, books—and opportunities for worship. Contributions, or requests for the free pamphlet *Fishermen Ashore* are welcomed by the Secretary, J. W. DONALD—



## DEEP SEA MISSION

ROYAL NATIONAL MISSION TO DEEP SEA FISHERMEN  
76, R.N.M.D.S.F. House, 43 Nottingham Place, London, W.1

**MUD DREDGED**

From LAKES, PONDS, RIVERS, BROOKS, etc.

DRAINS & DITCHES CLEANED  
NEW LAKES & WATERWAYS MADE  
EXCAVATING & LEVELLING  
OVER 50 YEARS' EXPERIENCE

**BOMFORD & EVERSHED LTD**  
SALFORD PRIORS · EVESHAM · WORCS



## All hail!

The Scotch Blackfaced sheep comes in for a lot of acclamation, for he's the chap whose springy wool gives resilience to BMK carpets. Blended with other fine wools, it's woven with old Kilmarnock craftsmanship, on modern looms, into attractive hard-wearing designs. These carpets are permanently proof against moth, have long life ahead of them, and proclaim themselves by the BMK label—hailed with cries of joy all over the country!



REGD. TRADE MARK

*mothproof*  
**CARPETS AND  
RUGS**

BLACKWOOD MORTON KILMARNOCK

To  
lovers of  
beautiful  
sherry...



Enchantment lies in a glass of "Pintail"—and so connoisseurs are again happily writing cheques for personal supplies of this proud product of Spain. A special gift pack of two bottles is available for 41/10, direct from Matthew Gloag & Son Ltd., of Perth, Scotland, who have been importing fine sherry since 1800. "Pintail" is a quite exceptional pale dry sherry. You are invited to send your order right away.

*Pintail*  
*Sherry*

Matthew Gloag & Son Ltd.  
Perth, Scotland

The  
world's most famous  
brand of Shirts and Collars



**Van Heusen**



**SCOTLAND'S WESTERN HIGHLANDS & ISLANDS**  
the holiday that has everything

Get "away from it all" to the health-giving Western Highlands and Islands . . . to the land of the clansmen, rich in romance and beauty, where the air is a tonic and the quietude a benison. See them this summer—the islands . . . the bens . . . the glens—from the supreme comfort of MacBrayne's ships and coaches.

**FREE.**—Send postcard for 40 pp. illustrated guide P4 with information and suggestions for a real Highland holiday.

**DAVID MACBRAYNE LTD**

CLYDE HOUSE, 44, ROBERTSON ST., GLASGOW, C.2

London Office: 227, Regent St., W.1.

and accredited Tourist Agents.

Ring for...  
**BELL'S**

This fine old whisky contains all the richness of many years maturing.



**ARTHUR BELL & SONS LTD.**  
SCOTCH WHISKY DISTILLERS, PERTH  
• AN INDEPENDENT HOUSE •



## REVIEWS by HOWARD SPRING—continued

financiers. In the vast echoing basement is Phil Jonson, assistant storekeeper of the hardware department. Phil is good at conjuring and juggling, earns money by going out to entertain parties in the evenings; and finds that he has talents as a magician. He can make people—some people—believe that they see what isn't there: flowers sprouting out of his hands for example.

## BLACK MARKETEERS

He becomes the rage, earns very high pay, but continues to work all day long in Pemberger's basement. His silly little wife, left alone with plenty of money, gets mixed up with a black market gang. The leader of the gang kills a policeman and takes refuge in Jonson's house, when both Jonson and his wife are out. Pemberger, who has resolved to murder Jonson, goes to the house, takes the young gang-leader for Jonson and kills him.

Those are the bleak bones; but, one asks, as always in an F. L. Green novel, what does it mean? What is the connection between the maniac on the top floor and the magician in the basement, and between either of these and the riff-raff of the black market? Pemberger's reactions to Jonson baffles me. Why should he consider that because one of the humblest of his workmen was succeeding as a conjurer—or magician, if you like—the "patient multitude" had "pushed Jonson forward to watch the encounter and the conflict between this man and himself"?

Even in a highly symbolical piece of work, the characters should remain within credibility. That, indeed, heightens everything. These two are nothing but cloudy abstractions; and the mind's confusion is deepened because Jonson's wife and her associates are so "down to earth." But as ever—and I must add "oddly enough"—Mr. Green leaves a sense of elemental power on the reader's mind.

## LOVE AND HATE

Mr. P. H. Newby, like the rest of us, must often have heard the psychologists say that love and hate lie close together, if they are not sides of the same face. Like most generalisations, it can be accepted too wholeheartedly, and it has been so accepted, I feel, in *A Season in England*.

Tom Passmore, a lecturer in Cairo University, had as colleague Guy Nash, who had married a Greek girl. Guy, the son of possessive parents, was glad to be away from them, and, as a revenge for their attempt to dominate his life, did not even tell them he was married. He died, and Passmore called on the old people in England and told them of Renee, their unknown daughter-in-law. The old people took a fancy to both Tom and Renee, who had followed Tom home, but Mrs. Nash, being unfortunately crazy, persuaded herself that Tom was her son Guy, and that here he was with his wife. What more natural then, if love and hate are the same thing, and if, as Mrs. Nash says, "all mothers want to do harm to their sons' wives"—what more natural than that Mrs. Nash, wrongly thinking that Renee was "carrying on" with a farmer, should arrange to have her poisoned? Anyway, that is what happens in this excellently written, but rather formalistic, tale.

I was tempted to read Mr. Horler's novel by the publishers' assurance that it is "beyond question" his finest, with "something of the Buchan quality."

The hero is commissioned to find a "master criminal," and he says to his housekeeper: "The whole point, it seems to me, is that this man's identity must be discovered as quickly as possible. You agree?" Then: "Yes, I do," she spoke crisply; and, much as I had admired her before, I now had an increased esteem. I felt... that I was speaking to an equal, if not to a superior mind." Why?

## TIGHT CORNERS

The hero is in a tight corner, three killers standing round his bed, discussing his fate. How escape? "The whole situation was suddenly and violently changed by the sound of a terrific explosion. What had caused this I did not know." Nor do we ever know. Rather an easy get out.

The hero is taken by a doctor friend to a West End convalescent home. There he is left, with the doctor's efficient man-servant in attendance. He falls asleep and wakes up in a gaol run by his enemies. "By what means my enemies had been able to take me away from Charlie Greig's custody that night I had no idea." Nor have we.

The hero is a professional actor. He carries a make-up box with him, and is now this, now that; but let him paint an inch thick he is spotted at once and reels "out of predicament into imbroglia."

The writing is dreary and banal. Not one sentence in the book lifts the heart or moves the mind; but many sentences wobble uncertainly on the fringes of grammar. "The people I enquired the way to Stapleburn Station evidently took me for a detective."

Buchan? Fie, Mr. Eyre! Come, come, Mr. Spottiswoode!

## GODFREY EVANS

BEFORE many weeks are over Godfrey Evans and his colleagues will be back in this country with the prospect of a season's congenial cricket before them—and memories of another Test rubber, which if not all glory and good luck, are at any rate nothing to be ashamed of. This slipping from season to season is nothing new to Evans who, from the opening of the 1946 season until the end of 1949 played continuously; four home seasons and three away tours showing throughout not only his brilliance as a wicket-keeper, but an unquenchable devotion to the game.

*Behind the Stumps* (Hodder and Stoughton, 12s. 6d.), which is a well-illustrated chronicle of his experiences, has two short Forewords—one from Sir Don Bradman, the other from Denis Compton. Bradman calls him a worthy successor to Strudwick and Ames. Compton tells how Evans's confidence and vigilance have helped him to secure many wickets, and tells the story of the partnership at Adelaide in 1947, when Evans, putting aside his natural enthusiasm at the wicket, wore down the Australian bowlers while Compton completed a century.

The book itself, however, is no mere advertisement of its author's prowess. The contemporary chronicles of players are sometimes apt to become rather uninspiring chronologies, but Evans, in addition to his traditional advantage of seeing most of the game, has great powers of observation, a habit of reflection and a keen sense of humour. The result is an interesting and coherent narrative—marred a little by the vast number of paragraphs into which it has been divided—which will give great pleasure to all cricketers and to many others besides.

R. J.

"Belling"

make all sorts of things electrical.

For living rooms there are Portable Fires,



Period Fires



as well as Space Heaters.



And for the Bedroom there

are Bed Warmers,



Towel Airers



and Clothes

Drying Cabinets.



For the Kitchen there are Boiling Rings

and Plate and Food Warming Cabinets



and five types of

Electric Cooker from the famous Baby Belling to



the Streamline cooker with



the glass door.

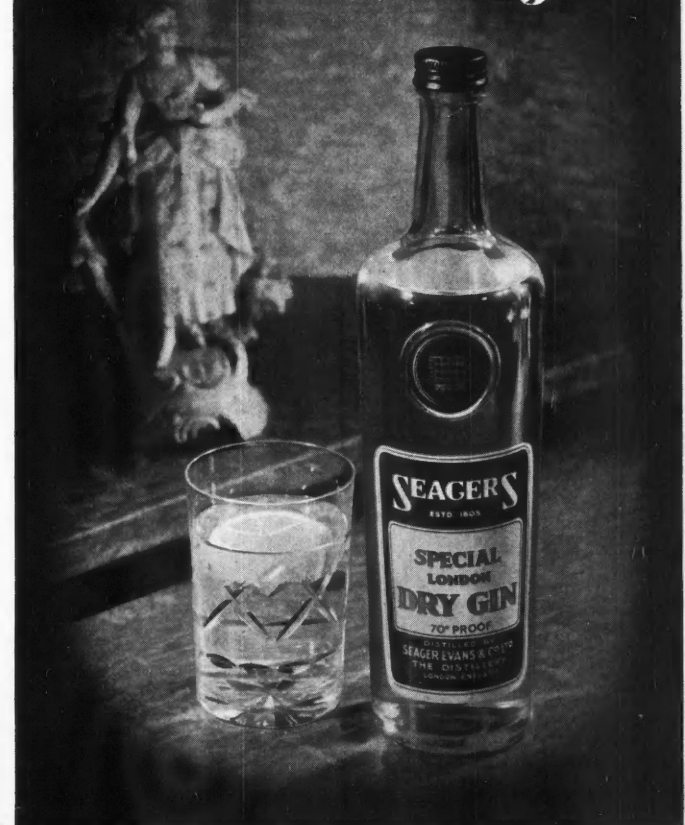
You can't beat a

"Belling"

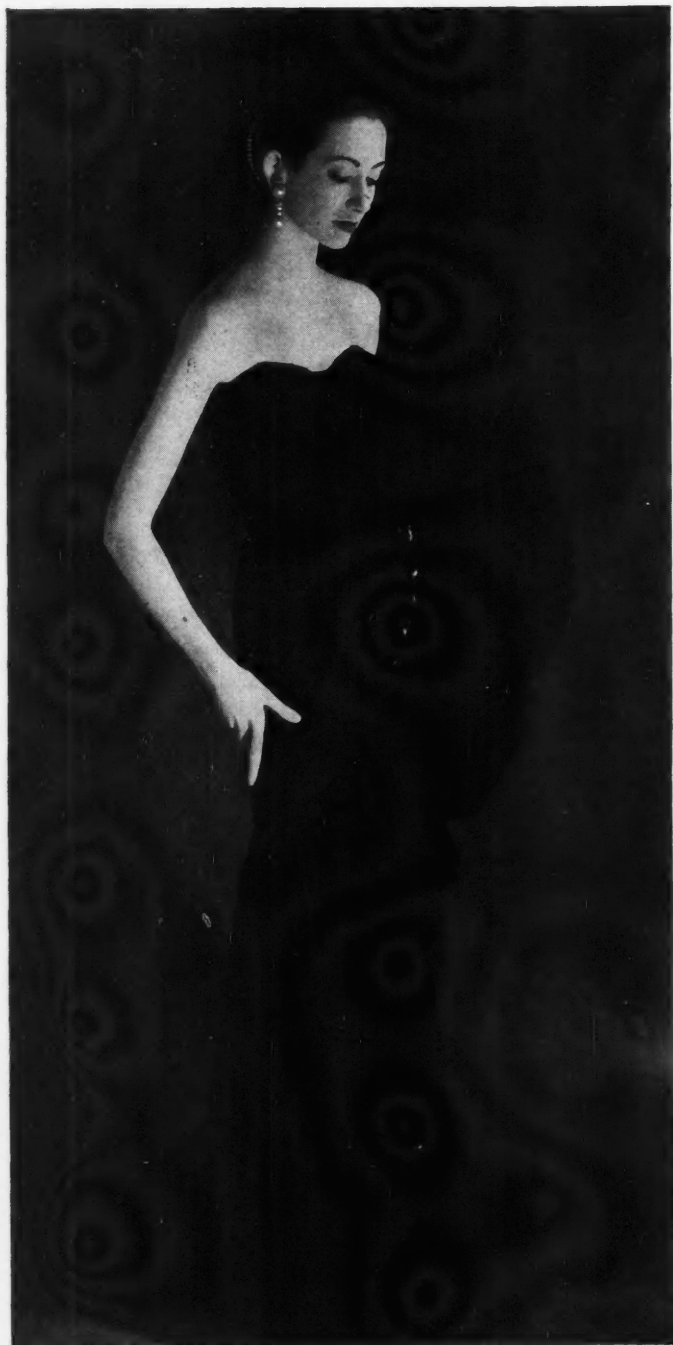
\*Don't forget to switch off at least one bar of your Belling Electric Fire during the Peak Periods

BELLING & CO. LTD. BRIDGE WORKS, ENFIELD, MIDDLESEX, HOWARD 1212  
CRC 359

see that it's Seagers



# THE SLENDER SILHOUETTE WITH WINGED DRAPERY



*Photographs by COUNTRY LIFE Studio*

Lamé in lily-of-the-valley green and silver with deep swathed belt and a lily-of-the-valley top. The skirt is draped and caught on the left hip, where it ends in a panel that floats to the ground.  
Victor Stiebel at Jacquar

(Left) Norman Hartnell's slender black faille has a one-sided basque with deep pleated frills below that spiral round the figure and the left hip, where it makes wind-blown drapery

THE clinging sheath of an evening frock has appeared alongside the bouffant skirted frock in each great collection. Usually the moulded line is broken at the side or the back by wings of drapery or floating panels, or the hipline is swathed in an intricate arrangement of sculptured folds and the boned strapless bodices repeat the draped motif of the skirt. When the dress is made in one of the stiffer materials, taffeta, ottoman silk or satin, the skirt will often be caught across to one side in a wing that projects out below the waist and then the asymmetric line is repeated on the bodice, leaving one shoulder bare.

The slender, absolutely straight dress is a newcomer for the summer and a most beautiful example is shown by Bradleys in heavy white guipure lace. The dress is accompanied by a magnificent evening coat in stiff white ottoman silk lined with pale pink taffeta. The coat falls in full rippling folds at the back to the ground from a round

shoulder yoke that is embroidered and fringed with strass. Melon-shaped sleeves are slashed to show the pink lining, the fronts hang straight, there is no collar and the dropped shoulder line is most effective in conjunction with the ballooning sleeves. A bride's frock worn by a fairy-like bride was equally lovely in embroidered white organdie and tulle as light and airy as a snowflake. The vast embroidered skirt, in an all-over design of tiny marguerites, is cut in one with a long, full train and opens in front over a froth of white tulle. Closely fitting sleeves in the embroidered organdie end just below the elbow in narrow pleated tulle frills, while below are full gathered white tulle Victorian under-sleeves with more narrow pleated frills at the wrists. This bride carried an adorable tiny muff in the organdie with ruffles of tulle.

Among the more mundane clothes were a really superb series of tailored suits with jackets that were closely fitting above the

waistline and about the midriff, so that they were given a long-waisted look that was most becoming. Basques were very slightly padded and cut into curves. An excellent country suit in a minute checked tweed with a smooth surface was belted and buckled in either side below the arms and on the natural waistline. A thick white resort coat, collarless, had what looked like a round shoulder-yoke, but this was actually created by rows of stitching that radiated from the throat with mitred ends. The coat was belted smartly with more of these bands of machine stitching on the pockets. For afternoon and Ascot, Bradleys show a tailored coatfrock in flowered taffeta, biscuit and sepia brown, that is crisp and smart, also very easy on the figure with its deep pleats either side that give the effect of an overskirt. Hip-length mink wraps with sling sleeves were shown over the summer dresses and tailor-mades also over the evening frocks. A knee-length white fox cape was



Le  
Dernier  
Cri!



Simple tailored Dress  
in Spun Rayon in  
newest summer shades.  
16½ gns.

**THE WHITE HOUSE**  
(Linen Specialists) LTD.

51, NEW BOND STREET, LONDON, W.1.

TELEPHONE: MAYFAIR 5473



To Greet the Spring . . . . .

No need to fly to Paris for the world-famous  
Lancôme Beauty Treatments

You may obtain their Special  
treatment for dry and sensi-  
tive skins from the Paris  
trained Beauty Specialists at:

**HARVEY NICHOLS**  
Knightsbridge

**BROWN'S**  
of Chester

**GALE'S**  
Palace Court, Bournemouth

**G. H. LEE**  
Church Street, Liverpool

**ANDREAS**  
St. Aldates, Oxford



Ask specially to see the new colour-harmony make-up "Spring Rose"

**LANCÔME**  
PARIS

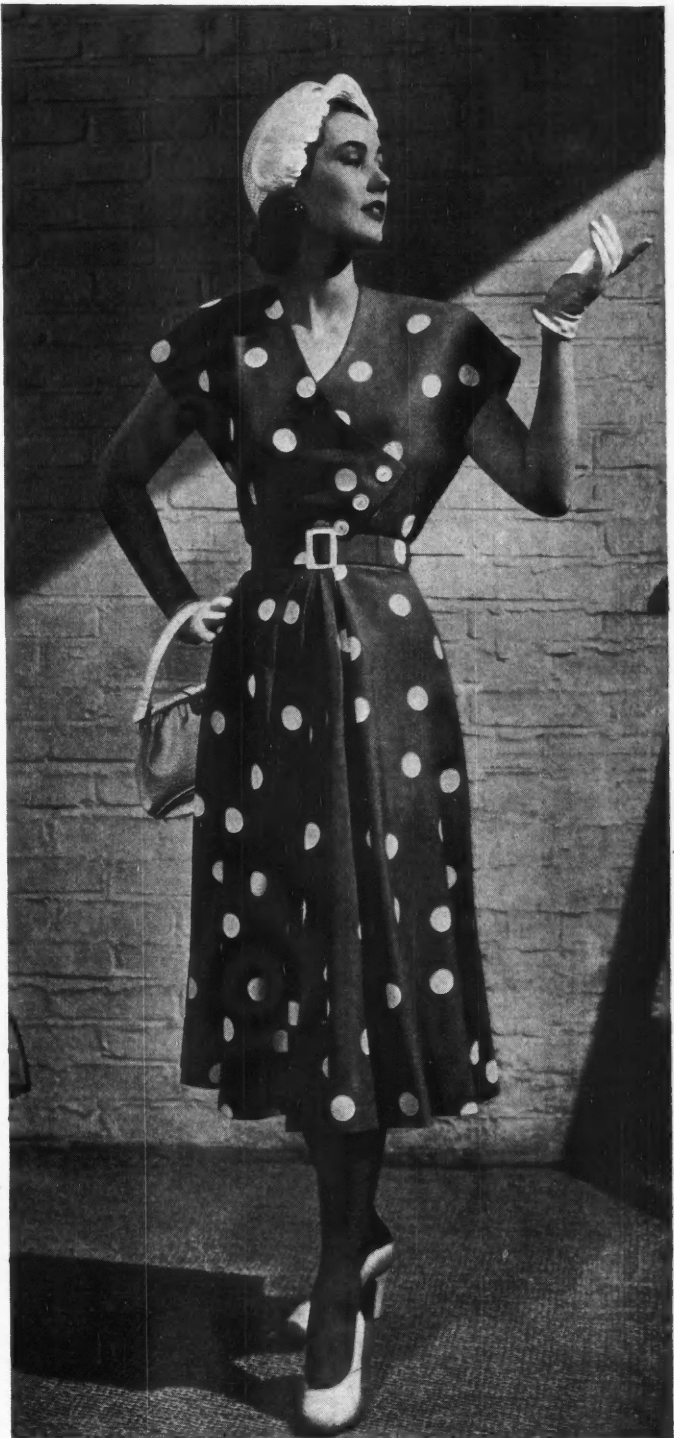


H.M. KING  
GEORGE VI

BY APPOINTMENT — WALPOLES  
famous for linens since 1766



H.M.  
QUEEN MARY



A Walpole dress in navy, wedgewood blue, cherry, amber, leaf green or turquoise doupion, with white penny-spots. Hips 36-42, 10 gns.

Small close fitting hat trimmed with feather puff at each side. Made to order in any colour, 55/11

Handbag in white spongeable peccary leather. Fitted with mirror and purse, and lined with good quality moiré taffeta, £4.19.11

**WALPOLES**  
of Bond Street  
corner of Oxford Street

AND AT 175-176 SLOANE STREET SW1

most glamorous; so was a long cape of snowy ermine.

Horrockses feature slim lines on a wedding dress in white rayon jersey and tulle. The décolleté frock is in the jersey and worn with a long-sleeved jacket buttoning down the front from a Peter Pan collar. The tulle is draped round the hips in the front and falls into a long light train at the back. The slender dress with winged drapery is also shown in black broderie anglaise—a most unusual line for this fabric. An elegant strapless sheath that swirls round the body is broken by a wing of drapery that projects over one shoulder and continues across the bodice to jut out over the opposite hip.

**BLACK** broderie anglaise is also used for a bouffant-skirted ball dress with a low décolleté neckline, while white broderie anglaise makes a number of débutante dresses in the traditional manner, sometimes with full skirts and strapless bodices, or the broderie anglaise will edge the pockets and bodice of a strapless piqué ball-gown and the cuffs and revers of the matching jacket. Gaily printed cottons were used for a charming series of summer evening dresses; a deep peony-red printed with black Surrealist designs was unusual and elegant.

The becoming apron skirt, in skilful adaptations of Paris models, is being strongly featured in the mid-season collections of the model wholesalers. Stiff gleaming satin or brocade aprons tie over the full tulle skirts of evening dresses and the curving upwards line at the back is charming; white and silver brocade over white tulle with the strapless bodice encrusted with pearls and strass is one scheme, a silver-grey satin apron over black tulle with a strapless jet embroidered grey satin bodice another. Susan Small has a delightful dress the colour of mauve lilac in taffeta and tulle, the taffeta forming a knee-length overskirt entirely cut in long narrow petals, the strapless taffeta top made from more petals ending in ruffles of the tulle. Her afternoon frocks with apron skirts are equally attractive; one, in the new taffeta that is the texture of tissue



The figure-of-eight coil is added to a short coiffure at night or can be worn with one of the new spring hats with the forward movement. Steiner

paper and in the smallest black and white checks ever imagined, has a slim accordion-pleated dress under a detachable apron in the taffeta. Another is a combination of black ottoman silk and check taffeta, black ottoman silk for the tight skirt, black and white check for the magyar top; the apron is reversible so that either material can be stressed according to the mood. A frilled apron accompanied a green and white leafy print dress; the low square neckline of the dress was filled in by a frill of the silk and a tucked modesty vest in cream net. This low square neckline appears on numbers of summer frocks in pure silk crêpe, in linen, foulard and shantung.

The clothes shown in the spring collection in the Young Liberty salon cover every occasion. A bouffant, very youthful, white organdie wedding dress is made with a fitted bodice with long sleeves; a neat turn-down collar and a horseshoe of flat tucks decorates the bodice. This is shown with an enchanting coronet of tuber roses and green jasmine leaves and a short full white organdie wedding veil. Some charming clothes are included in the inexpensive range—an

excellent grey flannel suit with diagonal pockets and a smoke-grey jersey dress with a low V neckline, winged revers and three rows of gauging that keeps a trim waistline. Both these grey outfits are shown with mimosa-yellow accessories—short suede gloves, small oval hats and sprays of mimosa pinned at the lapel or in the point of the V. The diagonal line is featured on a shot-silk afternoon dress fastening obliquely from throat to waist, accented by black jet buttons.

The beach clothes are both dramatic and original, and include horizontally striped linen "trews" in lilac, pink, white and black, with a black linen sleeveless shirt and a striped panama hat. Black linen jeans are finished with slanting lines of flat tucks worn with a halter top of cotton in cheerful tones of yellow and red, and with a cotton beach bag shaped like a Chinese lantern.

P. JOYCE REYNOLDS.

## SELLING JEWELLERY?

HAYES the famous Hatton Garden Jewellers offer the following RECORD PRICES

£5-£75, Cultured Pearl Necklaces.  
£10-£100 Gold Cigarette Cases.  
£15-£75, Solid Silver Tea Sets and Trays.  
£15-£250, Diamond Watches and Eternity Rings.  
£5-£1,000 for One, Two, Three or Five Stone Diamond Rings.  
£5-£35, Gold Pocket Watches and Chains.  
£3-£25, Solid Silver Sports Cups and Trophies.

Up to £5,000 for Diamond and Precious Stone Rings, Brooches, Bracelets and Ear-rings, etc.

Valuations by Qualified Expert  
(Fellow Gemmological Association)  
Register your Parcels (cash or offer per return) or call at

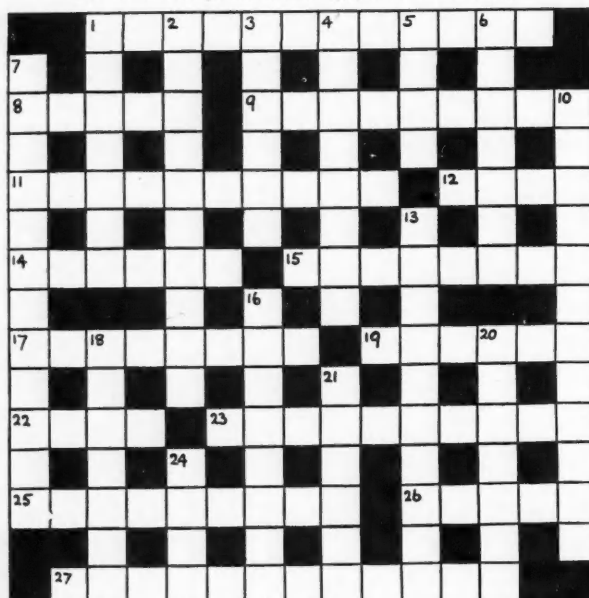
**M. HAYES & SONS, LTD.**  
106, Hatton Garden, London, E.C.1  
HOLborn 8177



## CROSSWORD No. 1103

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1103, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, April 4, 1951

NOTE.—This Competition does not apply to the United States.



Name.....  
(Mr., Mrs., etc.)  
Address.....

**SOLUTION TO No. 1102.** The winner of this Crossword, the clues of which appeared in the issue of March 23, will be announced next week.  
ACROSS.—3, Topic; 8, Gemini; 9, League; 10, Footballer; 11, Tarn; 12, Jacobean; 14, Callow; 16, Land of the living; 18, Yawned; 20, Outcries; 23, Scan; 24, Loincloths; 26, Appear; 27, Insect; 28, Susan. DOWN.—1, Pelota; 2, Fist; 3, Tirade; 4, Philanthropists; 5, Clerical; 6, Cantilever; 7, Quarto; 12, Jelly; 13, Ordinances; 15, Wages; 17, Fiddlers; 19, Accept; 21, Tocsin; 22, Ethics; 25, Oast.

### ACROSS

1. It is left behind intentionally (8, 4)
8. Get together in the morning, foolish one (5)
9. It may be put on to take off (9)
11. Clarifying is his speciality (10)
12. No fish on the moor (4)
14. Untie and tie to keep (6)
15. "And lucent syrups, tinct with ——" —Keats (8)
17. Up, rascal! (anagr.) (8)
19. What Edward has on shows that he is not a Bluecoat boy (6)
22. Essentially an emperor front view or back (4)
23. Venetian painter who visited England (10)
25. To do well the time of year is just past: nevertheless, highly commended (9)
26. Just the place to choose in enjoying leisure (5)
27. Nickname of fiction that might suitably be applied to a clever side-stepping three-quarter (6, 6)

### DOWN

1. One might become avid to cut across Farringdon Street (7)
2. Not possessing an open mind (10)
3. Flutes were made from these old bones (6)
4. No Arctic changes producing numbness (8)
5. An alternative name for this Magna might have been Much Munching (4)
6. Verdi's, perhaps (7)
7. Said, "Keep cool!" (anagr.) (12)
10. In his charge there is an iron horse (12)
13. Fishing with a torn net is not a liberating experience (10)
16. "Thou shalt not lack  
"The flower that's like thy face, pale primrose, nor  
"The azur'd ——" —Shakespeare (8)
18. For a beginning, it has dismembered our cat (7)
20. Not a ship rigged like a tau-cross: there is a kind of catch here (7)
21. This one of the three seems to have had the material and nothing else (6)
24. There is not much change in getting a load for him (4)

The winner of Crossword No. 1101 is

Mrs. H. S. Woods,  
Westwick,  
Cleasby Road,  
Menston, Leeds.

CONDITIONS OF SALE AND SUPPLY: This periodical is sold subject to the following conditions, namely, that it shall not, without the written consent of the publishers first given, be lent, re-sold, hired out or otherwise disposed of by way of Trade except at the full retail price of 2/- and that it shall not be lent, re-sold, hired out or otherwise disposed of in a mutilated condition or in any unauthorised cover by way of Trade; or affixed to or as part of any publication or advertising, literary or pictorial matter whatsoever.



# For Colds use the VAPEX INHALER



1/6

Whether you have a cold or wish to avoid infection, always carry a Vapex Inhaler with you. In handbag or pocket it is unobtrusive and always convenient. Breathe the pleasant antiseptic vapour frequently, especially when indoors.

## VAPEX-VOLATOL Chest Rub

For Chest Colds, here is Vapex in ointment form — non-greasy and non-staining. It warms, soothes and penetrates.



1/9

V288

Of all Chemists

THOMAS KERFOOT &amp; CO. LTD

## FLAME-GUN DESTROYS WEEDS-PESTS DOES WORK IN 4 MIN

Hauk Flame-Gun 2000° F. controlled heat—quickly, easily, economically, destroys weeds (seeds and all), brush and objectionable growths. Cleans up your paths, dykes, orchards, etc. Disinfects your poultry, pig and cattle houses and equipment. Safe—Easy to use—Efficient.

HAUK FLAME-GUN CO. LTD., WISBECH

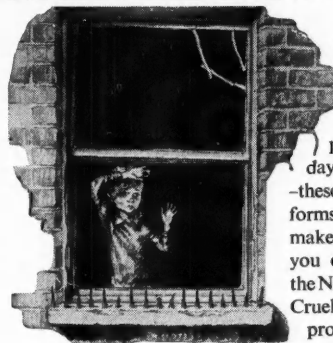
## C. A. PETO LTD

"NORTH AUDLEY HOUSE"

are

INTERESTED IN THE  
PURCHASE OF USED CARS  
IN FIRST CLASS CONDITION

Agents for:

DAIMLER—LANCHESTER  
STANDARD—TRIUMPH  
RILEY42 NORTH AUDLEY ST. W.1  
MAYfair 3051/2

## THE GOOD THAT LIVES ON

There are so many ways of hurting a child. Lack of love and companionship, confinement, for whole days at a time, alone in a bare room—these are examples of the not-so-obvious forms of cruelty. And so, if you want to make a bequest to a really good cause, you could not find a better one than the National Society for the Prevention of Cruelty to Children. Its business is to protect and it only prosecutes when help and advice have failed.

when making your will, please remember the

N · S · P · C · C

Information gladly supplied on application to The Director, N.S.P.C.C.,  
Leicester Square, London, W.C.2. Phone: Gerrard 2774

## THE CAGE OF THE AGE

# Harvey

AUTOMATIC  
CAFETERIA  
LAYING BATTERY

Absolutely foolproof in operation, the 'Harvey' is no experiment. Introduced away back in 1938, the new models are the result of 12 years continuous research by practical Poultry Specialists. Descriptive Brochure free on request.

INCREASES  
EGGS BY 25%  
SAVES 80%  
LABOUR.  
HALVES CAPITAL  
REPLACEMENT OF  
BIRDS.  
ELIMINATES  
FOOD WASTAGE

## McMaster

Your Rearing

Awarded Premier Award and Silver Medal, National Poultry Show, 1950.  
D. McMASTER & CO.,  
Mount Bures Wks., 28, Bures, Essex. Tel. Bures 351/2

## IMPERIAL CANCER RESEARCH FUND

Incorporated by Royal Charter, 1939.

Patron—HIS MOST GRACIOUS MAJESTY THE KING.

President—The Rt. Hon. The EARL OF HALIFAX, K.G., P.C.

Chairman of the Council—Professor H. R. DEAN, M.D., F.R.C.P.

Hon. Treasurer—Sir HOLBURN WARING, Bt., C.B.E., F.R.C.S.

Director—Dr. JAMES CRAIGIE, O.B.E., F.R.S.

The Fund was founded in 1902 under the direction of the Royal College of Physicians of London and the Royal College of Surgeons of England and is governed by representatives of many medical and scientific institutions. It is a centre for research and information on Cancer and carries on continuous and systematic investigations in up-to-date laboratories at Mill Hill. Our knowledge has so increased that the disease is now curable in ever greater numbers.

### LEGACIES, DONATIONS AND SUBSCRIPTIONS

are urgently needed for the maintenance and extension of our work. Subscriptions should be sent to the Honorary Treasurer, Sir Holburn Waring, Bt., at Royal College of Surgeons, Lincoln's Inn Fields, London, W.C.2.

### FORM OF BEQUEST

I hereby bequeath the sum of \_\_\_\_\_ to the Imperial Cancer Research Fund (Treasurer, Sir Holburn Waring, Bt.) at Royal College of Surgeons of England, Lincoln's Inn Fields, London, W.C.2, for the purpose of Scientific Research, and I direct that the Treasurer's receipt shall be a good discharge for such legacy.

By Appointment  
Table Salt Manufacturers

# Corebos

Traditionally the salt of quality  
— available plain or iodised



## The Finest

## Hair Treatment

Pre-eminent as a hair dressing and as a tonic, making the hair soft and lustrous, perfumed with Otto of Roses—unquestionably Rowland's Macassar Oil. Used by discerning men and women for over 150 years—a very special formula is the secret of its unequalled superiority.

— Since 1793

# ROWLAND'S

## MACASSAR OIL

the choice of discerning men and women

R4/1

# OLYMPIC HORSE TRIALS

## BADMINTON

APRIL 18, 19 &amp; 20

April 18 (10.00 a.m.) DRESSAGE  
April 19 (12 noon) SPEED & ENDURANCE  
2 miles Steeple Chase Course  
11 miles Roads and Tracks  
4 MILES (ROSS COUNTRY  
(30 Fences)

April 20 (11.30 a.m.) JUMPING  
Also Open Jumping Competitions  
arranged by B.S.J.A.

CAR PARK. Cars £1 per day. Season £2.10s.  
Coaches £2.10s. Pedestrians 2s.

Tickets may be obtained in advance from:—  
BRITISH HORSE SOCIETY  
66 SLOANE STREET, LONDON, S.W.1.

## HOTELS, GUESTS AND SPORTING QUARTERS

## England

**AN HOTEL.** "Permeated with the Atmosphere of Happiness, Courtesy and Willing Service." Adjoining sandy beach, children's nursery, cocktail bar, dancing, 5 to 10 gns. inclusive. Brochure with pleasure.—**CHALET HOTEL AND COUNTRY CLUB, Winterton-on-Sea, Norfolk.**

**A VERY WARM WELCOME** for you at Old Mill House, suntrap setting by the sea, charmingly modernised. Country fare. Fine and fir sheltered lawns and tennis court.—**East Runton, Norfolk.** Tel.: Cromer 2047.

**"ASHLEY COURTNEY RECOMMENDED"** is your guarantee of a good hotel irrespective of size. A descriptive account of some 550 of his personally recommended hotels will be found in the new edition of "Let's Halt Awhile in Britain." 364 pages, beautifully illustrated. Price 8/6 from your bookseller, or 9/- (post free) from Ashley Courtenay, Ltd., 68, St. James's St., London, S.W.1.

**BATH, SOUTHBOURNE HOTEL, A.A. and R.A.C.** Centrally situated, 3 minutes Mineral Water Baths, Pump Room, Abbey, etc. Enjoy the treatment or your Vacation amid delightful surroundings, in perfect comfort and with excellent service. South aspect. Continental chef; lift; central heating; cellar chosen with care.

**BIDE-A-WHILE BOOK.** Unique treasury of Britain's good hotels, inns, guesthouses. Post free, 2/6.—**C. L. HILTON, 45, Fleet Street, London, E.C.4.**

**BROCKHAMPTON PARK HOTEL, near Cheltenham.** Home of the white deer. The most beautiful hotel in the Cotswolds. Perfect for week-end, holiday or Christmas festivities. Excellent cuisine; h. and c. all rooms. Tennis, golf, billiards, riding, coarse fishing, dancing, television and beautiful walks. Comfortable bars and lounges. Club licence. Write for brochure.

**CHIRENCESTER, GLOS. STRATTON HOUSE HOTEL.** Cotswold charm, country house characteristics, and the personal interest of the Resident Proprietor are just three reasons for making this lovely period house your touring headquarters or permanent home. Licensed. Tennis. Tel.: 835. Ashley Courtenay recommended.

**CORNWALL** in Spring, March, April and May are the best months in which to visit this beautiful county and the GOONVREA COUNTRY HOUSE HOTEL offers you the best of all the good things that this country is famous for. Terms from 6 gns. weekly. Brochure on request.—**Perran-ar-Worthal 172 Truro.**

**DO YOU NEED ACCOMMODATION?** HOTAC makes the reservation.—**HOTAC Hotel Accommodation Service, 83, Baker Street, W.1.**

**EAST HILL HOUSE HOTEL, Charnminster, Dorchester.** Mile and a half from town centre. Super luxury food, warmth, 8 to 14 gns. per week.—**Write for brochure. Tel.: Dorchester 210.**

**ENGLEFIELD GREEN, Surrey. THE LODGE HOTEL.** Convenient for Ascot (4 miles), Windsor, Staines, Virginia Water. Riding and golf in vicinity. Beautiful gardens. Good food. Egham Station buses and Green Line coaches pass door.—**Tel.: Egham 197. Ashley Courtenay recommended.**

**ESHER, London 15 miles.** Beautiful grounds, extensive views, 20 acres of golf course, lawns and farm. Cows and poultry. All bedrooms have gas fires, hot and cold water, and luxury beds. 7 gns. single, 5 gns. each double. Special terms families.—**Box 2790.**

**POWEY, S. Cornwall.** The Powey Hotel offers really good fare and cooking, comfortable rooms and lounges and quiet willing service, amidst perfect surroundings of sea, harbour and countryside. Lift.—**Write for terms.**

**HONITON, Devon. DEER PARK HOTEL.** A friendly country house where we can offer you trout fishing (3 miles), tennis, squash, billiards, table tennis, 18-hole putting. Home farm produce, attested Jersey herd, 30 acres entrancing grounds. Tel.: Honiton 64. Ashley Courtenay recommended.

**HOOK, NEAR BASINGSTOKE, HANTS. BAREDOWN HOTEL.** First-class, licensed, situated in 6 acres charming grounds in the centre of delightful country, 42 miles from London. Hard tennis courts, trout fishing, golf, all available. Centrally situated throughout. Hot and cold running water in all bedrooms. Excellent food and service.—**Tel.: Hook 219.**

**LAKE DISTRICT. LAKESIDE HOTEL ON LAKE WINDERMERE.** Ideal motorist centre only 10 miles from Windermere Town. A paradise for young people fond of fishing and boating. FULLY LICENSED. R.A.C. A.A.—**Brochure from L. GANDOLFO, Resident Proprietor, Newby Bridge, N. Lancs. Tel.: Newby Bridge 243.**

**LIZARD PENINSULA.** Fully licensed hotel, 2 acres of meadow, kitchen garden, h. and c. in all bedrooms, 44 to 6 gns. according to season.—**THE THREE TUNS, St. Keverne. Tel. 348.**

**LOVELY HELFORD RIVER.** Come to Trewen where the sun does shine. The Helford is blue and the scenery fine. Plenty of food, excellently cooked. Make haste, don't delay—get booked.—**Trewen Hotel, Port Navas, Falmouth.**

**MILLFIELD HOTEL, STOKES D'ABERNON, SURREY.** offers special welcome to racing and hunting people seeking a pied-a-terre for the Festival season. Those with a keen scent for comfort and convenience will find everything here; trains to Waterloo every 20 minutes; Sandown, Kempton, Hurst, Epsom and Ascot all in a ring fence; lovely extensive gardens and home farm if you want to go to ground; club licence. **Onshott 2268.**

**NINFIELD, SUSSEX. MOOR HALL HOTEL.** (4 miles coast.) Country house atmosphere. Riding stables. Saturday dances. Tennis. Golf. Cocktail bar, and always congenial company. Tel. 330. Ashley Courtenay recommended.

## CLASSIFIED ANNOUNCEMENTS

CONTINUED FROM PAGE 973

## HOTELS, GUESTS AND SPORTING QUARTERS—contd.

**OVERSTRAND COURT HOTEL, OVERSTRAND NORFOLK.** Mr. and Mrs. E. A. Bodill will be delighted to welcome you to their charming country house hotel. Newly decorated and furnished throughout. Sea 2 mins.

**OXFORD.** Paying Guests welcome; large country house, 8 miles from Oxford; bus route. Beautiful gardens and farmery.—**BELL, The Manor House, Gt. Milton, Oxford.**

**SELLA PARK HOTEL, CALDERBRIDGE, West Cumberland.** Charming Tudor Manor, near lakes, fells, sea. Own riding stables, fishing, golfing. Farm and garden produce. Tel.: Beckermest 235.

**S.T. HILAIRE (Fitz's Club), Haven Road, Canford Cliffs, Bournemouth.** Booking now for summer season. Terms 8 gns. inclusive. Children reduced rates. Close to sea and chimes. Club licence and bridge. Canford Cliffs 76231.

**STOKE GABRIEL, S. DEVON. GABRIEL COURT HOTEL.** (Under new management: J. D. Moggridge, late Lupton Hotel, Churston) Find peace amid the awakening glories of Spring in Devon. A small delightfully appointed licensed hotel in a beautiful rural setting. Easy reach of Torquay and Totnes. Tel.: 206.

**SUSSEX.** Lovely location by South Downs. CHEQUERS. An hotel for discriminating people. One hr. London, 20 minutes coast. Beautiful old-world charm. Exceptional comfort and food. Central heating. Golf (West Sussex Club), tennis, riding, fishing (fly), etc. Splendid walks. Abundant wild daffodils, etc. (March-May). Available centre. Buses. Licensed. Pulborough 86. Ashley Courtenay recommended.

**SYMONDS YAT, ROYAL HOTEL.** Well-known unique Sporting Hotel beautifully situated on the Wye Valley, noted for its 5 miles of excellent Salmon Fishing. Personal attention given by owners who welcome old guests and new. Fully licensed. Excellent food. Central heating. Tel.: Whitchurch (Hereford) 38.

**TIERED OF SEASIDE SOPHISTICATED?** Looking for the unusual? If so, write to BURGH ISLAND HOTEL, Bigbury-on-Sea, Nr. Plymouth, for brochure describing the South Devon holiday unique. Ashley Courtenay recommended.

**THE BLUE BELL HOTEL, Belford, Northumberland.** On the Great North Road, 15 miles south of Berwick. Convenient centre for Holy Island and the bird and seal sanctuary in the Farne Islands. Hard tennis court. Duck and goose fighting in winter. Own farm produce. Tel.: Belford 3.

**THE GEORGE HOTEL, Chollerford, nr. Humsbrough, Northumberland.** Situated on the banks of the North Tyne, is the best base for exploring Hadrian's Wall, built in A.D. 122 as the most northerly bulwark of the Romans. Trout fishing and grouse shooting available. Own farm produce. Tel.: Humsbrough 205.

**TORQUAY HYDRO HOTEL.** Fashionable dignified and quietly elegant. Re-furnished with every modern device for supreme comfort, ballroom, billiard room, cocktail bar. Perfection in cuisine, wines and service. Unusually beautiful coastal views.—**Manager: JOHN COLLIER, Tel.: Torquay 7633 (3 lines).**

**WHITE CROSS HOTEL, Wallingford-on-Thames.** Stately country house in lovely grounds. Modern comforts. Own produce. Fishing, sailing, tennis. Tel. 3155.

**WILCHITTY INN, ABERARDER, INVERNESS-SHIRE.** For a restful holiday. Fully licensed. Home produce. Excellent cooking. Electric light and h. and c. all rooms. Season opens May 1. Trout fishing on Loch Ruthven.—**Brochure on request.**

**INVERGARRY HOTEL, INVERGARRY, INVERNESS-SHIRE.** Situated in magnificent highland scenery, country house atmosphere; fishing on River Garry and three lochs; deer stalking. All rooms h. and c. Excellent cooking, good cellar. Dogs welcome.—**Tel.: Invergarry 206.**

**MORAYSHIRE, Scotland.** Visitors welcomed in lovely house. Every home comfort. Farm produce. Near golf, fishing and sea.—**MRS. MILLER, "Morven" Bay.**

**RAASAY HOUSE, Raasay, Isle of Raasay, Kyle of Lochalsh, F. Cullen Hills, Easter Ross.** Loch and sea fishing, shooting; all Skyre tours connected.—**Tel.: Raasay 2.**

**SCOTTISH BIRDS, TILLMOUTH PARK HOTEL.** hill-on-Tweed. Overlooking lovely River and in own park. Good salmon and trout fishing, putting green, tennis courts. Garages. Excellent accommodation. Comfort assured. Terms from 9 gns. inclusive.—**Send for brochure to Resident Manager, E. L. VERNON, Tel.: Coldstream 25.**

**SEE SCOTLAND'S Romantic West from The Western Isles Hotel.** Overlooking Tobermory Bay in the lovely Isle of Mull. This hotel offers you a perfect holiday. Golf, tennis, river, sea and loch fishing, rough shooting, excursions. Excellent cuisine and modern comfort, including Vita-Glass Sun Lounge and bright Cocktail Bar. Brochure with pleasure.—**Phone Tobermory 12.**

**TROUBHAIN HOUSE HOTEL, BALMCELLERAN, CASTLEDOUGLAS, SCOTLAND.** Comfortable country house, situated in its own large estate. Fishing in four private lochs. Tennis. H. and c. in bedrooms. Fully licensed. Open May 1 to October 30.

## Wales

**ABERNANT LAKE HOTEL, Llanwrtyd Wells.** Central Wales. Lovely country setting. Private Golf Course, Tennis Courts, Boating and Bathing Lake. Shooting, Salmon, Sewin and Trout Fishing, Riding. Home Farm. Billiards, Table Tennis, etc. Modern furnishings throughout. Brochure on application.

**THE BLACK LION, Llanwrtyd, Montgomeryshire.** For those who like peace and good food with fishing boats on River Wye and lovely country for walking and motoring. Tel.: Llanwrtyd 3.

## HOTELS, GUESTS AND SPORTING QUARTERS—contd.

**Eire**  
**ARDNAGASHEL HOUSE, Bantry, Co. Cork.** Eire, for holidays in the warmest corner of Ireland. River and Sea Fishing, Sailing, Bathing, Golf, Billiards, first-class food and every comfort. Inclusive terms 8-10 gns.—**Ashley Courtenay recommended.**

**OUCHTERARD HOUSE HOTEL, Oughterard, Connemara, Eire;** beautifully situated near Lough Corrib; central heating, log fires; best home-produced food; own grounds; fully licensed; electric light; h. and c.; free salmon, trout, pike fishing, rough shooting.—**For terms apply MANAGERESS, Phone: Oughterard 7.**

**SALMON AND TROUT FISHING, West Ireland.** Vacancies for few rods any period. Comfortable quarters, good catering. Moderate cost.—**PHILLIPS, 25, Chancellor House, Tunbridge Wells.**

**SOUTHERN IRELAND.** 2-3 guests, comfortable country house; all conveniences; own farm; garden produce; good fishing and hunting available.—**Box 4205.**

## Channel Islands

**JERSEY, LA CHAIRE HOTEL, Rozel Bay (1st Register).** Fully licensed. Country House atmosphere. Good bathing.—**Apply: Manager, Trinity 198. Ashley Courtenay recommended.**

**FRANCE: SUNSHINE IN THE PYRENEES.** Pau Beaumont House. Ideal winter residence: recuperation or short rests.

## Brittany

**DINARD—Brittany. THE VICTORIA,** close beach. Latest comfort. Garden, garages, snack-bar.

## Switzerland

**BIARITZ.** English lady welcomes one or two paying guests. Delightful villa, maid kept.—**Box 4170.**

**P.G.s** taken by young couple in large, ideally situated Chalet in sunny Alpine valley above Montreux. Every comfort. Wonderful view. Good motorist district, walks and flowers, tennis, swimming, riding, fishing. For illustrated brochures kindly enclose International Stamp Coupon. C. B. Wilmet-Alliston, Bon Accueil, Chateau-d'Oex.

## TRAVEL

**GRAND FOUR COUNTRIES TOUR** including Rhine by boat and seven days in Switzerland. 15 days 43 gns. Ask for illus. booklet giving details of this and many other holidays.—**ALLWAYS TRAVEL, 17, Sicilian Avenue, W.C.1. CHA. 6436/7.**

**HOLIDAYS AT SEA.** Cruises, short sea voyages with star ashore, cargo boat voyages. Apply to sea travel specialists. Reliable advice from ex-purser.—**THE WESTERN SHIPPING AGENCY, LTD. (Est. 1919), 13, Victoria Street, London, S.W.1. Tel.: Abbey 4532.**

**KNOW BEFORE YOU GO.** Be sure of the best hotels and satisfactory holiday arrangements. Continental Tours by luxury motor coach. A few suggestions: Tour No. 1, Nine-day Switzerland; No. 4, Swiss and Italian Lakes; No. 5, Dolomites and Venice; No. 8, Bavaria and Austrian Tyrol; No. 14, Black Forest and Dolomites; No. 15, Sunny Spain.—**Call or write for full particulars.—FOURWAYS TRAVEL, LTD., Lower Ground Floor, Marshall & Snelgrove, Oxford Street, London, W.1 (GROsvenor 2371/2/3/4).**

**"SEE EUROPE from an Armchair" with MOTORWAYS.** Escorted Luxury Motor Pullman Tours operated by a new fleet of pullmans (21 individual armchair seats) to France, Paris, French Riviera, Italy, Rome, Venice, Capri, Florence, Austria, Tyrol, Dolomites, Bavaria, Rhine, Belgium, Holland, Denmark, Norway, Sweden, Spain, also grand tour of Europe. No Train Travel, Tours of 14 days to 34 days from 6 gns.—**Write for beautifully illustrated brochure C.L. MOTORWAYS, 71, Knightsbridge, London, S.W.1. Tel.: SLOane 7123-6; or Agents.**

**THE LEISURELY MOTORING TOURS! 1951** Programme Now Ready. 1, Swiss Heights; 2, Mountain Hotels and Alpine Flowers; 3, Dolomites and Venice; 4, Lovely Austria; 5, Italy, the Little Places; 6, Italy, the High Spots; 7, Mont Blanc and Matterhorn; 8, Southern Spain; 9, Provence, Riviera, Corsica; 10, North Africa; 11, Grand Tour of Europe (33 days).—**Full particulars from LAMMIN TOURS, LTD., 67, Blenheim Terrace, London, N.W.8 (Tel.: MAids Vale 4321). Or Agents.**

## EDUCATIONAL

**BYAM SHAW SCHOOL OF DRAWING AND PAINTING,** Campden Street, Kensington, W.8. The competition for three annual Entrance Scholarships of £50 and one Exhibition of £20, all tenable for four years, will be held in April.—**Write to the Secretary for particulars before April 2.**

**CHELSEA SCHOOL OF COMMERCIAL ART.** The recognised centre for studying Fashion, Textile and Commercial Design. Illustration, Lettering, Individual tuition. Drawing and Painting directed by BERNARD ADAMS, R.F., R.O.I.—**Write: 50, Glebe Place, Chelsea, FLAXman 8724.**

**DAVIES, LAING AND DICK, 7, Holland Park, W.11.** Individual Tuition for Examinations, Navy and Army Entrance. 1st M.B. General Certificate at all levels. Tel.: PARK 7437.

**LOW MOOR COLLEGE OF DOMESTIC SCIENCE,** 144, Hagley Road, Birmingham 16. Students trained for home life and careers. This college specialises in high-class cooking. Good posts available. Comfortable residence for students. A few vacancies for September.

## EDUCATIONAL—contd.

**IF you can write a good letter, you can make money by writing for the Press. Send for SECRETS OF SUCCESSFUL WRITING FREE.—PREMIER SCHOOL OF JOURNALISM, 94, Premier House, 53, Fleet Street, London, E.C.4.**

**MAKE WRITING YOUR HOBBY THIS YEAR.** So many mean to take up writing—so few do. Yet today editors are crying out for new writers. The London School of Journalism, founded under distinguished patronage and staffed by experts, has helped many to start this profitable part-time career. Putting it off gets you nowhere. You can always make time if you try. Advice free. Fees low. Send for a free copy of "Writing for the Press." Applications Dept., The London School of Journalism, 57, Gordon Square, London, W.C.1. Tel.: MUS. 4574. "Whenever you think of writing, think of the L.S.J."

**SHORT STORY WRITING.** Send 2/6 for "Stories that Sell Today" (a special bulletin) and prospectus of world-famous course.—**REGENT INSTITUTE (1951), Palace Gate, W.2.**

## GARDENING

**ANEMONES,** de Caen, new crop, 1st mixed, with culture instructions, 2/3 ctn., 2/6 100, 20/- 1,000, 17/6 per 1,000 for 5,000 sealed packets. Post paid. C.W.O.—**B. P. HICKS (C.L.), Anemone Specialists, Maypole, Scilly, Cornwall.**

**GARDENS** designed and constructed, altered or renovated by expert staff in any locality. Shrubs and plants from our own extensive nurseries.—**JOHN WATERER, SONS & CRISP, LTD., Landscape Department, The Floral Mill, Twyford, Berks. Tel.: Wargrave 224-225.**

**GARDEN TWINE** Netting, superior quality; bird proof, frost proof; 1in. mesh, 25 yds. x 1 yd., 6/-; 25 x 2, 12/-; 25 x 3, 18/-; 25 x 4, 24/-; 25 x 5, 30/-; 25 x 6, 48/-; Carriage paid. Sports list free.—**P. ROBINSON, Networks, 28, Wellington Road, Hastings.**

**GARDENS DESIGNED AND CONSTRUCTED.** Sherwood Cup, Chelsea Show, 1927. Note New Address.—**GEORGE G. WHITE (RGC) (of Chislehurst), Nurseries, Knockholt, Kent.**

**"INGLETON WOOD" BLUE HYDRANGEAS.** The ideal compact shrub for a mass of bloom all through the height of summer. "Altona superba" undoubtedly the best, with huge heads of electric-blue glaucous flowers. 4" cuttings, 25 each; 2-year plants, 7/6 each. All cuttings rooted; cuttings in 6 d. 1/6. 7 lb. 5/6. Orders under 30/- add 1/- over 30 varieties stocked with culture notes, 1/-.—**BEAUCHAMP CLARK, Nurseries, Mersham, Kent.**

**MOTOR MOWERS,** Scythes, Cultivators, 1951 is bringing shortages and/or price increases in all our implements. We advise you to order now and we will supply at existing prices while stocks last. Write, phone or call for list.—**DALE-JONES & CO., 17, Bruton Place, Berkeley Square, W.1. MAYfair 3210.**

**PEAT FUEL** makes excellent fires. 250 blocks, 50/-; 500, 97/-; 1,000, 150/- delivered. Grated Peat for gardens, poultry, horses. List free.—**CAPT. BATTERSBY, Herstonconux, Sussex.**

**THREE-STRAWBERRY.** Rare plant with heavy crops yearly of huge red fruit ripening nearly to the size of plums. Excellent both for jam and dessert. Very hardy perennial: immune from frost, 3/6 each; 24/- doz.—**J. MACGREGOR, F.R.H.S., Dept. 21, Carlisle, Scotland.**

**6 ROCK PLANTS** for planting in a wall, 6 Rock Plants for paving, 6 Rock Plants (general collection), 6 Rock Plants (easy to grow). Each collection, 7/6; packing and postage free.—**Dept. C, R. SYDENHAM, LTD., Monkspath, Shirley.**

## LIVESTOCK

**BEE-KEEPING** for honey, pollination or interesting and profitable hobby. Selected colonies. Really good hives and equipment at lowest prices. Catalogue and intelligent advice on request.—**MORETON & CO., 19, West Street, Marlborough, Wiltshire.**

**BOSTON Terrier Pups** for sale. Aged 8 weeks.—**DR. F. C. GLADSTONE, Rendcomb, Cirencester, Glos.**

**McMASTER Laying Battery Houses** are double-walled, giving excellent insulation and correct ventilation. Reasonable prices. As erected in all parts of the U.K., and supplied to Messrs. Lever Bros.' Research Farm.—**Further particulars on request: D. McMASTER & CO. (28A), Mount Bures Works, Essex. Tel. Bures 351/2.**

**McMASTER** pullets ensure health, stamina, and high production. Day-old Pullets all sold until May. Pure L.S. and Br.L.S. £15 per 100. Day-old Cockerels available April, 70/- and 60/- per 100. 8-week-old all sold until June-July. Breeds as above, 11/6 each—**look now.**—**D. McMASTER & CO. (B.28), Mount Bures Farm, near Colchester, Essex.**

**LOVELY Dachshund Puppies** from December 18, 1950. Parents both C.H. Show winners, both sexes. Red and black and tan.—**MALET, Polpey Kennels, Preston, Canterbury, Preston 233.**

**OF Cumberland Sheep Dog Trials** fame. Lovely Border Collie Pup, as bred by late Earl of Londsdale. Grand workers, guards, bats, 30/-.

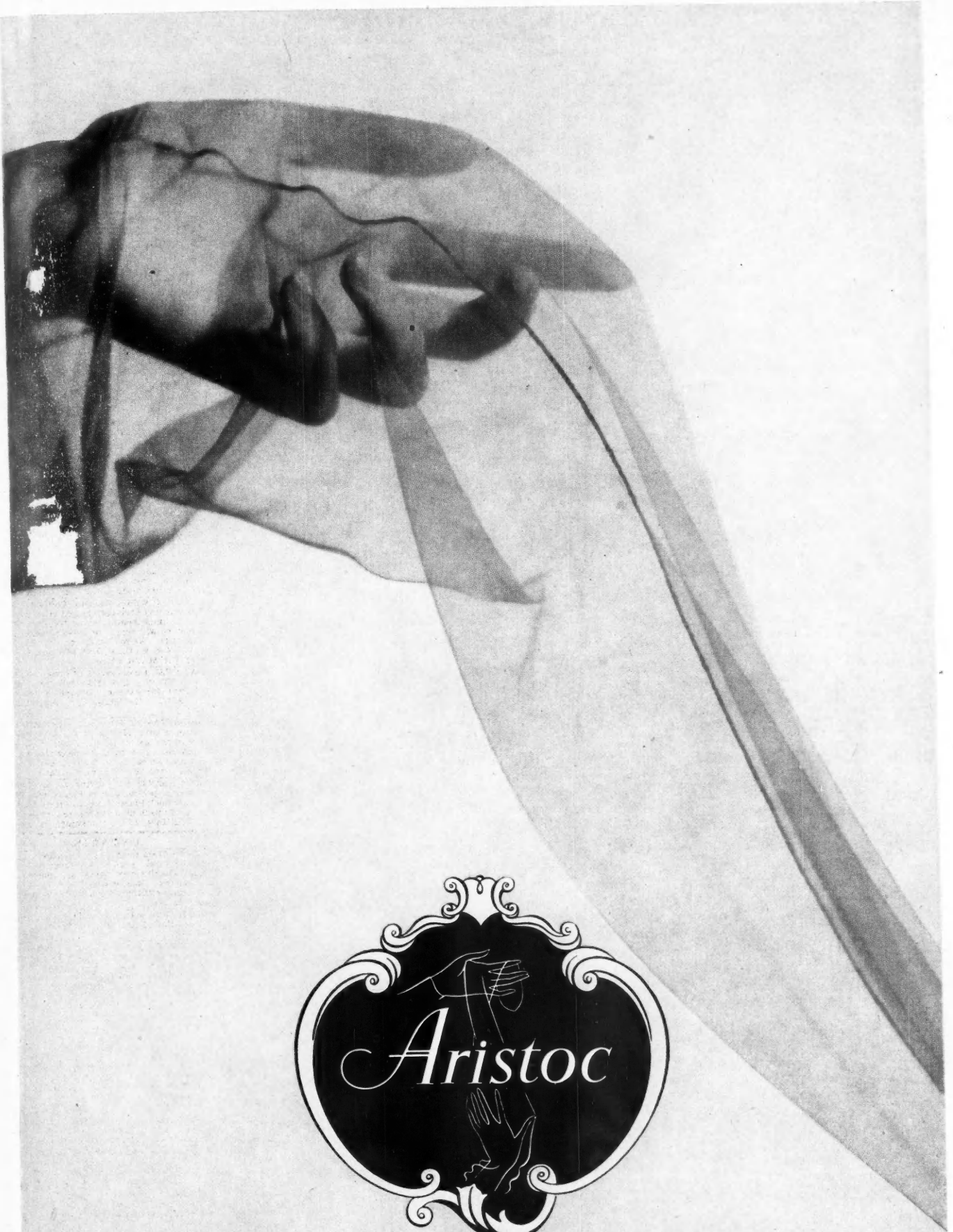
**PEDIGREE King Charles Spaniel Puppies** for sale. From £15. Born Jan. 26. Reg. K.C.—**REYNOLDS, The Grotto, Goring-on-Thames.**

**TWENTY beautiful STANDARD POODLES** for sale, all over distemper, at very moderate prices to reduce stock.—**Apply the Manager, Vulcan Kennels, Uckfield, Sussex. (Tel. Buxted 2254).**

## LAND CLEARANCE

**LAND CLEARANCE.** By using new machinery specially built for the purpose, thousands of acres of derelict copse, scrub, etc., can be speedily turned into valuable agricultural land at Low Cost.—**Inquiries for Southern Counties only: H. R. NUDING, Sway, Hants. Tel. Sway 405.**





THE ARISTOCRAT OF STOCKINGS

**A GUIDE TO SCHWEPPSHIRE (p.108)**

## MAP



Written by Stephen Potter - Drawn by Lewitt-Him

SCALE: 5 SCHWEPPIMETRES TO 1 MILE

SCHWEPPE RESCUES LASTS THE WHOLE DRINK THROUGH



